







# B

## BARNARD MAGAZINE

SUMMER 2008

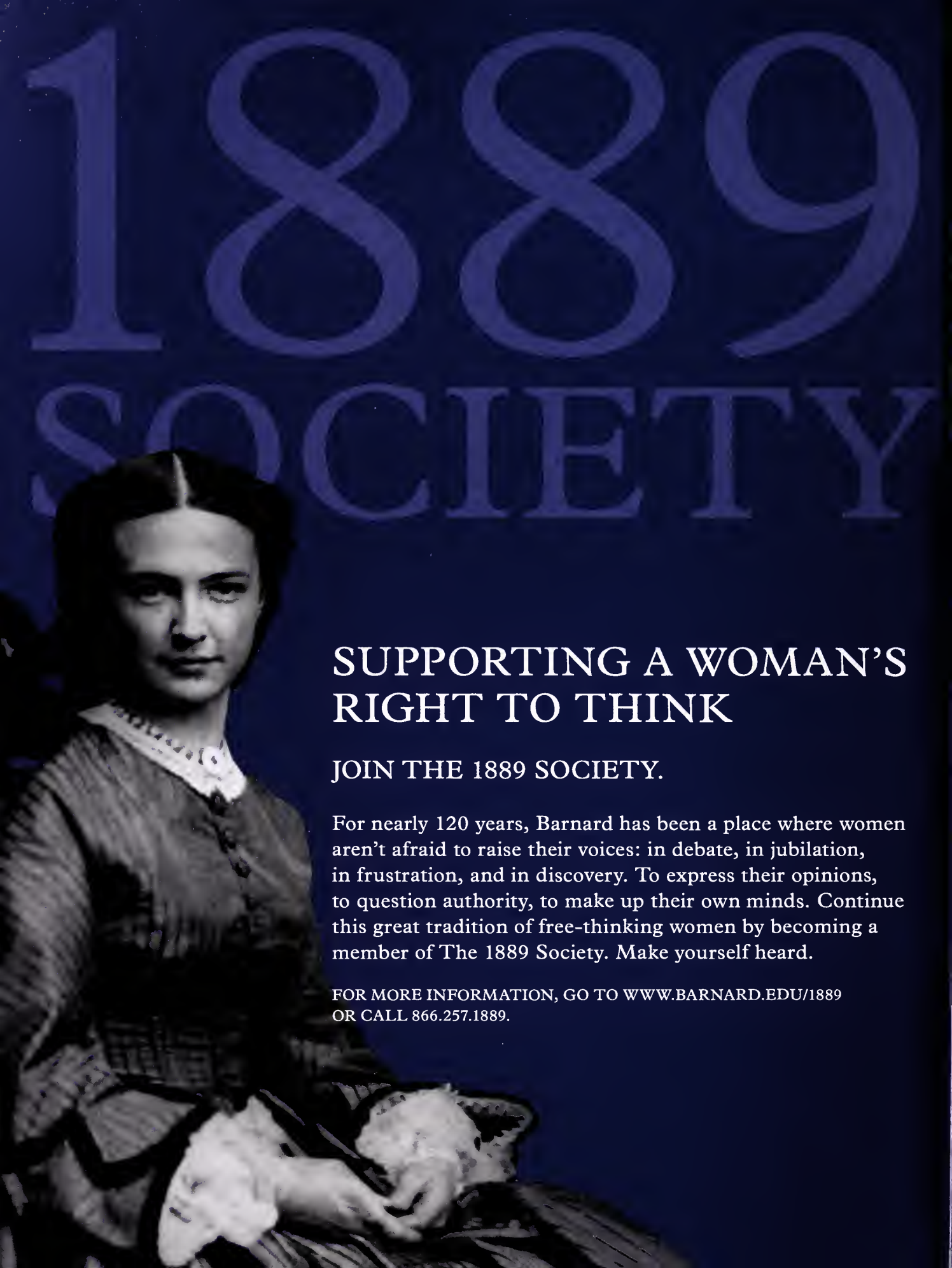
# REUNION BREAKS A RECORD

Barnard Dancers in Motion

The Presidency: Debora Spar Talks with Anna Quindlen

The Climate Crisis: What's Next?

Plus: A Fantasy Read & Film-goers' Favorites



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# B

## BARNARD MAGAZINE

SUMMER 2008



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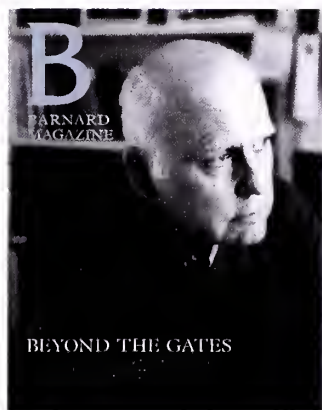
In Memoriam

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### A Treasured Teacher

Thanks for featuring one of Barnard's greatest treasures—Dennis Dalton. Although my first class with Prof. Dalton was almost 30 years ago, I often think of him and all he taught me. I vividly remember him lecturing in his shirt spun in India, his stories of the life of Gandhi, his trek to South Africa, to the train station where Gandhi sat and waited, and his take on the phases of leadership of some of the twentieth century's most charismatic leaders, including Malcolm X and Rev. Martin Luther King, Jr. His lectures stayed with me and helped shape my participation in social justice organizations and my view of the "leaders" of today, but the most important lesson he taught me was something that came from the good fortune of knowing the man himself.

It is his philosophy that I try and live by—think the best of people, give them the greatest benefit of the doubt. Today, I am grateful for all the lessons learned, and my only sadness is that young women will pass through the Gates and miss out on the magnificent teachings of Dennis Dalton.

May he enjoy a long and happy retirement!

—Valerie Schwarz Mason '80  
New York, NY

In proclaiming that he was a feminist (during the Modern Political Movements class I took), Professor Dennis Dalton gave me the idea that men can be feminists. I think of him every time I say that I am a feminist.

Wishing Prof. Dalton much joy and satisfaction in the years ahead.

—Teddy Weinberger, PhD, (CC '83)  
Givat Ze'ev, Israel

### On Friendship and Photographs

I want to share how much I enjoyed reading Kate Wolkoff's "Here & Now" piece. As a '98 classmate, I appreciated the opportunity to learn a little about what these six women are currently doing. Though I was only tangentially acquainted with them, we have much in common, and maybe that's due in part to a collective Barnard experience that imbued us with a certain shared set of values and interests, like the desire to be life-long learners.

Thank you for publishing it, and thanks to Kate for putting it together. I can't believe it's already been 10 years.

—Kami Lewis '98  
Natick, Mass.

I cannot fathom why you insisted on featuring a photo of Daphne Walker's exposed breast. What next? I shudder to think.

—Carol Green Ungar '81  
Kiryat Yearim, Israel

I loved seeing the stories of my classmates with Kate Wolkoff's beautiful photos, and reading each woman's insights on life, so honest and well written (I can hear Lauren Antler's voice telling the fishmonger story). It's inspiring that they all remained close friends, and I'm so glad they are all doing wonderful things and are the same down-to-earth, spirited people I knew. Recently I've been thinking a lot about the changing role of friendship and how hard it is to adjust our connection as we get older. I appreciate what Kate wrote about her and her friends all sharing a balance of strengths and vulnerabilities. Fully recognizing and accepting that balance is probably in part why those friendships have endured.

—Abigail Rao Hanlon '98  
Pelham, NY

### Correction:

In the Spring 2008 Barnard, the Lana Schwebel '92 Memorial Fund for Faculty and Student Research Abroad was cited incorrectly in the article "Going Global." We regret the error.

# BARNARD

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# GETTING CONNECTED

It is August in New York and for me, at least, a unique version of summer school is unfolding. The syllabus is wide-ranging and the reading load intense; there are lots of facts, figures, and faces to process. But the rewards are clear and immediate. Each day brings me a deeper knowledge of Barnard and a greater feel for the nature and mission of this extraordinary institution.

**One area I've been contemplating** concerns the methods of communication—personal, print, and digital—that will keep me in contact with every campus constituency. I know that this magazine column in particular has been used to great effect, celebrating Barnard's successes and achievements and, more importantly perhaps, examining the College's role in the wider world. From affirmative action to academic freedom, from the consequences of anti-intellectualism in America to the influence of federal law on higher education—important and controversial subjects have been covered here in a way that I've personally found to be unruffled, straightforward, and enlightening.

So it is an honor to inherit this legacy of communication, and I fully intend to carry it on. In fact, I underscored this subject in a recent conversation with Anna Quindlen (see page 14), when I noted the unfortunate decline of public intellectualism in American academia and voiced my own wish to see this role refurbished and refined.

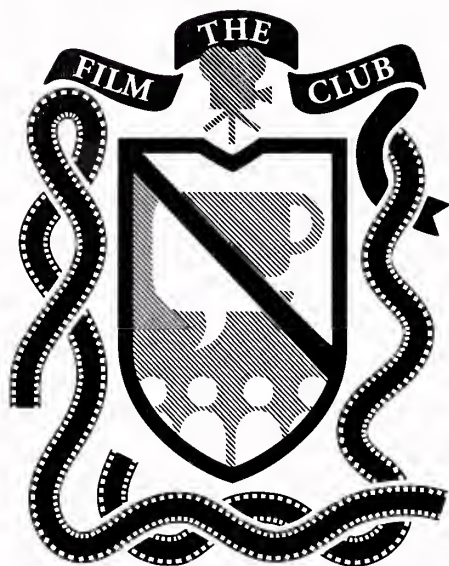
Today, all concerned citizens have a part to play in raising the level of communal discussions about critical issues. We need as many intelligent voices as we can muster to counter the din of deceptively simple sound bites and to parse through complex issues that defy easy solutions. College presidents in particular can take advantage of the visibility and intellectual currency of our offices to speak up and to help ensure that complex questions are publicly framed in deeper and more thoughtful ways.

In thinking about this worthy endeavor, I have found special inspiration in Margaret Mead '23, who used such popular outlets as *Redbook* magazine and the *Tonight Show* as platforms for her pioneering meditations on subjects like education, the family, child development, sexuality, women's rights, and the environment.

For as long as I'm privileged to lead Barnard, my primary focus and overruling priority will be the College itself: all of the wonderful students, faculty, administrators, and staff that I am now coming to know. But—inasmuch as Barnard affects and is affected by the city and community it inhabits—I will try to lend my energies and those of the College to a discussion of broader issues as well, and to a commitment not only to understand the world around us, but also to shape it.

You, the members of the Barnard community, will be my first and most important partners in these discussions. Whether you turn to this column in the magazine or click to it on the Barnard Web site, I hope you will join me in seeing the President's Page as an engaging conversation starter and an enduring communications tool.





## CINÉASTES

ALUMNAE FILM CLUB SHINES A SPOTLIGHT ON NEW MOVIES

### SUMMER MOVIE RENTALS

THE FILM CLUB'S TOP 5 PICKS FROM ITS SCREENING LIST

**Good Night, and Good Luck** directed by George Clooney, Warner Independent Pictures

**The Queen** directed by Stephen Frears, Miramax Films

**The Namesake** directed by Mira Nair, Fox Searchlight Pictures/Mirabai Films

**Volver** (Spanish) directed by Pedro Almodóvar, Sony Pictures Classics

**The Grocer's Son** (French) directed by Eric Guirado, Film Movement

When George Clooney put in an appearance at the inaugural outing of the Film Club, Dorothy Berger Davis '63 had a pretty good idea that the new club would be a success. A dozen Barnard graduates had convened to see *Good Night, and Good Luck* as part of the New York Film Festival at Lincoln Center in 2005. "We saw this wonderful film from way up in the second balcony, but we didn't care. After the film was over the stars came out and there was George Clooney with all the [film's] stars, and we gave a standing ovation," says club president Davis.

**While not all** the group's 70-plus outings since have involved hobnobbing with Hollywood stars, they have been impressive nonetheless. Davis scouts the e-newsletters for venues like Film Forum and IFC, and as a member of the Film Society at Lincoln Center, she gets early notice of the many film festivals that are held there each year, such as the Jewish, French, and Italian film festivals, all of which the group has attended. Most

of the films Davis selects skew toward independent films or documentaries, with an eye toward those that feature strong female casts or directors. "There is such a wealth of undiscovered talent out there, so many thoughtful, intelligent films ... I try to pick ones that (members) might not go see on their own," she says.

But attending a film is just the beginning. After the credits roll, the group—most outings average about 10 members—continues its evening by grabbing dinner or coffee to share some armchair critiques. E-mail exchanges among the group's members can extend the conversation for weeks afterwards.

"If it was just watching the film, I could do that on my own. It is a combination of going to something I would never have found out about and then having the opportunity to discuss it afterward with people who are truly interested," says Ying Yao Wang '57, who became a Film-Club regular after reconnecting with her fellow alumnae at her 50th Reunion last year. The film group is part of the Barnard College Club of New York and Project Continuum, the programming for the latter of which is aimed at graduates age 50-plus, although Davis says people of all ages are certainly welcome, as are spouses and friends. "It's a great way to pull people 50 and over together," Davis says. "We share our Barnard heritage and we find a lot of common interests together."

A June outing, for example, found the group attending the film *Louise Bourgeois: the Spider, the Mistress and the Tangerine* directed by Marion Cajori and Amei Wallach at Film Forum. The documentary followed the life of Bourgeois, the now 96-year-old Brooklynite sculptor made famous for her Surrealist creations. To extend the cultural experience, the group made further plans to attend a full-career retrospective exhibit of Bourgeois' work at the Guggenheim Museum. Such cultural event-film combinations are common for the club.

Bette Tiago '63, a film-group regular, thinks the match-ups are the perfect formula for area graduates. For many years, Tiago split her time between homes in New York and Houston. When circumstances brought her to live most of the time in New York, she joined the Film Club because she thought it would help reintroduce her to all the things she missed about the city. "The group was my entry into the New York that I love; the films, plays, and events ... I use the club to meet people and reinsert myself into the life of New York," she says.

*The Film Club typically plans one or two outings a month. If interested in participating, please contact Dorothy Davis at [dorothyjdavis@verizon.net](mailto:dorothyjdavis@verizon.net).*

QUICK TAKE

## SUMMER DEBUT

*HAVEMERCY*

BY JAIDA JONES '08  
& DANIELLE BENNETT

Bantam Spectra, 2008, \$22



Hannah Jones '08 spent the summer of 2006—between her sophomore and junior years at Barnard—interning at a decorating magazine. During her downtime, she began to write a story with her friend in Canada, Danielle Bennett. The fantasy tale, about pilots who fly mechanical dragons, magicians, and a diplomat who finds love with a person of the same sex in an alternate universe, was constructed via e-mail and edited together. Published under her pseudonym, Jaida Jones, *Havemercy* will be followed up next summer with a sequel.

**Describe how you came to write the novel.** I had to go to sensitivity training for my job and while I was in the session, the woman who led the seminar told us how she had to give classes to firefighters across the tri-state area, because, when women firefighters first entered the workforce, they experienced

a lot of pranks and misogyny. She listed all the terrible things that would be done to them in locker rooms and so forth. I became really fascinated with this idea of sensitivity training and asked Danielle, wouldn't it be interesting if, say, a really elite military task force had to be put through sensitivity training, except in this case, the pilots would be flying dragons.

**And what was the path to publication for the novel?** It was kind of a happy accident. We were thinking about trying to get an agent to represent the novel. Then a fan-fiction story I wrote with another friend—about the people of Harry Potter's parents' generation, told in notes, drawings, and photographs, and posted online—was written about in *The Wall Street Journal*. The person who became our agent e-mailed me and asked me if I had any original work. After a Japanese midterm, I ran to take the train downtown to hand-deliver the manuscript. Two weeks later, he called back to say that he liked it and wanted to represent us. We were basically rejected from every publishing house, except for the last two—Bantam and Del Rey. The Bantam offer was for a two-book deal, and so in May of my junior year we accepted the offer.

**How did you meet your writing partner?** We met online through the fan-writing world. We wrote in a similar style, and had similar tastes in movies and fiction. We had a long conversation on my blog, moved it over to e-mail, and then we became friends in real life.

**What do you see for yourself in the future?** I'm focused on finishing up the second book, which follows four different characters in this same world. I would like to spend some time in Japan teaching English, and then maybe working on the editorial side of things, or as an agent. And, of course, I definitely want to keep writing. I have so many ideas for stories.

## RELEASES

NEW & UPCOMING

### FICTION

#### A RICHER DUST

by Amy L. Boaz (Nugent) '83  
Permanent Press, 2008, \$26

#### KILLING BRIDEZILLA

by Laura Levine '65  
Kensington, 2008, \$22

### NONFICTION

#### KINGMAKERS: THE INVENTION OF THE MODERN MIDDLE EAST

by Shareen Blair Brysac '61 and Karl E. Meyer  
W. W. Norton, 2008, \$27.95

#### PAINTING AND POLITICS IN NORTHERN EUROPE: VAN EYCK, BRUEGEL, RUBENS AND THEIR CONTEMPORARIES

by Margaret Deutsch Carroll '68  
Pennsylvania State University Press, 2008, \$75

#### DECORATING MASTER CLASS: THE CULLMAN AND KRAVIS WAY

by Elissa Forman Cullman '68 and Tracey Winn Pruzan  
Abrams, 2008, \$45

#### DR. NIECA GOLDBERG'S COMPLETE GUIDE TO WOMEN'S HEALTH

by Nieca Goldberg, MD, '79  
Ballantine Books, 2008, \$27

#### THE NOTABLES AND THE NATION: THE POLITICAL SCHOOLING OF THE FRENCH, 1987-1788

by Vivian Gruder '57  
Harvard University Press, 2008, \$59.95

### YOUNG READERS

#### THE TRUTH: I'M A GIRL, I'M SMART AND I KNOW EVERYTHING

by Barbara Becker Holstein '64  
The Enchanted Self Press, 2008, \$6.95

#### LEO AND THE HIDDEN RAINBOW

by Joanna Present Wolfe '98  
Trafford Publishing, 2008, \$16

### FACULTY

#### INTERNATIONAL TRADE AND LABOR STANDARDS: A PROPOSAL FOR LINKAGE

by Sanjay G. Reddy, Assistant Professor of Economics, and Christian Barry  
Columbia University Press, 2008, \$35

### FILM / DVD

#### GENERATION MEDS

Written and directed by Ana Sofia Joanes '96  
Ripple Effect, Inc., 2007  
Download at [ripple-effect-films.com](http://ripple-effect-films.com), \$15

#### THE NIGHT OF THE WHITE PANTS

Directed by Amy Talkington '93  
Image Entertainment, 2008, \$28.99

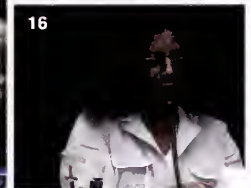
Complete listings online at [alum.barnard.edu/salon](http://alum.barnard.edu/salon).

# A RECORD-BREAKING REUNION

Reunion 2008 attracted an unprecedented number of alumnae and guests: 1,633 passed through the Barnard gates between May 29 and June 1. Faculty presentations on global warming (page 10) and the presidential election, dance performances, alumnae monologues about campus life and beyond (page 8), and panels on student activism were highlights. Nora Robell '48, Constance A. Krueger '53, and Margaret U. Lourie '53 each received an Award for Service to Barnard at Friday's luncheon. Saturday's gala honored Constance B. Clery '53 (Woman of Achievement Award), Francine Stein '63 (Millicent Carey McIntosh Feminism Award), and Jamie Babbit '93 (Young Alumna Award).

**Photos** (read from left): **1** Barnard Hall check-in; **2** Award-winner Jamie Babbit '93; **3** Outgoing AA president Lisa Davis '76 and Judith Shapiro flank award-winners Connie Krueger '53, Margaret Lourie '53, and Nora Robell '48; **4** Millie the Bear greets a young visitor; **5** Nomaduma Masilela '07 and Makini Boothe '08; **6** Making "music" at Sunday's Family Brunch; **7** Rick Kahn and Cathleen Bell '93 with Eliza and Max; **8** Elise Pustilnik '53 and husband, Jerome; **9** Taylor2 in performance; **10** "Strong, beautiful" Barnard women; **11** Reunion chair Nieca Goldberg, MD, '79; **12** Taylor2 dancer Alison Cook; **13** Violinist-timekeeper Mazz Swift at The Moth; **14** Ted Roosevelt IV and Prof. Hilary Callahan; **15** The Climate Change panel; **16** Student Activism panelist Zemoriam Rosemond '73; **17** Professors and panelists Randall Balmer and Richard Pious.







Top row, from left: Judith Cohen Sandman '83, Carol Hawkes '43, Anne Broderick Zill '63, Rona Levein '53. Seated: Jean Libman Gollay '38, Istar Schwager '68, Jocelyn Blackwell '73.

# THE TIME MACHINE

For the past five years, with varying degrees of trepidation, alumnae attending milestone-year Reunions have mounted the stage in the LeFrak Gym to share stories about their college experiences. Meant to entertain, enlighten, or inspire an emotional communality among graduates, family, and friends, the program, Barnard Women Through Ages, and its storytellers have been producing an oral history about Barnard life that spans the 1930s to the present. This wonderful taped archive mirrors the Barnard experience through prisms of time, place, and contemporary events.

**Each fall**, Alumnae Affairs asks for story ideas from alumnae to be considered by the Reunion committee for the following spring's event. From the "oldest" recollection, that of commuting to and from campus by the Perth Amboy, New Jersey, ferry and the "brand-new" subway from one member of the Class of 1928, to later accounts of extraordinary prom nights and political activism, the tales vary, but generally fall into three categories. Jenifer Hixson, the curator/producer of *The Moth*, a professional not-for-profit storytelling group based in New York, orchestrates the Barnard show, and says the recurring themes are a favorite professor, the city as "a laboratory," and the friendships made at the College. Hixson helps each alumna shape her story and sharpens the focus of the storyteller, sometimes through several long-distance phone conversations, as she did with 2008 storyteller Rona Levein '53 who lives in Marble Canyon, Arizona. A dress rehearsal takes place the Friday of Reunion weekend, but for many, rehearsals begin when the story gets the nod.

The *Moth* came to Barnard through the efforts of Istar Schwager, PhD, '68, educational psychologist and consultant to media companies; and Cyndi Stivers '78, managing editor of *Entertainment Weekly's* Web site, ew.com, and now a trustee of the College. Schwager, also a participant in this year's event, discovered *The Moth* eight years ago. Seeing a long line of people waiting to get into a theatre for a *Moth* production, a curious Schwager joined the line and now serves as a member of the group's Advisory Council. Schwager points out that there are few permanent members of company, and those staffers are "curators" who seek out people who can tell stories around a theme.

About five years ago, Alumnae Affairs and the Alumnae Association's Reunion committee were considering new ways to re-engage alumnae and enhance attendance by bringing some fresh activities to the event. Stivers, chair of

the Reunion committee at the time, was editor of *Time Out New York* magazine, which had reviewed *The Moth's* performances. Working with Roberta Waterstone Albert '92, then director of Alumnae Affairs, the trio approached the group and a popular tradition was begun.

Many participants, accustomed to making presentations or giving speeches with notes from a podium or dais, find the idea of speaking with just a microphone intimidating, maybe even a little scary. Hixson, who maintains notes are a crutch, says comfort with the material is crucial to engaging the audience. "You have to create tension between memory and personal appeal," she says, "and you have to go beyond your comfort zone—you want to be warm and fuzzy, but with a little edge." Hixson doesn't want the storytellers to rattle off their life stories as much as she wants them to focus on a single, telling episode; she is quick to spot the key features, the dramatic or comic points of an alumna's piece. To keep the audience refreshed, no story may run over 10 minutes, and Hixson has violinist Mazz Swift strike soft notes at the eight-minute mark to alert the storyteller that her time will expire shortly.

So why do alumnae decide to master their nerves, stand tall, and tell their stories? For one of this year's storytellers, Carol Hawkes '43, it's remembering Barnard as a "good experience," and recalling the great role model of Dean Gildersleeve as a "professional woman," something to which the young student aspired at a time when many women did not. "It's fun to talk about those years," says Hawkes, now dean of the School of Visual and Performing Arts at Western Connecticut State University. "Most of my presentations are about disciplinary subjects."

As a member of *The Moth's* advisory board, Schwager estimates she's listened to about 50 stories over eight years, and says she wanted to find out what the telling of a story was actually like. Admittedly, "it was a stretch." Her take

on campus life in the late '60s presented one student's view of the no-holds-barred activism of the decade. Financial risk manager Jocelyn Blackwell '73, the founder of the Barnard-Columbia Bicycle Club, brought her 10-speed Schwinn to campus as a budding environmentalist who managed to address her concerns about exercise and the environment. Her goal? To convey "a few aspects of my Barnard experience with humor and feeling." A government major who now runs a small art museum, Anne Zill '63, chose to participate, because, she says, "We were a transition class ... from the panty-raid era, but we morphed into marchers for civil rights and anti-Vietnam War causes."

Judith Sandman '83, a freelance copy editor, recalled being unfazed by a double-major but had second thoughts about the required four years of physical education courses. The included posture sessions have remained with her—even slumped at her desk with a manuscript, she'll sit up and try to get her shoulders properly aligned. For Sandman and for Rona Levein, working with a professional director was a definite lure.

Jean Libman Gollay '38, uncertain about the trip from Florida to New York, was determined to participate in "whatever was happening at Reunion" once she arrived. Sharing the remarkable details of a career that included freelance writing and editing for magazines in New York, Gollay has this advice for would-be writers: Be an editor first, then set out as a writer, you'll know the "tricks of the trade," and already have the contacts.

*To enjoy a selection of stories told by Barnard Women Through the Ages - 2008, go to [alum.barnard.edu/reunionstorytellers](http://alum.barnard.edu/reunionstorytellers). For more information about The Moth and its live storytelling performances, go to [www.themoth.org](http://www.themoth.org).*

# WHAT HAVE WE LEARNED ABOUT CLIMATE CHANGE?

Two Barnard scientists and a Wall Street businessman *cum* environmentalist address the consequences of global warming and discuss the immediate need for new policies

**The three panelists** varied in their backgrounds and bona fides, but were united in the urgency and certainty of their message. Titled, *What Have We Learned About Climate Change?*, the discussion on the afternoon of Friday, May 30, was moderated by Emmy and Peabody award-winner Alison Craiglow Hockenberry '88 and attracted a large Reunion audience.

Investment banker Ted Roosevelt IV, great-grandson of the conservationist 26th president, and himself a committed environmentalist and chair of the Lehman Brothers Council on Climate Change, began by talking briefly about his family's legacy of a rich outdoors life and the joys of growing up close to nature. But he quickly moved from pastoral memories to a sober, politically mindful and market-oriented assessment of the necessary global move toward sustainable development. Predicting a great economic transformation, he said that the financial, transportation, and energy sectors "all will have winners and losers," and that investors and consumers alike will play a pivotal role in supporting the best green processes and products. He also stressed the need for citizens to make their voices heard at the polls, and added that, to promote green policies successfully, elected officials must draft statutes that are seen as fair

and not unduly harmful to people of low income and limited resources. While he recognized that no one can firmly predict future government policies and business trends, Roosevelt declared, "The science is very clear."

Affirming this point, the two scientists on the panel talked about the requisite objectivity of their profession.

"Scientists are trained to test hypotheses and be honest about what happens as the evidence pours in," said agronomist Cynthia Rosenzweig, an adjunct member of Barnard's environmental-science faculty and a senior NASA scientist, whose climate research takes place in a little-known laboratory above a well-known Broadway diner (Tom's Restaurant of *Seinfeld* and Suzanne Vega fame).

In fact, scientists are "overly conservative," and, in the interest of effectively educating and convincing the public, don't want to sound alarmist, said biologist Hilary Callahan, who teaches Barnard courses on ecology and botanical evolution while researching plant genetics and running the campus's Arthur Ross Greenhouse. But, Callahan added, it's impossible to downplay drastic changes in nature, such as polar bears "being pushed off their habitat."

The three panelists lamented what Rosenzweig called the "suppression of

the science" by the nation's political leaders over the past several years, as valuable time was wasted and global warming accelerated. They credited the Al Gore movie, *An Inconvenient Truth*, and powerful *60 Minutes* coverage for making the public truly aware of the severity of the crisis.

Roosevelt noted that many people still don't understand the meaning and consequences of small changes in global temperatures. Offering a hypothetical example, he said a nine-degree change in the average temperature of Europe would leave the continent covered in ice sheets. He cited an example of an actual irreversible loss: the disappearance of frogs from many of their natural tropical habitats—a phenomenon blamed by many experts on fungal diseases caused by higher temperatures.

Here in New York, Rosenzweig and other scientists have met with leaders of public agencies about the immediate dangers the metropolitan area faces from climate change. She named the Port Authority as one agency concerned about the possibly disastrous effects of severe storms and flooding caused by global warming. "They got it," she said of Port Authority leaders and other public officials who are responding to the scientific evidence with policies to reduce carbon emissions.



Roosevelt mused that if a democratic society has good, environmentally conscious political leadership, most of those leaders' constituents can be persuaded to "get it," as well. He also said that we must hold public officials accountable for the environmental rules and legislation they sponsor or oppose.

At that time, a pointed question came from Hockenberry, whose career has included a distinguished decade as a producer at ABC News, innovative work as an editor at Nickelodeon's news Web site for kids, and the founding of an environmentally focused Web company called Blue Egg. Bringing up the realities of capitalism and an economy based on copious consumption, she asked, "Is consumption compatible with environmentalism?"

"Sustainable consumption, yes," Roosevelt answered. "Not 10,000 square-foot McMansions"—at which point the audience erupted in applause. He compared the high environmental cost of "feeding a McMansion" to the much lower carbon footprint of apartment-house living. Mentioning the recent spike in gas prices, he said, "We now see people driving fewer miles, and in 25 years I wouldn't be surprised to see suburban residents migrating back to cities."

Addressing the question of the

free-enterprise system, he added, "As an investment banker, I have to say capitalism is good, and it's flexible." But without rules and regulations, he allowed, anarchy reigns, thus the absolute need for well thought out public policies.

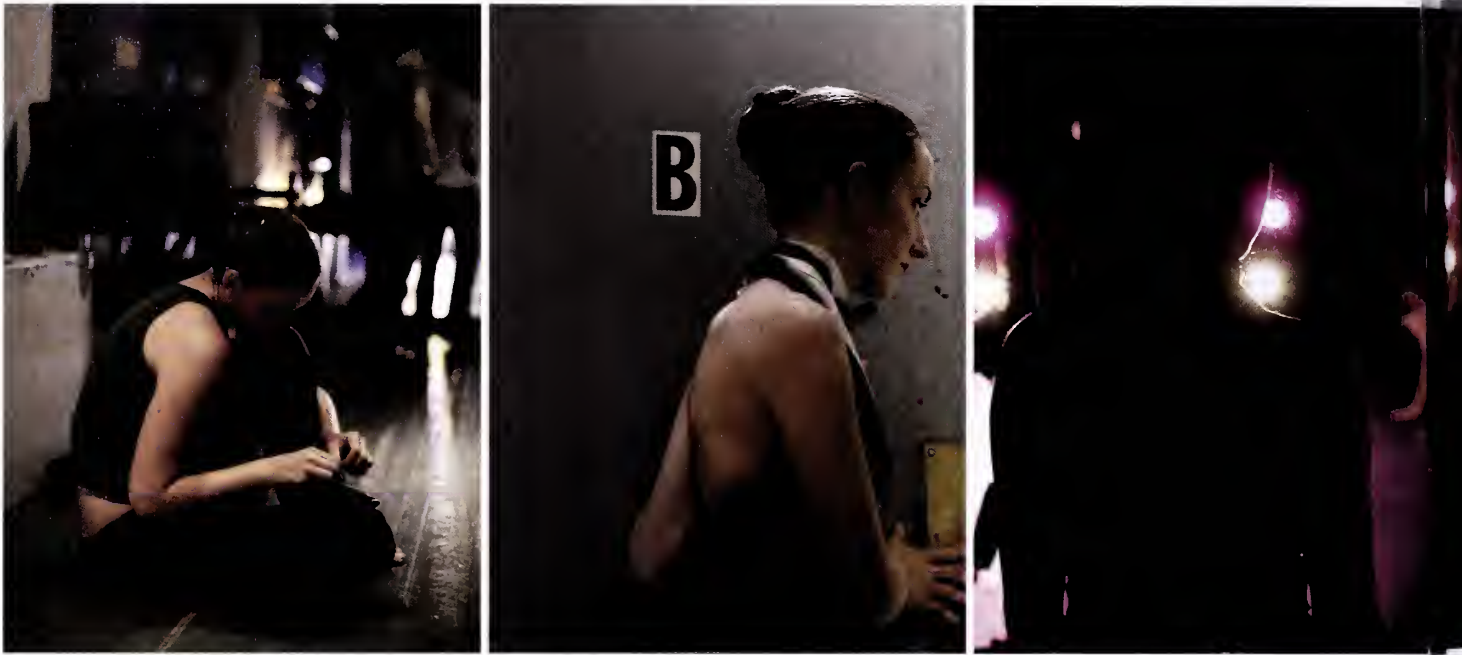
Hockenberry asked what single move is most needed now to stop global warming. This brought references to the upcoming presidential election, and the first sign of dissension on the panel. Indicating she was responding on behalf of most of her students, Callahan quoted their position as, "Get a Democrat in the White House." Rosenzweig countered by referring to a trip John McCain took to Alaska. "He understands," she said simply. Elucidating further on McCain and Alaska, Roosevelt said the Republican candidate understood that drilling for oil in the state's wildlife refuge would only delay the creation of a new national energy policy.

But nobody differed with Callahan's final statement, wishing for global warming to finally receive serious political attention on the federal level. "I hope it will be front and center in the presidential debates," she said.

*To learn more about Barnard's sustainability efforts, visit [www.barnard.edu/about/green](http://www.barnard.edu/about/green).*

"A nine-degree change in the average temperature of Europe would leave the continent covered in ice sheets."  
—Ted Roosevelt IV





From left: Kirstin Schnittker '11; Iona Chapman '08; two dancers await their cue; Alexandra (Pali) Jen '08, Marissa Palley '08, and Emily D'Angelo '08.

# BEST FOOT FORWARD

Former and current students of the dance department dazzle a rapt and enthusiastic Reunion crowd

**On a bright morning** in May, several dozen Reunion celebrants forfeited the sunshine for the black box of the Minor Latham Playhouse to enjoy dances by their fellow alumnae: “Tidal Perch,” a delicate solo evocative of birds and babies by Ana Keilson '05; “Antisymmetric,” a satisfyingly slippery formalist puzzle by Emily Miller '08; and “Take 7,” a richly ambiguous drama about the bonds and breaches of sisters by Laura Sutter '08. These pieces by recent alumnae held their own next to “Eight Jelly Rolls” by Twyla Tharp '63.

Four decades ago, Tharp had to choreograph the integration of a Morningside Heights education with a superior dance education downtown. Now, the city comes to the dance

department and the department makes inroads in the city. Barnard students no longer have to choose between artistic and academic pursuits—leaving them sleepless and their dances wide awake.

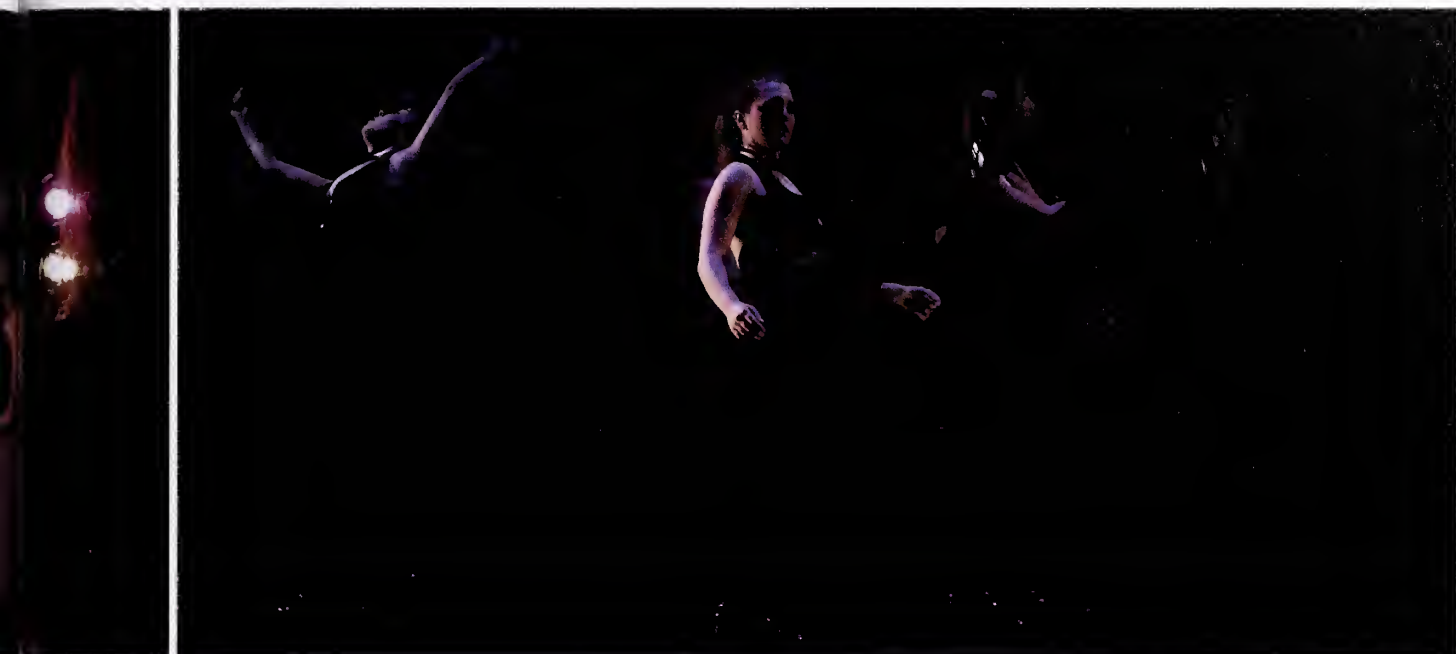
“The dance department is unique in bringing together all your interests,” says Keilson, who majored in English, double-minored in dance and Russian, and served as a peer tutor in the select Writing Fellows program.

Sutter’s duet demonstrates what Keilson means. In “Take 7,” we hear a woman on a scratchy tape-recording rehearsing apologies to a younger sister for the way she treated her when they were growing up. Meanwhile, two dancers share space like sisters, comforting and irritating each other.

Sutter does indeed have sisters, with whom she is “very tight,” she says. But she admits the notion of apology as an intricate exchange probably wouldn’t have occurred to her if she hadn’t majored in anthropology as well as dance. The academic focus taught her “to see the things around me in a different way,” explains Sutter.

“The liberal arts are only a positive,” agrees Mary Cochran, with the Paul Taylor troupe for 12 glorious years and, since 2004, Barnard’s dance chair. “Work that matters is about something, or is influenced by something, or predicts something. Barnard helps an artist self-select.”

But no school—whether arts academy or liberal-arts college—quite prepares



a person for the cloud of uncertainty that hangs over artistic creation. Like students everywhere, Barnard women are accustomed to someone else—namely, the professor—laying out the path. Cochran tells those embarking on choreography, in particular, “You don’t have to know everything about everything before you begin. Just know one thing. You have an intuition, you do research, you have an informed intuition, you do more research.”

At the same time, everyone has a unique creative process. “I don’t tend to start with an idea,” explains Emily Miller, who graduated this spring with majors in dance and biochemistry, and works as a clinical researcher at the Hospital for Special Surgery in Manhattan. “I couldn’t analyze a novel to save my life: ‘What is this subtext you speak of?’ I don’t get any of that. I start with movement.”

For her duet—the creative half of her senior thesis—Miller developed six phrases with dancers Marissa Palley ’08

and Elena Williams ’07. “Then I’d say, ‘Marissa, you start facing front. And, Elena, you start facing side and a little after Marissa.’ It was a very visual thing: ‘Okay, you’re very close, so this would be a good moment for contact, but how can we make it look natural?’ And that’s how the accidental qualities came in.”

Miller considers her majors complementary opposites. “They each fulfill what the other lacks,” she says. “Chemistry is very analytic, there’s a lot of information, and at times there’s a right answer and a wrong answer.” Dance can also be analytic, but the answers are only better or worse, and the choreographer herself is responsible for the formulas, which must be constantly renewed.

Still, when it came time to name the piece, Miller’s two passions no longer seemed so distinct. “Marissa said, ‘We’re equal but independent, we’re similar but not identical. Isn’t there a chemistry theorem for this?’” Miller flipped through her inorganic chemistry

textbook, and *voilà*: “Antisymmetric (six terms thoroughly confuse matters when they are antisymmetric to the exchange of any two).”

Besides the various lenses that a liberal-arts education provides, Barnard students benefit from exposure to numerous New York dancemakers—“who are accomplished but for whom it’s not over; they’re still fermenting,” Cochran explains. “It’s an exciting time for our students to work with them.”

Artists affiliated with Dance Theater Workshop—alma mater of Mark Morris and Susan Marshall—create pieces on the students each year, which the dancers then perform at the storied Chelsea theatre.

Identifying herself as “a hardcore feminist,” Cochran also has used Barnard’s defining values as a women’s college to the dance field’s advantage. It’s an absurd and startling fact that for the last 50 years the bulk of awards, commissions, and directorships of  
*Continued on Page 54*



# DEBORA SPAR SITS DOWN TO TALK WITH ANNA QUINDLEN

President Debora Spar has begun the work of leading Barnard in the same way she has approached everything in her life: with exhaustive study, intellectual curiosity, and a collaborative process, which in this case has engaged faculty, alumnae, administrators, and friends. Although she took over only on July 1, the former senior associate dean and professor at Harvard Business School has been learning about the College's most pressing issues since her appointment was announced in January. On one of her typically chock-full days, she and Board of Trustees Chair Anna Quindlen '74 sat down to talk about what the new president brings to the job. One item, it turns out, is a Barbie doll.

**Anna Quindlen** Let's talk a little bit about the transition and how you've been educating yourself about the College.

**Debora Spar** In some ways, I feel like I'm back in graduate school, or the way I was in my first couple of years at Harvard Business School, in that it's just an incredible learning curve. It's great fun, actually—I love being in that mode. So I'm talking to everyone I can at the College, obviously. I'm trying to talk with as many alums as I possibly can right now. I'm talking to other university and college presidents, other people who've made major career changes. People who advise colleges, people who raise money for colleges, people who manage endowments, just trying to get as much of an education as I possibly can. And I carry around my little black book and take notes all the time.

**AQ** And one of the things that you've mentioned to me along the way is that a lot of people have turned out to be Barnard women, although you didn't realize they were alumnae at first.

**DS** Yes, that's a very good point. I hadn't realized the ubiquity, perhaps, of Barnard and how big a role it's played in so many communities that I overlap with. A number of my former students have told me that their mothers went to Barnard, or their sisters went to Barnard. Or that they were undergraduates here. So it does make one realize how small a world it is and how large a role Barnard plays.

**AQ** Are you getting a sense of what's transferable in terms of the skills that you used at Harvard, the skills that you used as a political scientist?

**DS** One of the skills that I think will serve me well here is having been a case-method teacher. Because what case-method teaching involves is asking questions and confirming hypotheses and orchestrating conversations. It's a sort of subtle form of leadership. I like asking questions. And I like learning by asking questions. People will be more interested in any kind of process when they're actively involved in it.

**AQ** You mention that you've talked to a couple of college presidents or former college presidents, including President Shapiro. Is there anything in particular you've learned that was illuminating or surprising?

**DS** I think one thing I've learned is that people have very different styles. And that's been reassuring, to realize that you have to come up with one that works for your personality. You can be very effective with a lot of different styles, but you have to find the one that works with you, for you. All the leaders I've seen are comfortable with people and comfortable with themselves. They're good talkers and good listeners.

**AQ** Is it your sense that the style is different for women than it is for men?

**DS** I'm sure it is. I haven't seen enough people yet to have a sense of how systematic it is, but I do think that women lead differently than men. And that is one of the things that's been interesting in these early interactions here, understanding that Barnard is not only a women's college but a college run by women. It's different in lots of subtle but really important ways from institutions run by men, where I have spent all my career thus far.

**AQ** I have a quote here from your remarks when you were first introduced to the faculty. About the condition of women in this country, you said, "The obstacles today are much subtler. You can't see them; they're not vested in policies. And I think it's the task before us now to really try and unearth these obstacles, to pull them down. But it's a harder task, and I think clearly a critical one." Could you reflect on that a little bit?

**DS** I think part of it relates to the previous question. I think we are now slowly realizing that women do have different ways of

*Continued on Page 53*

# A Night On the Town

## Live from New York...

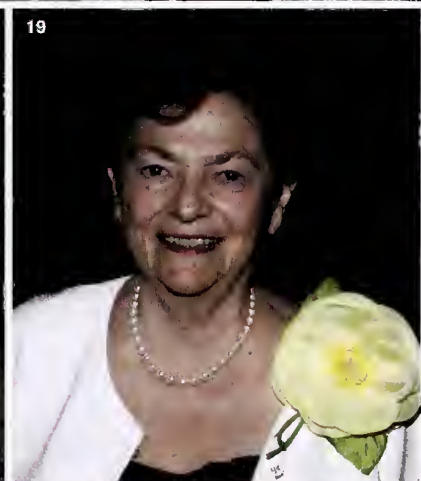
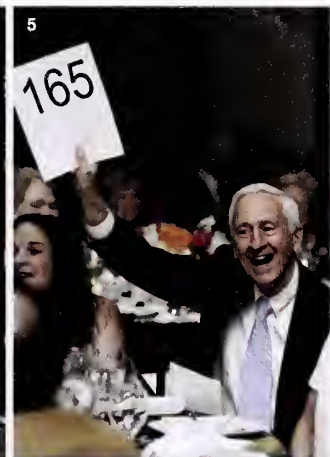
It was Monday night live: an auction starring Chevy Chase and two Barnard honorees always ready for prime time, President Judith Shapiro and Trustee Diana Touliatou Vagelos '55. Vagelos received the Frederick A.P. Barnard Award and a standing ovation for her matchless commitment of time, work, and financial support to the College. The crowd also stood in a heartfelt tribute to Shapiro when it was announced that members of the faculty and the Board of Trustees have endowed a new scholarship in her name.

Held at Pier 60 at Chelsea Piers on the evening of June 16, Barnard's annual Scholarship Gala and Auction attracted more than 550 guests and raised more than \$1.6 million for students receiving financial aid. The very serious cause found a wildly comic emcee in Chase, whose daughter Emily is about to enter her sophomore year. Sharing the podium were trustees Jolyne Caruso-Fitzgerald '82 and Cheryl Glicker Milstein '81, the Gala's talented, tireless, inimitable co-chairs who orchestrated the glittering evening's events. Veteran auctioneer Harmer Johnson adeptly presided over the live auction—including a high-stakes competition for the right to name a character in a new novel by Board chair and Pulitzer-winner Anna Quindlen '74. The evening's silent auction and a separate online auction also contributed to the fund raiser's great success.

With a crowd that included many luminaries, the event drew photo and text coverage from *The New York Times*, *The New York Observer*, and Page Six of the *New York Post*.

**Photos** (read from left): **1** Allegra Panetto '09 and Alison Hodgson '10; **2** Rose Arbit, Talia Arbit '10, and Karen Mandell Fleiss '68; **3** MC Chevy Chase and daughter, Emily '11; **4** Spring Gala co-chairs Cheryl Glicker Milstein '81 and Jolyne Caruso-Fitzgerald '82; **5** Roy Vagelos; **6** Kate Rood and Amy DeRobertis; **7** Aaron Feinsot, Harvey Krueger, Connie Alexander Krueger '53 and Louise Finkelstein Feinsot '53; **8** Ari Rubinstein and Atoosa Behnegar Rubinstein '93; **9** Chair of the Board of Trustees Anna Quindlen '74 and Honoree Judith R. Shapiro; **10** Lois Golden Champy '67, Toi Carrion '08, and Jessica Ricardo '08; **11** Yildiz Blackstone; **12** Matthew and Ellen Masseur with Roberta Waterstone Albert '92; **13** Sylvia Elias Elman '61; **14** From the Barnard Toddler Center: Tovah Klein, director, with staffers Rebecca Abbott CC '08, Lauren Capra '07, and Ilana Kellerman '07; **15** Rory Kelleher and Camille Kelleher '70; **16** Farooq and Farida Kathwari PA '96; **17** Placing a bid at the silent auction; **18** Lisa Sprung Cohen '80 and Jacqueline Kempner; **19** Honoree Diana Touliatou Vagelos '55.





# Woman of Achievement Award Winner: Constance Benjamin Clery '53

**Constance Benjamin Clery '53 has devoted the past 21 years to a deeply felt personal cause: helping to prevent violence on college campuses. For Clery, that commitment was borne of an unimaginable tragedy: the brutal 1986 rape and murder of her daughter, Jeanne, in her dorm room at Lehigh University.**

The year after her daughter's death Clery and her husband founded Security on Campus, a national education and advocacy group. Since then, the group has worked on multiple fronts, developing peer education and violence prevention programs for college-bound high school seniors and helping to promote a National Campus Safety Awareness campaign at colleges and universities nationwide. The group also helped pass more than three dozen state and federal laws aimed at, among other things, tightening reporting requirements for campus crime and bolstering the rights of campus victims of sexual assault.

"It's been so rewarding," affirms Clery, who received a Woman of Achievement award from Barnard this spring for her antiviolence commitment. After her daughter's murder, she recalls, the best response she could think of was to launch a campaign to try to save other parents from going through a similar tragedy. "The only thing you can do," she says, "is try to help somebody else."

Clery has recently expanded upon her antiviolence efforts on the Barnard campus. In 2004, she endowed the Jeanne Clery Internship Fund and gave another gift to launch an annual Jeanne Clery Lecture. Thanks to those funds, for the past four years Barnard has offered a paid yearlong internship at the Rape Crisis/Anti-Violence Support Center for Barnard and Columbia, along with an annual lecture exploring the problem of violence on college campuses.

"What an exceptional opportunity for us," says Anna Tekippe, program director for the center. The interns have been a big help in raising campus consciousness about sexual violence and acting as student liaisons for the center. For example, Orellana del Fierro, a Barnard sophomore who is the current Jeanne Clery intern, has been working to coordinate the center's new student orientation program for the fall 2008 semester. The interns also help organize programs for the Sexual Assault Awareness Month on campus every April and play a big role in researching potential topics and speakers for the annual Jeanne Clery lecture. Past speakers include Koren Zailckas, author of *Smashed*, which



chronicles her experiences as a binge-drinking alcoholic at Syracuse University; and Susan Brison, who wrote a survivors' guide for victims of sexual abuse, *Aftermath: Violence and the Remaking of a Self*.

Tekippe notes that the Jeanne Clery interns also pursue a variety of projects based on their personal interests. One former intern, for instance, wrote a brochure for the center explaining the concept of voluntary consent in sexual encounters. Del Fierro says she's interested in efforts to aid healing and recovery for victims of sexual violence, and hopes to pursue a related project during the 2008-09 academic year.

This past spring, del Fierro, who's found the work at the center personally gratifying, had the opportunity to thank Clery for the internship program in person when Clery received her award at Reunion. Del Fierro says she's continued to be inspired by the alumna's dedication to preventing campus violence.

For her part, Clery was pleased to be able to provide some extra support for the Rape Crisis/Anti-Violence Support Center, and to fund a program that would help students help one another. "Because it's my alma mater, I wanted to do this at Barnard," she says. "I'm very proud of Barnard for wanting to be part of it."

Clery calls her campaign to combat campus violence these past two decades a labor of love. "It's kept me young," says the 77-year-old, who adds that the thank-you notes she receives from parents and college students around the country offer a steady stream of reminders that her efforts have been worthwhile. "It's been a privilege to know we can help to save some lives."

# Meet Frances Sadler

As of July 1, Frances Sadler '72 became president of the Alumnae Association of Barnard College. A volunteer for both her class and the association, she sat down with *Barnard* to answer some questions about her plans for the next three years.

**How do you feel about your new position?** I am honored to be the president of the association and humbled by the responsibility of leading an association that represents so many smart, talented women who are leaders in every aspect of their own lives. I am not crazy, so I am appropriately terrified.

**What would you like to see happen during your term?** Like every president, I would like to see the number of active alumnae increase. Active members are engaged with the activities and programs of the College and their fellow alumnae, and I want to establish ways to reach out to those who are on the periphery or not connected and foster programming that encourages them to embrace their "Barnard DNA." Reunion attendance this year was the highest ever. I would like us to set a new record for attendance every year.

**What do you feel you can contribute?** As a woman of color who walked away from my Barnard experience in 1972 and was very slow to return, I think I bring a different perspective to today's Barnard. I didn't experience the evolution that happened at the College from the '70s to the turn of the new century; I see Barnard through different eyes than women who have had ongoing involvement. With the help of the AABC board, I hope that our programming can stimulate meaningful dialogue among alumnae about the important issues of our times so that every alumna can find her place in our community.

**Any goals for specific committees?** I think the committees are doing a terrific job. Each has a process for brainstorming program ideas, and the Alumnae Affairs staff has done an excellent job in identifying resources to make things happen. Based on an analysis of feedback over the past few years, the board has been working with the Leadership Council Committee to revamp the format to maximize participation and subsequent outcomes. The Careers Committee has evolved into the Professional and Leadership Development Committee; I would like to define the committee's goals and objectives and make those clear to the membership. Going forward, I want all committees to avail themselves of technology to maximize productivity and reach other alumnae.

**Any thoughts about the regional clubs?** Living in New York, it is easy to forget that not everyone is a Metrocard swipe away from the magnificent programming and vibrant student body at the College. I think that regional clubs are vitally important to the strategic development of the College as a whole. They provide opportunities for Barnard women to connect with "other members of the tribe" for fellowship and regeneration. An important objective for the AABC is to support and strengthen regional programming, which may include replicating models that have been successful in New York such as Alma Maters and Financial Fluency. Establishing additional regional clubs and other kinds of regional communities where there is not geographic density is a challenge that we are more ready to meet with dedicated resources in the AA office and enhanced technology.

**How do we get more alumnae to volunteer?** Sometimes, I think our call for volunteers is too general. People have busy lives and so they need to know exactly what a commitment entails. We need to articulate what our volunteer jobs and roles are, and then we need to personally invite people to join us. When they do, we have to make the experience a positive one. Then they become a Barnard ambassador and invite someone else and the circle keeps growing.





**1** Jyoti Menon '01, center, enjoys ice cream with Vaihari Patel, '02, left, and Rozina Ismaili, at the walk over the Brooklyn Bridge **2** Making quick hors d'oeuvres at Holiday Entertaining 101 **3** Summer Above the City rooftop happy hour

## Young Alumnae Access New York

Barnard young alumnae have an edge. With more than one-half of our graduates living in the New York-metro area, the Alumnae Association's Young Alumnae Committee urges recent graduates to make the most of their Barnard network. The group coordinates a number of events throughout the year across the city and across all interests.

Last fall the committee planned a hands-on Holiday Entertaining 101 course for young women to learn how to entertain in style on a budget. Young Alumnae also partied with our Columbia friends at the annual Holiday Party and Toy Drive at Marquee. We thought about our futures at the "Getting Ahead at Work" conference, explored the city, and walked over the Brooklyn Bridge. July brought warm weather and the Summer Above the City rooftop happy hour, to welcome and engage the Class of 2008 for future YA events.

This year the committee welcomes incoming chair Ashley Kelly '04, who brings her enthusiasm and fresh ideas to the group after serving as a committee volunteer for two years. Future plans include programs around healthy living, dealing with money in relationships, advancing careers, and enjoying New York to the fullest. Don't miss one event.

Visit [alum.barnard.edu/youngalumnae](http://alum.barnard.edu/youngalumnae), or visit us on **Facebook.com**.

## Alumnae Fellowships for Graduate Study

The Alumnae Association Fellowship for graduate study is awarded each year to one or more Barnard seniors or alumnae who enroll in full-time graduate study and who show exceptional promise in their chosen fields. Applications for the 2009-10 fellowships are now available. Completed applications are due on Monday, December 1, 2008, and may be obtained from Alumnae Affairs at 212.854.2005, or [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

Visit [alum.barnard.edu/fellowship](http://alum.barnard.edu/fellowship) for more information.

## Update: The McIntosh Files

A heartfelt "thank you" to all alumnae who responded to our initial request for stories, anecdotes, photos, and souvenirs for "The McIntosh Files," a special archive devoted to President Millicent C. McIntosh and her impact on Barnard and the lives of its students. Were you an undergraduate during her celebrated tenure as dean from 1947-52 and as Barnard College president from 1952-62? There is still time to submit your reminiscences to Alumnae Affairs. If you haven't already done so, please send your stories, anecdotes, and photos for this very special archive to the Alumnae Affairs office: [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu). In the subject line of your e-mailed story and/or attached photos please write "The McIntosh Files." Those who use the U.S. Postal Service should send submissions to "The McIntosh Files, Vagelos Alumnae Center, 3009 Broadway, New York, NY 10027; 212.854.2005. We look forward to hearing from you.

### ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at [alum.barnard.edu](http://alum.barnard.edu).

PRESIDENT AND ALUMNA TRUSTEE  
Frances Sadler '72

ALUMNAE TRUSTEES  
Lisa Phillips Davis '76  
Eileen Lee Moy '73  
Jeanine Parisier Plottel '54

VICE PRESIDENT  
Mary Ann LoFrumento '77

DIRECTORS-AT-LARGE  
Vicki L. Curry '90  
Pola Auerbach Rosen '63  
Nicole Vianna '81

THE BARNARD FUND  
Carol H. Cohen '59

BYLAWS  
Binta Brown '95

COMMUNICATIONS  
Jami Bernard '78

FELLOWSHIP  
Janet Bersin Finke '56

LEADERSHIP COUNCIL  
Linda Sweet '63

NOMINATING  
Catharine Raffaele '70

PROFESSIONAL & LEADERSHIP DEVELOPMENT  
Rebecca Amitai '79

REGIONAL NETWORKS  
Myra Greenspoon Kovey '65

REUNION  
Nieca Goldberg '79

YOUNG ALUMNAE  
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION  
Sarah Bessoff '09

### ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

INTERIM CO-DIRECTORS OF ALUMNAE AFFAIRS  
Vanessa Corba '96

Erin Fredrick '01

MANAGER OF RECENT ALUMNAE, STUDENTS,  
& MULTICULTURAL PROGRAMS  
Elizabeth H. Glynn

FINANCIAL FLUENCY COORDINATOR  
Christine Valenza Shin '84

ASSISTANT TO THE DIRECTOR  
J. Iris Yoon

SUMMER INTERN  
Nora S. MacDonald '09

# Class Notes

*For classes without correspondents, send notes to:*

*Deborah M. Staab  
Barnard College  
Vagelos Alumnae Center  
3009 Broadway  
New York, NY 10027-6598  
cnotes@barnard.edu*

**36** I regret to report that we lost two classmates last year. **Nina Baschuk Rimash** died on Sept. 12, and **Marjorie Eberhardt Cook** on Dec. 6. The notice of Nina's death offers no details. Marjorie's obituary in *The Republican* of Springfield, Mass., reports that she is survived by three children, 20 grandchildren, and 29 great-grandchildren. I remember Marjorie from many Reunions, which she faithfully attended. She was loyal to the College and our class. We'll miss her. I'd like to hear from those of us who are still active. If you enjoy reading class news, you must provide it.

*Nora Lourie Percival  
478 Greer Lane  
Vilas, NC 28692  
828.297.2828  
percival@goboone.net*

**38** Our class was well represented at Reunion, with 10 showing up for the sherry reception and the luncheon, including **Helen Hirsch Acker**, **Jane Block Blum**, **Frances Boehm Gross**, **Audrey Snyder Harding**, **Bernice Bachrack Kane**, **Elaine Glaston Miller**, **Helen Raebeck Rachlin**, **Vera Halper Schiller**, **Virginia Shaw**, and myself. In the evening, Elaine, Frances, Audrey, and I returned for dinner and were joined by **Elizabeth McMenamin** and **Jean Libman Gollay**. Audrey traveled the

farthest, coming from Midland, Mich., although Jean was close, coming from Venice, Fla. Elizabeth came by bus from Scranton, Pa., and had two daughters join her for part of the evening. Elaine was accompanied by a granddaughter and Audrey by a daughter. Several of us attended other activities, and I understand that Jean gave a talk on Saturday. The sherry reception gave us a chance to chat with President Shapiro and bid her farewell after 14 very successful years leading the College. We also have letters from two classmates who were not in attendance but send good wishes. **Marjorie Harwich Drabkin** writes a long letter that I will save for the next issue, except to comment that she tells us she's still active in the Women's City Club of which Helen Hirsch Acker's daughter, Ruth, is now president. **Marjorie Ashworth Yahraes** writes that she would find Reunion too sad without the dear friends who are not with us, but she enjoyed a visit to Barnard for the graduation of a friend's daughter. Marjorie also comments on what a wonderful, eager, brilliant, ready-to-take-on-the-world bunch we were! (And still are?)

**Ruth Gregory Nedelsky** lives in a retirement community, Dominican Oaks, Santa Cruz, Calif., and enjoys the weather and the fresh air from Monterey Bay. She adds, "I have fond memories of my seven years at Barnard and Columbia."

**Doris Wolf Escher**, MD, of Valhalla, N.Y., writes that she "retired from the practice of medicine. I am living in a retirement community. Pleasant green surroundings and a group of largely

intelligent, cordial, well-educated and -traveled people. Comfortable quarters."

**Emily Chadbourne Minor**, Rye, N.Y., has lived in Osborn Retirement Community for four years. Her children are scattered, and she has 15 grandchildren and 16 great-grandchildren. "Too many to keep track of and they all seem to lead interesting lives," she writes. "I have just learned e-mailing and a few computer skills."

**Mary-Elizabeth Lawlor Lynyak** writes that she hopes to celebrate her approaching 90th birthday with her family on Cape Cod, Mass., where she now lives. She says she's well and thankful to have gotten this far. She's sad that she was unable to make it to Reunion.

I'm sorry to hear from Patricia Hayes Keough '45 that her sister, **Mary B. Hayes**, died on March 25, 2008. Patricia writes that Mary worked in the College's administration office after graduation until 1943, when she joined the WAVES and went on to serve throughout World War II in the Bureau of Naval Personnel. After the war, she worked as an executive secretary in the private sector and was active in many community organizations in Summit, N.J., where she resided. Our sympathy to Mary's loving family, including her sister, brother, nieces, and nephews. Raymond Yee, a former student of Mrs. **Edna Holtzman Senderoff**, writes to express his sadness at Edna's passing.

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We have nothing to report except, alas, some deaths.

**Olga Scheiner Coren**

died on March 5, 2008. She is survived by her husband, Bertram, and two sons.

**Ruth Carter Hok** passed away on Feb. 14, 2008, and is survived by one niece and one grandniece.

Word was received of the deaths of two classmates last October: **Olive Holmes Blum** is survived by one son, one sister, and two grandsons;

**Barbara Eshleman Hitt** is survived by one sister, one son, and one grandson. **Marie Sayre Beekman** passed away in November 2007. She is survived by three daughters, one son, and three grandchildren. The class extends its sympathy to the families.

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sister, Frances Donnellon Updike '43, with whom she has lived for 13 years, had planned to attend the 65th Reunion of the Class of 1943, but while in Lake Wales for the christening of her grandchild, Fran had a fall that prevented their attending Reunion. Fran had recently recovered from joint-replacement surgery and thought she could manage without a walker. They're both sorely disappointed. Mary spoke with **Ethel Stone LeFrak**. Ethel reported that she has a few problems but is still doing well.

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months before she was fully recovered. She can now tend to her rose garden and relax after the extensive project of writing up her years of research on childhood schizophrenia.

**Edith Borner Oppenheim** and her husband moved to California 40 years ago and still enjoy it. They celebrated their 65th wedding anniversary in July. She and her husband make a three-week trip to France every summer, and she usually makes a trip to New York once a year in the fall as a member of the College's President's Advisory Council. Edith is very active, usually walking three miles each morning. She recommends this for the rest of us "couch potatoes."

**Helen Baker Cushman** enjoys the work she's doing to promote her son's newly published book. In her spare time she babysits her latest great-grandson.

*Virginia Rogers Cushing*  
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Neither Athena nor I had received any news for this column, and only the telephone has saved us.

**Eleanor Gans Lippman** travels to pursue her photography hobby and told me of a trip she and one of her four sons took in 2006 to Bosnia, Croatia, and Slovenia. He's writing a book on Bosnia and speaks the language. They saw many interesting places, some of which were very primitive and not on the usual tour. Eleanor stays very active. Presently she's driving to New York City every day to see her 100-year-old aunt.

**Martha Bennett Heyde** had her first cataract surgery. It produced such an improvement that she's planning the second, and added that an alternative arthritis treatment has proven to be a "miracle." Maybe Martha will publish the "Class of 1941 Book for a Better Life."

**Bettina (Tina) Boynton** is very happy to live in the little house in Manhasset, N.Y., she purchased when her parents were there. For years her pleasure was to take cruises. It's been five years since her last cruise, but Tina still manages to get into New York occasionally for dining.

**Mary Donnellon Blohm** and her

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**Dorothy Clark McMaster**, of Skaneateles, N.Y.,

has had to curtail her activities as she's almost blind. She's still able to cook, but needs help for household and gardening chores, as well as secretarial assistance. Dorothy enjoys listening to audio books and is active in her church, but she regrets having to rely on friends for transportation because there's no taxi service in her area. She's looking forward to her granddaughter's wedding in the Grand Bahamas this summer. Her granddaughter lives in Texas, but her family and her fiancé's family live in various locations so they're all going on an adventure. Dorothy asked about **Edith Meyer Lauro**, whom she hadn't been able to reach. It turns out that Edith sold her house in Garden City, N.Y., and moved to Vero Beach, Fla., where she bought a condo in a retirement community near her daughter's home. **Barbara Fish Saltzman**'s husband died this winter. She still lives in their home in the hills surrounding Los Angeles. She has a young housemate, which makes her feel more secure. Last fall, Barbara fell and it took almost four

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My thoughts have been with you during the Reunion ceremonies. A hospital stay and

accompanying rehabilitation—the latter a new experience for me—prevented my coming to join you as I had planned. I'm sure you enjoyed one another's company, and I look forward to a full report from all of you.

The rest of the news will appear in the next issue, as I'm still in rehab and looking forward to going home. We have room for class officer volunteers if you'd like to come forward.

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65th Reunion June 4—June 7, 2009

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The torch passes, just to be in tune with the times. Our very able and admired wordsmith

**Martha Messler Zepp** died on Feb. 16, 2008. Following her gentle, flowing accounts of our classmates' assorted

doings was always a pleasure. Stepping cautiously into her shoes is a classmate with one year's work on *Barnard Bulletin* and one article in the *Barnard* quarterly, and, one suspects, availability—**Marian La Fountain Stark**.

**Helen Cahn Weil** writes that she has returned to New York City after many years in Florida, for the familiar reason of wanting to be with her family. You can find her new address through the online directory, [barnard.edu/alum](http://barnard.edu/alum).

From the April Torchbearers Reception, where sponsors of scholarships meet the recipients, **Robertina (Ina) Campbell** sends glowing words for Elizabeth Tupper '08, an environmental biology major, who received the Class of 1944 Memorial Scholarship. A consistent name on the Barnard Dean's List, Elizabeth lived in Hawaii last summer to complete research on the use of bioacoustics to study bird communities. She truly appreciates this award.

Our 65th Reunion will unfold to the blare of trumpets on June 4, 2009.

To wind up my effort, I urge all of you to drop me a line. I need news.

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**45** All who attended the mini-reunion that our president, **Avra Kessler Mark**, and the class president of 1946, Mary Louise Stewart Reid, planned for us at the New York Yacht Club recemented their friendships with classmates and with the class immediately behind us, many of whom we knew well in college days. I have news from all seven classmates and one resilient husband, Andy Karn. Be sure to read the report for the Class of 1946. Since we were in a nautical setting, let me start with **Jean Neel Ayer**. She married a real sailor who loved the challenges the sea would present. They sailed frequently off the coast of Maine, and their most memorable nautical achievement was to sail in a 35-ft. sailboat with two other people across the Atlantic, from Maine

to Bermuda and then crossing to the Azores and concluding in the Irish Sea. Also, they were mountain climbers, often getting to the summit of some of Switzerland's most challenging peaks. In her professional life, Jean has been a writer and illustrator for Lord & Taylor's New York newspaper ads.

**Ruth Carson West**, our vice president, who always had a crammed docket, announces that she's now completely retired and only doing fun volunteer jobs.

**Sybil Polke Karn** lives in New York and enjoys attending cultural events. You should have seen the glow on **Bernice Lindenberg Leicher's** face when she showed a picture of her great-granddaughter, Nico Nesson, who was born in January. Nico's grandmother is Fern Leicher Nesson '68. To get to know a great-grandchild is a blessing.

**Aurelia (Rae) Raciti Pouder**, MD, has retired from medicine, where she held multiple governmental health management positions simultaneously. She has become a full-time local history buff. She and her husband, George, live in a historic home in Bedford (built in 1778 near the conclusion of the Revolution). They've founded a group named the "History Hounds," who meet frequently at the Pouders and are documenting the history of the area. The Pouders trace their American roots to an ancestor who emigrated from Liège in 1730 to Westminster, Md., where they go annually for all the patriotic colonial celebrations. Rae's hobby has always been spinning, which she teaches to others. The Pouders have three sons, one of whom lives near them and is the father of two very young children.

All of the above classmates attended Reunion. Regrets and best wishes were sent from **Helene Frank Reinus Margulies** of Palm Gardens, Fla., and **Eleanor Wax Mamelock**, who had a transportation disruption.

**Hope Simon Miller** was busy this spring planning a 90th birthday party for her husband, Arthur. You'll recall that it has been a tradition of this class to go to the Millers' home on Gramercy Park for a post-Reunion get-together. Congratulations, Arthur.

As for your correspondent, I have just returned from a short visit to Paris with two college-age grandchildren.

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**46** The joint mini-reunion of 1945 and 1946 at the New York Yacht Club was a festive one.

**Mary Louise Stewart Reid**, president, asked everyone to raise their glasses to toast **Emily O'Connor Pernice** on the occasion of her 60th wedding anniversary. Emily chose to have lunch with us on her way to a planned celebration of family and friends. She happily reports that her granddaughter, Emily Cheesman, is a current Barnard student, and her grandson is a graduate of Duke University.

**Peggy Cummiskey** is retired and lives in Connecticut. She mentioned that **Ruth Farrell Ways**, who lives in Seattle, has some health issues. Ruth was a teacher and now enjoys the open arms of her grandchildren.

**Jane Weidlund**, who joined the United Nations at its inception and worked as a staff person in many areas of the world, is now retired and on the board of the United Nations Retired Personnel. She enjoys the tempo of Manhattan's social life and keeps in touch with many friends. (*This correspondent and Jane attended grammar school together and shared news of former friends.*)

**Mary Louise Reid** has six children, all of whom live in the New York Metro area except for one in New Mexico. Mary lives in Waccabuc, N.Y., and is a partner in a firm consulting for not-for-profits. They conduct searches, mainly for development and personnel, and execute capital campaigns. She's working on two projects related to pediatric health care. With her husband, she's an avid sailor (crew) on their boat out of Stamford, Conn.

**Laura Frasca Bunt** has come full circle geographically. She was born on the Rockefeller estate in Pocantico Hills, and now in her retirement she's a highly knowledgeable docent at the Rockefeller home, Kykuit, with many authentic tidbits to impart to the guided tours.

**Barbara Klar Kaim** lives in Port Washington, N.Y. She has retired as

co-president of the A.A.U.W. North Shore chapter, a very rewarding experience, where she met women graduates of many colleges and universities.

**Gloria Sipp Levien** said at the end of our upbeat gathering, "It's been great reminiscing about good times and hearing so many funny stories."

Please send your news to the address at the top of the Class Notes section.

—Annette Auld Kaicher '45,  
Correspondent pro-tem

volunteer for the War Resisters League. She no longer plays the violin, but has pleasant memories of playing with friends in a quartet.

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**47** **Marguerite Traeris Harris-Chinkel**, our class president, worked for many years as a

learning disabilities specialist in the field of special education. After retirement, she became interested in history and obtained a degree in medieval studies. Over the years, she and her husband, Bob, have taken several trips abroad. They enjoy spending time on Fire Island, N.Y. Her five children, seven grandchildren, and two great-grandchildren live in New York.

On April 15, along with **Frances Warshavsky Zehngebot** and **Helen De Vries Edersheim**, Marguerite attended the Torchbearers Reception at Barnard. There they had an opportunity to meet and talk with Christina Grammenos '08, the recipient of the Class of 1947 Scholarship for 2007–08. An English and classics major, Christina's strong academic performance consistently earned her a place on the dean's list. While at Barnard she was active in Peace by Peace, an organization that teaches conflict-resolution skills to public school students in Harlem. The members of our class were very impressed with her accomplishments, and Christina herself spoke of how rewarding she found her time at Barnard. She plans to work full time at Credit Suisse, where she acquired valuable experience as an intern in the summer of 2007.

**Elizabeth Chidester Aberman** lives with her daughter, Fran, in Washington, where she enjoys socializing with her friends and being with her grandchildren. Elizabeth moved from New York City a few years ago, where she was a

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**48** Our 60th Class Reunion was a triumph. Our head count—well over 40 classmates,

plus two husbands, five daughters, and one sister—was the highest attendance for a 60-year reunion, according to Alumnae Affairs' records. Thanks go to our diligent team of 20 networkers, whose names were highlighted in our Spring 2007 column.

Our class also broke old records: Comprehensive total gifts for the past five years: \$3,680,602; gifts for the 2007–08 fiscal year: \$77,320 and still counting as of our press deadline. Thanks for your generous support, commitment, and affirmation of our Barnard education.

Our class had special reasons for celebration as two of our own were honored at the Reunion awards luncheon. The Distinguished Alumna Award went to **Gertrude Neumark Rothschild**, the Henry Marion Howe Professor Emerita of Materials Science and Engineering at Columbia's Fu Foundation School of Engineering and Applied Science. She's the first woman ever to be given a chair by the school. Her pioneering research on blue and ultraviolet light-emitting diodes (LEDs) and lasers led to improved products we can understand and appreciate, such as sharper laser printers, increased DVD storage capacity, and advanced traffic lights, mobile phone screens, and flat-screen TVs. Most recently she was awarded an honorary degree from Columbia, where she initially earned her PhD in chemistry.

**Nora Robell**, our dedicated class president and kick-starter for this

Reunion, received an Award for Service to Barnard. We all know how well-deserved (and long overdue) this recognition is for someone who has tirelessly worked for Barnard clubs, as a fund raiser at Phonathons, and as a class officer spearheading efforts and sparking enthusiasm. She devoted her professional life to New York City schools: tough but fair, she motivated her students to conquer chemistry, physics, and the earth sciences. We congratulated Gertrude and Nora for their achievements. They'll remember our support and class pride when they dust off their crystal apple Tiffany trophies.

Owing to space constraints, we can mention only a few highlights of Reunion. Other news will have to wait until our next column. Our four-day party began with Thursday night dinner at Panevino restaurant at Lincoln Center where 18 early arrivals enjoyed our greet-meet-and-eat event. It set the upbeat, gung-ho tone that was to mark our entire experience.

Friday and Saturday were 14-hour marathons of meetings, panels, dance performances, and meals shared with the 1,600 Reunion revelers from other classes. We were flattered when some of the young 'uns from the '80s and '90s classes stared at our name tags in disbelief. Yes, we said, we're here and we're having fun.

Our class dinner Friday night was a high point. **Muriel Fox**, with long experience at motivating women's activism and self-awareness, led our traditional talk-and-share segment. Each of us briefly told what we considered most significant in our lives and what we hoped to accomplish in the next five years. Our dinner party showcased our class book, produced by **Jean Matters Burn**. Some 40 classmates provided personal memories about our Barnard experience, how World War II affected our lives, and what we've done over the years. Jean has prepared a revised edition of the book with color pictures. If you'd like one, write to Jean Burn, 11883 Barrel Cooper Court, Reston, VA 20191. Enclose a check for \$20 made out to Jean (to cover printing, shipping, and handling). Our thanks and appreciation to Jean. Thanks also to Annette Stramesi Kahn '67 of Alumnae Affairs for her help with this project

and for being our shepherdess and troubleshooter over the weekend. Another surprise for our dinner guests: **Fran Dowd Smith** had painstakingly hand-embroidered tea towels for each attending classmate. One style said "BARNARD"; the other had the outlines of our emblematic bear tooting a trumpet. We are in awe of Fran's patience, skill, and sharp eyesight in undertaking this task. Truly a labor of love. Thank you, Fran. (We still cherish our 50th Reunion mementos—the little blue wooden bears fashioned on the workbench by Fran's husband, Warren.) Sunday was getaway day, but a few of us stayed on to share in the simple but very moving memorial service to honor over 300 alumnae, faculty, and administrators who had died over the past five years. We were shocked and saddened to see that we have lost 41 classmates since our 55th Reunion. **Helen Allen Archibald** spoke fondly of her friendship with **Eileen Gilmore Serocke**, who died last November. There were many Reunion regulars who would certainly have wished to be with us this year. Your class officers, Nora, president; Fran vice president; Elinor, fund chair; Grace, treasurer; and Fran, correspondent—thank you for your support and look forward to the next five years. Finally, a fond farewell to Judith Shapiro. And a big welcome to our new Barnard president, Debora Spar. We look forward to meeting her. In attendance at Reunion were **Fran Jeffery Abramowitz**, **Helen Allen Archibald**, **Jean Matters Burn**, **Barbara Hewlett Conolly**, **Lois Williams Emma**, **Muriel Fox**, **Vivian Wyman Furer**, **Elinor Cahill Georgopulo**, **Helene Wall Gersuny**, **Caryl Hamburger Goldsmith**, **Elizabeth Eastman Gross**, **Sheila Whitestone Hart**, **Rosemary Lee Hogg**, **Anne Kennard**, **Dorothy Buschow Killackey**, **Nancy Ackerson Kowalchuk**, **Barbara Henly Levy**, **Rosalie LoCurcio**, **Mary Miller Mack**, **Jocelyn Schoen Malkin**, **Yvonne Lewis Martin**, **Genevieve (Lawrie) Trevor Nomer**, **Hilma Van Heek Orr**, **Grace Peters Papp**, **Janet Wessling Paulsen**, **Katherine (Anne) Battley Phipps**, **Ann Chambers Potter**, **Nora Robell**, **Ruth Trencher**

# Conducting a Career in Science Gertrude Neumark Rothschild '48

Gertrude Neumark Rothschild isn't one to shy away from a fight, whether it was a dispute with a high school French teacher (which led to Rothschild switching her focus from studying languages to studying science), or more recently taking on various companies about patent disputes to "show Larry Summers that women can do science. I've always been concerned about women in science."

An internationally recognized expert on doping wide-band-gap semiconductors (translation—the process that has resulted in the development of improved light-emitting diodes and lasers), Rothschild holds several patents in that area. She is also a professor emerita of applied physics and mathematics, as well as the first woman at Columbia University's Fu Foundation School of Engineering and Applied Science to hold a chaired professorship there, as the Henry Marion Howe Professor Emerita of Materials Science and Engineering.

With a career that encompassed private industry—as a senior researcher both at Sylvania Research Laboratories and Philips Laboratories—and academia, Rothschild's contributions to the scientific field also include teaching generations of students and improving daily life for consumers. Her work has led to improved products in such areas as increased DVD storage capacity, sharper laser printers, better traffic lights, flat-screen televisions, and mobile-phone screens. Small wonder then that Rothschild received a Distinguished Alumna Award from Barnard at the 2008 Alumnae Reunion, in recognition of her many achievements as a path-making woman engineer. Another big achievement: She is the first woman to receive an honorary doctorate in the sciences from Columbia, and Philips Electronics has established an endowed fund at the engineering school in her honor.

Rothschild's path toward impressive accomplishments started early. Born in Nuremberg, Germany, she was a child when the Nazis came to power. Her family first left Germany for Italy, followed by a few months in Cuba before they ended up in New York. As an immigrant, "I didn't have money to go out of town for college," Rothschild recalls. "A teacher strongly encouraged me to go to Barnard. That opened the doors of academia to me. At Barnard I developed an interest in science. The College opened the doors, and taught me how to challenge authority and pursue my aims."

With an undergraduate degree *summa cum laude* in chemistry (and membership in Phi Beta Kappa), Rothschild received the Rice Fellowship to pursue graduate studies in science. She earned her master's degree in chemistry from Radcliffe and her doctorate in chemistry from Columbia in 1951.

Professional recognition and honors have also come her way. Rothschild was elected a fellow of the American Physical Society in 1982. She's also been a panelist for the National Research Council, and a panelist and reviewer of proposals for the National Science Foundation and reviewer of proposals for the U.S. Department of Energy. Still, Rothschild is frustrated that "the barriers are still there. Women are dropping out. They're encountering sexual harassment, researchers spend 12 hours a day in the lab, and women with families can't do that."

For Rothschild "science was fun." She urges younger women, "Don't give up. Grit your teeth and keep going."



E. Grace Glenn

**Rosenbaum, Marian Riegel Ross, Gertrude Neumark Rothschild, Louise Shaw, Jean Dunn Silver, Joan Jacks Silverman, Frances Dowd Smith, Patricia Jones Thompson, Isabel Riso Wright, Elsie Koerner**

**Youtcheff-Rayl, and Elizabeth Zanders.**

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**49** Our mini-reunion took place on May 1, at the home of **Ruth Musicant Feder** and her husband, Arthur. We honored **Marilyn Heggie De Lallo**'s service to the class as treasurer and toasted **Patricia Cecere Doumas**, who has taken on the position. We urged everyone to reserve the dates of our 60th Reunion, June 4–7, 2009. Send your ideas and suggestions for this once-in-a-lifetime event to **Martha Gross Fink** (mgfink@attglobal.net). Lunch at the Feders is always special, and this one was particularly delicious. Afterward we took a guided tour of the New-York Historical Society. Linda Rappaport Ferber '66, vice president and director of the museum, joined us for lunch and arranged for our tour. Classmates in attendance were **Nicole Weil Bigar**, **Eileen Brown Chamberlain**, **Marilyn Heggie De Lallo**, **Patricia Cecere Doumas**, **Ruth Musicant Feder**, **Martha Gross Fink**, **Flora Barishman Krinsky** (who came all the way from Maine), **Helen McLaughlin**, and **Marion Bernstein Walldorf**. Also joining us were Erin Fredrick '01 of Alumnae Affairs and Alden Prouty of Institutional Advancement, Faith Rusk '11, and Linda Ferber. Max Fink and Arthur Feder served as mini-reunion photographers. Twenty-one members of the class sent photos and notes expressing regret that they could not attend the gathering. I was unable to attend as I was still recuperating from my broken hip. Amusingly, a picture of me in a floral bathing cap appeared in the local YMCA newsletter during a time when I haven't been near the facility. Posing as a jock? Sadly, **Helen Jones Fredericks**, who had been living in Scottsdale, Ariz., passed away on Nov. 11, 2007. She resumed her maiden name some time ago. We extend our condolences to her two children, Chuck, who lives with his family in Arizona, and Jeanne, who lives with her family in New Jersey. Condolences also go to **Isabel (Belle) Lincoln Elmer**, whose husband, Stephen, died last year. Belle is very proud of the development of the religious community she and her

husband founded in Cape Cod, Mass., many years ago. The last building is approaching completion and the church itself is in the form of a basilica. There is extensive artwork, including frescos and mosaics. Belle would love to show us the complex if any of us are in the area.

—RSG

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**50** **Marie Sarafianos Sichrovsky** writes of her summer work tending two half-block gardens in Forest Hills, N.Y. She has been planting, weeding, and coping with weather conditions for a garden at her church since 1971 and for one at her co-op since 1985. **Rita Abrams Kaufman** has become an SAT tutor at Huntington Learning Center near her senior enclave in Iselin, N.J., while her husband, Boris, works on his memoirs of World War II in the Pacific. **Alice Sterling Honig** writes for *Scholastic Parent & Child* magazine and does some counseling. **Laura Pienkny Zakin** is a member of a writers' group where she's working on a novel for teenagers ("set in our teen years"). She and her husband live near Ohio State University, where he "continues research and still teaches two quarters." And **Helen Anderton Reed**, who lives in Chevy Chase, Md., is working hard on community issues. **Cecile Singer** spent three weeks in Paris last October, visiting the newly re-opened La Cité de l'Architecture et du Patrimoine and the Benin exhibit at The Musée du quai Branly. **Elizabeth Aschner Laster** writes, "I just returned from a fabulous 10-day trip to Israel. In Israel, archaeology, far from being an esoteric subject, is part of politics and very much alive, a continually evolving process of discovery and understanding of past civilization and peoples ... Yad Vashem The Holocaust Museum was especially magnificent to me as my

parents and I fled Vienna right after Hitler annexed Austria." **Margarida Pyles West** traveled to Brazil last spring to visit relatives. She and her husband have moved to a continuing-care retirement community in New Jersey where she has found two other alumnae. "We all remembered with affection the Greek Games, 'the jungle,' and favorite professors," she says. Our class had its spring mini-reunion at Café Greco. Many of us then went to museums, galleries, or exhibits. The attendees, who came from Connecticut, New Jersey, New York, and Ohio were **Rose Sgammato Annis**, **Marilyn Winter Bottjer**, **Carolyn Ogden Brotherton**, **Jean Scheller Cain**, **Miriam Goldman Cedarbaum**, **Harriet Costikyan**, **Noreen McDonough Fuerstman**, **Mary Louise Luginbuhl Kearns**, **Marjorie Lange**, **Irma Socci Moore**, **Cecile Singer**, **Bernice Fiering Solomon**, **Roselin Seider Wagner**, **Myra Koh Sobel**, and **Laura Pienkny Zakin**. Sadly, two classmates have passed away. **Martha Hale Underhill** died on Feb. 21, 2008, after a brief illness. Martha served in the U.S. Navy during World War II and later spent two years in Japan as a news writer for the U.S. Air Force. Most of her working career was spent in Boston and New York doing public relations and communications for nonprofit organizations. In 1985, she retired to Wellfleet, Mass., where she was very active in the Wellfleet Congregational Church and the Wellfleet Historical Society. She is survived by her sister, Elizabeth Robbins, who many of you will remember, accompanied Martha to our 50th Reunion. **Grace (Gay) Sloane Vance** died on March 22, 2008. Gay was married to Cyrus R. Vance and was a full partner in her husband's very public life during their time in Washington, D.C., with the State Department. In New York, she was vice chairman of the board and then president of the New York Urban League as well as vice chairman of the board of WNET Channel 13. She served on the boards of many nonprofit organizations and corporations. Her family founded the W&J Sloane furniture company. She was predeceased by one daughter and is survived by three daughters, one son,

and several grandchildren. We extend our sincere condolences to the families of both classmates. We'd also like to express our sympathy to **Esther Mendelsohn Thailer** whose husband, Laurence, died last spring.

—COB

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**51** We received a sparse notice from a research company recording the death of **Catherine Pfeffer-Lynch**, MD, on Feb. 26. She is survived by one son and two sisters.

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**52** **Elizabeth (Bettina) Blake** reminds us procrastinators that a century from now the '52 Class Archive will fail to be a valid "slice of educated women at mid-20th century" unless our files come in. Three-quarters of us are delinquent. Think how irritating it is when history—as you know it—is misrepresented in films, novels, and even supposed nonfiction. It's up to us to provide the data as we know it. Bettina, enjoying life in Boston, is on the finance committee of her co-op and active in the young-in-spirit Old South Church. She continues to work on her recovery and on her family papers. These include her mother's interest and family's acquaintance with important women artists of the first half of the 20th century.

**Claire Delage Metz** has a personal trainer in her 3-year-old granddaughter, Allie, whom she cares for every day while Allie's parents work. Also, Claire not only is our class recording secretary and a member of the Barnard Club of

New York, but she also produces the monthly newsletter of the Riverdale Ethical Culture Society, belongs to a Mensa book-discussion group and a monthly dining group, and is a member of Snark, a women's theater group celebrating its 100th anniversary next year. She also enjoys *The New York Times'* crosswords (except Saturday's) and Sudoku, shovels snow, mows grass, and rakes leaves as appropriate, has three grandchildren in New York State in addition to Allie, and two more who are too far away in California. And, the best news of all, Claire has fallen in love with "a nice gentleman."

**Linda Borglum Fry**—whose story in Miss Slipper's first-year English class about her grandfather, Gutzon Borglum, sparked your Florida correspondent's interest in Mount Rushmore—enjoys reading, has held many creatively interesting jobs related to her English major, has raised two sons as a single, divorced mother, and is active with Meals on Wheels.

**Jean Elder Rodgers** returned from Guatemala, where she participated in a two-week medical mission to help provide general health and surgical care to the underserved. She lives a very active life hiking in California and skiing in Utah when visiting family. She has seven grandchildren and is looking forward to an Oregon canoe trip.

**Nancy Stone Hayward** has returned to Massachusetts after a winter in Florida.

**Priscilla Redfearn Elfrey** has returned to Florida after a trip to Rhode Island, where she chaired a forum examining simulation for space exploration to the moon, Mars, and beyond. She was also in New York where her son, Stephen Hartke, was honored for his opera, *The Greater Good*. She's looking forward to a New England summer vacation with her Washington, D.C.-based daughter's family. Her grandson lives (too far away) in California.

Don't forget to complete your archive file. Nancy and Priscilla will follow up with Bettina to be sure we get a good story into the record.

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**53** Our record-breaking donations to the College over the past five years and for this Reunion year alone have assured us of a new plaque with a star in Reunion Courtyard in the Fall. This will make four plaques for us since our 40th Reunion—quite a record.

A Reunion prelude on March 4 brought together a group of New York-area classmates at the new brownstone home of **Elise Alberts Pustilnik**. With the recent election of Debora Spar to be Barnard's next president on everyone's mind, we were fortunate **Helene Finkelstein Kaplan** was able to be there. As trustee emerita, she co-chaired the presidential search committee and shared with us her insider's perspective of the complexity of this search, which led to the selection of Spar, an outstanding scholar and academic leader. The discussion that followed sparked recollections of amusing anecdotes related to Millicent McIntosh when we were students.

Special thanks to Elise for hosting and organizing this event with the help of **Margaret (Nancy) Underwood Lourie** and Mary Ann Owens, associate director of Barnard's Institutional Advancement. In addition to Elsie, Helene, and Margaret, those who attended were **Judith Leverone Christopher, Marjorie Feder, Louise Finkelstein Feinsot, Alma Suzin Flesch, Susan Ottinger Friedman, Lida Traum Keltz, Constance Alexander Krueger, Gabrielle Simon Lefer, Barbara Lewittes Meister, Ursula (Sue) Hess Oscar, Barbara Glaser Sahlman, Gabriella Wolfsohn Ship, Jessica Goldin Stern, Dorothy Coyne Weinberger, Helen Adler Witsenhausen, and Alice Aaronson Zlotnick.**

Barbara Sahlman and her husband, Ira, set the tone for our Reunion weekend with a splendid cocktail party for some 80 guests on Thursday, May 29, in their art-filled home in lower Manhattan. It also

was a special treat to have a chance to mingle with members of the Class of 2003, who were invited to share the occasion with us. Laila Shetty '03, class president, and the other beautiful, self-possessed young women who attended added an extra level of excitement to the gathering. We were very pleased that President Judith Shapiro stopped by. Constance Krueger and Nancy Lourie each received an Award for Service to Barnard at the luncheon on Saturday. As chair of the Barnard Board of Trustees' Buildings, Grounds and Environment Committee for many years, Connie Krueger, trustee emerita, played a significant role in shaping the College's master plan for the physical transformation of the campus.

As generous contributors to Barnard, she and her husband, Harvey, presented the Krueger Lecture Hall, a state-of-the-art classroom in Milbank, to the College. A leader in class activities, liaison to alumnae in Israel, and an enthusiastic solicitor for development campaigns, Connie has invested substantial time and energy in support of Barnard. Her love of the College has been contagious within her family, as her daughter Abigail Krueger Bialer '85 and granddaughter, Rachel Cohen '03, can attest. Harvey, Abigail, and Connie's other daughter, Liz (a New York State Senator), looked on with pride as Connie received her award. Nancy Lourie has served class president for as long as we can remember—and for good reason. She has the rare ability to lead by doing with the result that many of us find ourselves most willing members of her team. As an active force on the Alumnae Committee for Annual Giving, she has substantially increased the contributions in support of The Barnard Fund, and has served as a member of the Reunion and Leadership Council committees for the Alumnae Association. An interior designer by profession, she has used her knowledge and taste to restore and refurbish such highly prized campus spaces as the Lewis Parlor and the Deanery (now the Vagelos Alumnae Center). Nancy's tireless efforts also were recognized when she was honored with the Columbia Alumni Medal in 1997. She proudly wears a Barnard Gold Bear, a gift from our class at our 50th Reunion. Our Friday Night Class Dinner turned into a "love-in" for Barnard.

Our guest speaker was Barbara Sahlman's granddaughter, Laura Stoffel '08, who was president of the Student Government Association and student representative on the Presidential Search Committee. As commencement speaker the week before, Laura spoke of the stellar heritage of achievements of Barnard women—the well-known and the not-so-well-known—throughout its history. Her talk really hit home, and when Nancy asked each of us to get up and say something about ourselves, we not only learned about the exceptional accomplishments of the group but also heard expressions of pride in being Barnard women voiced by each of us. On Saturday afternoon **Rona Levein** was one of six alumnae, each from a different class, to participate in the Barnard Women Through the Ages storytelling event. Her dramatic and amusing presentation related back to her difficulties with first-year geology and eventual geologic epiphany that occurred in the midst of a rafting trip down the Colorado River many years later. The trip ended in Marble Canyon, where she now lives and which she describes as the most beautiful place in the world. On Saturday evening at the Gala Reunion Dinner, the Alumnae Association's Barnard Woman of Achievement Award for 2008 was presented to **Constance Benjamin Clery**. In expressing her thanks for the award on behalf of herself and her late husband, Howard, she told the heart-wrenching story of the horrific rape and murder of their daughter, Jeanne, at Lehigh University in 1986 and the subsequent founding in 1987 of Security On Campus, Inc. (SOC), a nonprofit advocacy organization. Since then Connie and Howard—until his death in January—devoted their lives to focusing nationwide attention on crime and safety at colleges and universities across the United States. To date, SOC has helped to pass more than 30 state and federal laws, including the Jeanne Clery Act, designed to improve campus safety. Connie was responsible for running SOC for its first 20 years and now chairs the board. A story on Connie Clery appears on page 18 of this magazine. On Sunday morning, Elise Pustilnik conducted a tour of the Whitney Biennial Exhibition for a group of classmates and

a number of other alumnae, concluding the 55th Reunion on a high note. Including the award winners, Elsie and Rona, at last count 46 of us attended Reunion. Others in attendance were **Joan Afferica, Joan Steckler Anderson, Caliopi Boufis Capkanis, Judith Leverone Christopher, Elizabeth O'Leary Dreier, Felice Dresner, Louise Finkelstein Feinsot, Lila Fenwick, Mary Boufis Filou, Alma Suzin Flesch, Alice Messeloff Fraenkel, Susan Ottinger Friedman, Carol Wolfe Galligan, Sonya Livshin Gordon, Abigail Guerfein Hellwarth, Patricia Thall Hendel, Judith Adler Hennessee, Miriam Wagner Hirsch, Rochelle Reibman Hirschhorn, Helene Finkelstein Kaplan, Lida Traum Keltz, Dolores Kreisman, Jane Collier Kronick, Marcia Rossett Lach, Marcia Hubert Ledogar, Gabrielle Simon Lefer, Rona Levein, Barbara Lewittes Meister, Sue Hess Oscar, Lorene Heath Potter, Jane Radcliffe, Patricia Leland Rudoff, Barbara Glaser Sahlman, Joan Ball Sanger, Janet Schreier Shafner, Jessica Goldin Stern, Evelyn Ilton Strauss, Anne Schwartz Toft, Margaret Martines Trapp, Dorothy Weinberger, Joan Stearns Weiss, and Helen Adler Witsenhausen.**

From recent letters received by Dorothy Weinberger, we learned the following: **Millicent Satterlee Mali** and her husband, Pierre, celebrated their 55th wedding anniversary in June. They're active with Literacy Volunteers and Study Group at the Pottery and Porcelain Club of Providence. They recently enjoyed a trip to France and Belgium with their 17-year-old granddaughter.

**Beulah Sternberg Saideman** and her husband, Reuben, moved to Center City, Philadelphia, and enjoy being within walking distance of three independent movie theaters and many great restaurants. Their daughter, Ellen Saideman '79, is a graduate of Columbia Law, and they have five granddaughters and one grandson.

After living in Park West Village on Columbus Avenue for 40 years, **Barbara Wesley Thompson** and her husband moved to Bellingham, Wash., in December to live near their daughter and her family. **Janet Stringer Ihrig** who lives in San Diego, Calif., writes that "adventure and

learning have not departed from my life—may that be true for you all.” Tutoring first and second graders at a nearby school, teaching Sunday school, and short-term mission trips to Mexico keep her busy. Her twin sons were born in Acapulco in 1969. A reunion at her high school in Bremerhaven, Germany, kept her from ours. **Serena Lipton Kafker** reports that she and her husband, Frank (CC '53), retired in 1998 and moved to Boston to be closer to their two sons and their families. They lived in Cincinnati from 1962 to 1998 where Frank was a professor of history at the University of Cincinnati, and after Serena graduated from the law school in 1980, she became an adjunct professor of business law at Cincinnati. They love living in Boston and spending time with their four grandsons. “I’ve been a docent at the Museum of Fine Arts and the John Adams Court House and in recent years we’ve done a lot of traveling—Egypt, India, Russia, and many times to Europe.” **Frances Battipaglia Wakin** lives in Fort Myers, Fla., and is still in private practice as a clinical psychologist/psychotherapist. “I plan to continue as long as my wits hold out, I love what I do.” Her son Eric is about to receive a PhD from Columbia in American history. He and his wife, Kathryn, a partner at Price Waterhouse, have a 2-year-old, Thomas, and recently had twin boys, Marc and Solomon. Eric also is a part owner of Big Onion Tours and writes tour books. Frances’s other son, Lawrence, is the artist in the family. He lives in Brooklyn, owns property there, and does renovations. **Anne Sibek Lanka** and her husband, Bob, who celebrated their 54th wedding anniversary in June, wrote to Dorothy Weinberger, “We still enjoy looking at our wedding pictures.” (Dorothy was one of the bridesmaids at the wedding.) Anne and Bob are retired and live on Long Island near their son, Jeffrey, his wife, and their two grandchildren, John, 11, and Ally, 7. **Joan Hurwitz Ludman** and her husband, who is retired from his internal medicine practice, moved to Boynton Beach, Fla., four years ago and enjoy the Florida life. She keeps her hand in the art world by doing consulting and writing essays for catalogues. They avail themselves of the many cultural activities in the area and take courses at Florida

Atlantic University. They also travel to visit their far-flung family in Seattle, San Francisco, Nova Scotia, and Israel. “Our big news is that our eldest grandson, Benjamin, is now a student at Columbia.” Joan Ludman and her husband, Harold, **Stephanie Lam Pollack**, her husband, Gene, and Anne Schwartz Toft and her husband, Arthur, met on April 1 for a lunch in Boca Raton, Fla. All had subsequent travel plans: the Ludmans to Israel, the Tofts to London to visit children, and the Pollacks to Greece and Turkey for a vacation.

—*Louise Finkelstein Feinsot*

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**20th Reunion** June 4–June 7, 2009

**54** Our annual mini-reunion was held at the Asia Society in New York on May 1. We enjoyed lunch followed by a docent-led private tour of a major exhibit of wonderful Japanese prints, many of which were on exhibit to the public for the first time. The famous Rockefeller collection was also on display. Those in attendance were **Justine Eaton Auchincloss, Elaine Sherman Berk, Ronda Shainmark Gelb, Sandra Ury Grundfest, Suzanne Markovits Javitt, Beatrice Sliosberg Lehman, Jeanine Parisier Plottel** (co-class president), **Helen Wallace, Arlene Kelley Winer** (co-class president), and yours truly. We learned that Jeanine, professor emeritus of Romance languages at Hunter College and at the Graduate Center of New York, CUNY, has become an alumna trustee of the College. Ronda has done educational and financial counseling and asset management at JP Morgan. She was involved with the Financial Fluency course for alumnae and assists in the care of her 97-year-old mother. Bea is a retired architect from the firm of I.M. Pei and enjoys ceramics and the gym. She also teaches computer skills at James Lenox Hill Neighborhood House. Sandra worked in publishing, did school counseling, and currently is a psychologist in private practice in

New Jersey. Elaine works for a global marketing firm. Helen had a career in educational publishing in firms such as Holt McMillan and presently is a part-time volunteer at The Lighthouse, where she reads for a Barnard graduate who is an accomplished journalist and author of the standard biography of a well-known feminist. Steena, who was an occupational therapist, expressed her deep appreciation for the opportunity to participate as an alumna in the many wonderful activities that are available. **Doris Barker Shiller**, who was unable to attend, tells us that her son, Andrew, who has a practice in complementary medicine in Boston, just returned from Israel, where he spent seven months studying the Talmud. Doris has just been awarded the prestigious Silver Donkey Award of the Democratic Women of Westport for her notable efforts. Special thanks to Doris from our class for her outstanding work as our fund chair and her follow-up with those classmates who have made contributions to the College. We briefly discussed our 55th Reunion, June 4–7, 2009 (can you believe it?), and expect that this event will be the beginning of an exciting year of preparation and class activities. Suzanne, who was a scientific writer and editor, now spends time with her 13 grandchildren. She expressed a desire to work on Reunion. All who are so inclined are encouraged to contact the College or our class officers. We’re saddened to report the death of **Merna Hausman Miller** on Feb. 1. She is survived by her husband, three children, six grandchildren, and two siblings, to whom we send our condolences.

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**55** The 2008 Scholarship Gala and Auction, held on June 16 at Pier 60, Chelsea Piers New York City, honored two outstanding Barnard women, outgoing President Judith Shapiro, and our own **Diana Touliatou Vagelos** “for extraordinary service as a Barnard trustee.” But Diana’s devotion to

the College is of far greater duration than her time as a trustee, stretching back to her days as a student leader and class officer and continuing for more than half a century as a major benefactor. The honor is well earned. Your classmates are proud that you were paired with President Shapiro for a tribute at this singular event.

On Saturday, March 1, **Alice Bilgrei Weinbaum** and her husband, Sam, celebrated their 50th-wedding anniversary at a dinner party at Riverview Restaurant in Queens. The party was hosted by their sons, William and Laurence, and William's wife, Joy. Laurence traveled from Israel with one of his children, Daniel, 8. Several family friends attended including **Louise Cohen Silverman** and her husband, Bob, who were the surprise guests at the party. Louise and **Sylvia Hurwitz Peters** had been Alice's bridesmaids at the wedding held at the Hampshire House in New York.

Our popular New York-area class luncheons were held on Jan. 24, at the Corner Bakery, and on April 8, at the Asia Society. Attending both were **Barbara Silver Horowitz, Gayle Abouchard Jaeger, Marion Toman Marchal, Marcella Jung Rosen, Carol Held Scharff, Ellen Blumenthal Sehgal**, and Diana T. Vagelos. In January, **Doris Joyner Griffin, Dawn Lille, Toni Lautman Simon**, and **Hessy Levinsons Taft** joined the group. In April **Gisela von Scheven Fort, Barbara Kahn Gaba, Florence Federman Mann, Mirella d'Ambrosio Servodidio**, and **Renée Becker Swartz** were there.

Mini-reunions are a convenient way for classmates to reconnect. We owe the vigor of these gatherings to the efforts of Marcella Rosen and **Jane Were-Bey Gardner**.

Two classmates, **Edyth Knapp Baker** and **Eileen Nitardy Clarke**, passed away. Edyth, who died on Feb. 24, in Lawrence, N.Y., is survived by two children, two grandchildren, one brother, and one sister. Eileen died on Feb. 7, in Wichita Falls, Texas. Before moving to Texas, Eileen lived in Brooklyn Heights and was married to Michael Vidaud Clarke. After getting divorced in 1961, she earned her master's in education from Brooklyn College at night, while

teaching in the public schools in Bedford-Stuyvesant. Eileen received a special commendation from the City of New York for her work using innovative methods to teach reading to illiterate children. Eileen was an activist for adoption rights, serving as one of the plaintiffs in a class-action lawsuit seeking to open sealed adoption records. She is survived by three children and three grandchildren.

Sympathy and a speedy recovery to **Sydell (Ruth) Brown Schulman**, who fell while working on her garden in Princeton, N.J., and broke both her wrists. No matter how fit and able we may be, it's time to take care.

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**56** From **Renee Steisel Saperstein**, we learned of a well-deserved honor that came to **Roberta Wallace Longworth** and her husband, Ralph (CC '56). The couple was honored this past spring at the Wallenberg Tribute Dinner held by Muhlenberg College's Institute for Jewish-Christian Understanding. Renee writes, "Their 18 years of volunteer work in all aspects of the Institute was cited as having made a distinctive contribution to a culture of interfaith understanding and acceptance in the Lehigh Valley community."

Irma Socci Moore '50, whom many of us remember from when she was director of Alumnae Affairs, attended an interview conducted by **Margo Meier Viscusi** with Barbara Novak '50, Barnard professor emerita of art history. In the interview, Margo explored Novak's insights into the visual and written language of a group of major artists and writers about whom she's written. Margo is also president of the board of Poets House in Battery Park City. We heard from **Edith Tennenbaum Shapiro** that she's happily volunteering as a psychiatric consultant at Caring Neighbors Healthcare Center in Pennsville, N.J. The center is an example of the expanded good that can come out

of volunteer work. Edith's daughter, Lynn Helmer, a physician, had volunteered at a clinic for uninsured patients in Red Bank. Her work there and a growing awareness of the medical needs of uninsured folks inspired Lynn to mobilize her community in Salem County, an activity that culminated in a million-dollar grant and the establishment of Caring Neighbors Healthcare Center. In the first six months of operation the center has served some 700 patients, an impressive accomplishment indeed. Those of you who read this column will be reminded that **Janet Bersin Finke**, our former class president, is involved in a similarly focused health project in Bergen County. Second thoughts—of a senior sort—the other day, I received a very tactful message from Debbie Staab, managing editor of *Barnard*. She noticed that, in my copy for the issue in your hands, I extolled a talk **Sylvia Schor Boorstein** gave at a Barnard luncheon on Feb. 21. Well, as the more-observant-than-I among you know, I already shared my enthusiasm for Sylvia's talk in the spring issue. My excuse, apart from a senior spell lasting long enough to write an entire column, is that Sylvia's talk was among the half-dozen best talks I've heard anywhere on any subject at any time. The good news is that, forgetfulness notwithstanding, I can now report that I have been approaching my meditation class at the Montclair Y with more optimism. Even a wee bit of confidence.

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**57** **Joanna Bressler** writes: "I'm so sad to miss our 50th Reunion, but I did talk to my roommates, **Toby Goldman** and **Joanne Blank Upton**, and to my cousin, **Claire Gallant Berman**, and catching up with the three of them was terrific. I live in Santa Monica now, a few blocks from my daughter, Amanda Biel, her husband, Jon, and their two children. I love being a hands-on grandma, and I do a lot of babysitting. I also do yoga fairly regularly and take two writing

classes. I edit part time and occasionally publish something."

Since retirement from full-time academia in 1992, **Marie Caputi** has been working part-time online for Walden University with doctoral students in health and human services. She enjoys the stimulation and challenge of mentoring adult students. Walden is part of a global learning environment linked to universities in Europe and Central and South America.

**Marilyn Melton Brooks** says, "I am leaving Friday for the northern Pueblos. Through my association with the Heard Museum I have made friends with many of the artists who live there, and they welcome us to their homes and studios." Marilyn is still active at the Heard. She'll be chair of more than 100 Heard Museum shop volunteers, who last year contributed more than 14,600 volunteer hours. Marilyn says the shop is "the modern-day trading post, which supports the operating budget of the museum while providing a market for Indian artists." She also shares news about her grandchildren: Lexy is applying to colleges. Abby and Ari are both going into high school and plan to take advanced placement classes, although their grandmother tells them to take it easy and take at least one general class.

**Emilie Bix Buchwald** writes, "In March, I was awarded the National Book Critics Lifetime Achievement Award as a publisher and writer. The ceremony was held on March 5 in New York City and I had the pleasure of having my family travel with me as a support group. In 2006, I founded The Gryphon Press ([thegryphonpress.com](http://thegryphonpress.com)) as publisher of children's picture books for humane education. Otherwise, I am enjoying retirement from Milkweed Editions, the press I founded in 1979 and retired from in 2003. My husband, Henry, is still an active surgeon and researcher at the University of Minnesota. We have four daughters and six grandchildren, mostly here in Minneapolis. I loved our 50th Reunion; we brought our granddaughter Eden along to see New York City for the first time."

**Vivian Gruder** writes to Class Notes for the first time. She received a PhD in history from Harvard in 1966. After brief teaching positions, she began to teach European and French history

at Queens College from 1967 until her retirement in 2002. That gave her the freedom to research and write her second book, *The Notables and the Nation: The Political Schooling of the French, 1787-1788* (Harvard University Press, 2008). "My first book, *The Royal Provincial Intendants: A Governing Elite in Eighteenth-Century France*, was awarded the prize of the Berkshire Conference of Women Historians for the best book published by a female historian in 1968. My husband, Carlo Pone, is professor of economic history emeritus, of the University of Bologna. And my daughter, Gabriella Gruder-Poni, a graduate of Yale, received master's degrees from University College, London University, and Oxford University, and is now teaching and tutoring in New York."

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**58** For me Reunion started upon my arriving in New York City, the vibrant center of urban life. Unpacking in my dorm room in Sulzberger Hall, I noticed a computer shelf in the student desk. That wasn't there 50 years ago.

**Judith Eckman-Jadow** generously opened her magnificent brownstone home for an elegant cocktail party. The warmth melted this crowded ice-breaker and the rooms were filled with laughter. Squeals of delight were heard as we recognized our friends and classmates. Thus, we started our 50th Reunion on West 88th Street.

Friday and Saturday mornings we met for a delicious breakfast in Barnard Hall and then broke into discussion groups. Dr. **Susan Friduss Mulliken** facilitated the "Dealing with Illness" roundtable. We discussed the types of illness and living with the illness of the self, the illness of the other, such as your spouse, your child, or your parent. Another discussion group was called "Reinventing Oneself" which

focused on retirement. The other groups were titled, "Living with Surprise" and "Making the Most of Your Money." In the afternoon, we were treated to a panel discussion on the 2008 Election. Richard Pious, professor of American studies, and Randall Balmer, professor of American religious history and author of *God in the White House: How Faith Shaped the Presidency from John F. Kennedy to George W. Bush*, both stimulated us intellectually and elicited laughter. Barnard students are lucky to have them.

They were followed by a panel composed of current faculty members and Theodore Roosevelt IV, chairman of Lehman Brothers' Global Council on Climate Change, who shared concerns over global warming.

During a cocktail party for alumnae Friday night, we gathered for our 1958 class picture with 106 out of our 350-member class. Absentees were sorely missed. Alumnae went around looking for friends of a long time ago, but not all came for this extremely happy time.

Our class convened Friday night for a three-course delectable dinner, featuring salmon. Our musical comedy team, who produced entertainment for us during our college years, worked together again.

"Goin' Great in 2008" included songs with lyrics written by **Marcia Spelman De Fren** and **Annette Raymon Smith**. One short song about surgery (To the Tune of "Jealousy"), said, "Sur-ger-y/ It takes so much out of me/I've had cosmetic/Now it has to be prosthetic!/(And we are talkin' here 'bout)/Sur-ger-y/I've got to have surgery/My heart needs pacing/And my hips and knees replacing ..."

The Honorable **Judith Smith Kaye**, Chief Judge for The State of New York, spoke to us as did **Janet Burroway**, the editor of our Class Reunion book. We also heard from Barnard President Judith Shapiro; **Carol Schott Sterling**, and **Doris Platzker Friedsohn** talked about future plans.

Sunday brunch was the last event, leaving us hungry for our next Reunion in 2013!

—EWS

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50th Reunion June 4–June 7, 2009

**59** **Firth Haring Fabend**, the “premier historian of Dutch-American culture,” has written a smashing historical novel, *Land So Fair*. It's an extraordinary weaving of fiction with geopolitical, socio-economic, The Revolutionary War, and culinary facts of the era from 1737 to 1800 in Manhattan and New York's Rockland and New Jersey's Bergen counties. It focuses on a group of families who acquired 16,000 acres of land from the Tappan Indians in 1681.

Firth, in the process of writing her dissertation for her PhD in American studies, was encouraged by New York University to write a “history of the demographics and economics of an ordinary early-American farming-class family over four or five generations.” And so she wrote her 500-page dissertation, “A Dutch Family in the Middle Colonies, 1660-1800,” which was eventually published as a book by Rutgers University Press. In reconstructing the essence of the farming-class family, an exhaustive process that involved reading a huge variety of public records, Firth was distressed that the female was inexorably omitted, so she wrote a poem on the subject called “A Catch of Grandmothers,” and began her foray into historical fiction. When you read *Land So Fair*, you'll find a similarity between present-day and 18th-century issues in its anti-war and pro-environment sentiments, and in Firth's ancestors' anti-slavery thoughts, despite their unpopularity at the time. Co-correspondent **Joan Brown Olesen**, in Cheyenne, Wyo., is on the board of the Cheyenne Symphony, the premier regional 80-piece orchestra. She's still friendly with John Corigliano (CC '59), winner of the Oscar for his score for *The Red Violin* and a Pulitzer for his *2nd Symphony*. Joan also runs her 34-year-old national construction-contractor headhunting business (her

partner/husband, Duane, retired in 2002), and she writes classical music CD liner notes for Klavier U.K. Records. After 25 years as an architect, heading the San Francisco office of one of the largest architecture and engineering firms in the country, **Marlene Mecklin Berkoff** has become a consultant in strategic facility planning, combining architecture with her Barnard economics education. Marlene lives in San Rafael, Calif., and has two children and four grandchildren. She travels extensively, often lectures during her travels, and has snorkled in the Galápagos. (That sure beats the time I [Betsy] spent an afternoon on the beach next to marine iguanas who were dead as a result of El Nino.)

Since 1986 **Sandra Gelfand Schanzer** in Teaneck, N.J., has been president/owner of Dorset Consulting, a computer software consulting firm specializing in Internet-based systems like Salesforce.com, and is constantly learning new technology. She and her husband, Andre, celebrate their 50th anniversary this year. Their two children and two grandchildren live on both coasts. Sandra was president of the Barnard Club of Northern New Jersey, whose terrific events were attributable to its members of varying ages.

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**60** **Sheila Nevins**, president of documentary and family programming for HBO and Cinemax, was thanked by Cynthia Wade and Vanessa Roth in their acceptance speeches after winning an Oscar in the Documentary Short category for their film, *Freeheld*, which was made by HBO. Sheila was also part of *The New Yorker* Conference: Stories from the Near Future, in May.

Speaking of *The New Yorker*, the April 14 issue paid more attention to Barnard than one would expect based on the College's size (but not its influence). There was a feature piece on the tenure process of Nadia Abu El-Haj, and the “Talk of the Town” section had a report on a conference dedicated to the Erica Mann Jong '63 book *Fear of Flying*, referred to as a feminist classic. At that conference **Susan Rubin Suleiman**, professor of French and comparative literature at Harvard, spoke of the awe she felt for Jong writing an autobiographical novel that used swear words and she herself, at that time, couldn't even write a piece of academic prose. That made me laugh.

**Judith Chute** was excited to see her granddaughter, Munya Souaiaia, graduate from Barnard in May. “Next year my grandson, George Brassey, will graduate from NYU,” she writes.

—MLS

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**61** **Linda McAllister** writes: “Since I retired in 2000 and moved to New

Mexico, I've been active in theatre here: acting, production work, and directing. In Fall 2006 I started my own production company called Camino Real Productions, LLC. Its inaugural production was a play called *Still Life: A Theatrical and Musical Portrait of Georgia O'Keefe and Frida Kahlo*. It was co-produced with the Roy E. Disney Center for the Performing Arts at the National Hispanic Cultural Center in Albuquerque in May 2007. We broke box-office records for the small theatre we were performing

in. We immediately packed up the production and took the show down the Camino Real to San Miguel de Allende, Mexico, where we had another sold-out run at the Teatro Santa Ana. Later in the year the actress who played Frida Kahlo won the Best Actress of 2007 Award and I was nominated for Best Director by the New Mexico Hispano Entertainers Association. Now I'm reading scripts, trying to figure out what to do as an encore. I hope any Barnard folks who come through Albuquerque will get in touch."

**Tobe Sokolow Joffe**, who turned 69 in June, writes, "My youngest son, age 40, says he thinks I'm 45. Needless to say, he is my favorite son." I wrote back to Tobe, "I feel there has been a real 'sea change' in consciousness and I've entered a new period of life. Everything looks and feels different—not bad or uninteresting or negative, just as though I were looking at the whole universe from a different angle. Briefly I could call it old age but it feels simply like an altered state of consciousness. One of my sons suggested that all religions were built by elders who, in their old ages, may have been speaking from a similar state of mind." Tobe replied, "I just got through a similar conversation with my sons and daughters-in-law who are here in New York for Passover from California. I think my altered state started when one of my closest friends, a few years younger than I, died. It made me more focused on 'today' than I have ever been before. It also moved me to a really distant view of the world. We should compare notes some time." This brief exchange is included here because I believe these thoughts might be relevant to a lot of women in our class. (Or then again, maybe they're not. Old age?)

**Bonnie Sherr Klein** and her husband, Michael, celebrated their 40th wedding anniversary plus the 20th anniversary of her stroke. Their daughter, Naomi Klein, published *The Shock Doctrine: The Rise of Disaster Capitalism*, which is being discussed all over the world. Their son, Seth, and his wife, Erica, work as journalists. Erica won an international journalism fellowship to do two pieces on Canadian projects in Kenya and their daughter, Zoe, is 4. Bonnie is continuing to screen her film *Shameless* in disability circles, including those in

Cuba. Bonnie and Michael consider the movie to be about disabilities, but they said Cubans thought it was about them and their resilience in face of the immoral U.S. boycott. Bonnie's current project is to speak out as a Jew about Israel and Palestine and to influence Canadian-Jewish organizations.

**Robyn Winkler Shoulson** writes, "I wanted to share an unusual coincidence. Today five daughters of five members of our class live in White Plains, N.Y. They're good friends and belong to the Hebrew Institute of White Plains. Besides my daughter, Adina, the others are **Joyce Rosman Brenner's** daughter, Neeva, **Gita Segal Rotenberg's** daughter, Dana, **Mierle Laderman Ukeles'** daughter, Raquel, and **Betsy Halpern-Amaru's** daughter, Becky. Of course it took some time to figure this out, but last fall, during Sukkoth, we were all at the Hebrew Institute except for Betsy, and had a grand time catching up. On a personal note, I was in White Plains to celebrate the naming of my daughter's third child. On the grandparent scene I have eight grandchildren now—three living in Miami, where my son is a professor of English at the University of Miami; two in Highland Park, N.J., where my son is a software consultant; and now three in White Plains, N.Y.

"My daughter teaches high school history and philosophy at the SAR academy in Riverdale, N.Y. I have been retired since 2000 from Prudential, where I worked as a systems manager for 20 years, and have been filling my time with piano lessons, ice skating, knitting, choral singing, and the 'daf yomi'—a daily page of Talmud study. I also go out to my daughter once a week to play with my grandchildren before they get too old and have no time for me. (Too old is when they start kindergarten!) When my other grandchildren were toddlers, I was still working and couldn't indulge my grandmotherly instincts. Last summer we took our two oldest grandchildren (11-year-olds) for a visit to Israel, an exciting and exhausting trip. They have extracted a promise from us to do the same for their younger siblings when they are 11 in 2009. We have also begun to spend a month each winter in Miami Beach where we can keep warm and in touch with our Miami crew."

**Nancy Engbrechtsen Lind** has her first grandchild now. And I have a new grandson in Geneva. My other grandchildren are 16 and 18, so I was too young to feel 'grandmotherly' when they were born. I paint every day in my Sausalito studio and exhibit in the Bay Area.

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# 62

**Eleanor (Ellie) Edelstein** volunteers with Big Brothers/Big Sisters as a participant in the Buddy System. She's assigned an elementary-school girl to visit during the girl's lunch period at school once a week. They eat, talk, play games, and go to the library. This is Ellie's first year with the program and she reports, "It's been going very well."

**Ruth Nemzoff** wrote *Don't Bite Your Tongue: How to Foster Rewarding Relationships with Your Adult Children* (Palgrave Macmillan, 2008), edited by **Elinor Yudin Sachse**, after Ruth's daughter became engaged. People told her to keep her mouth shut and her pocketbook open, which, Ruth said, "seemed like rotten advice" because she was beginning a new relationship with her daughter and son-in-law. If you're interested, you should ask Ruth to come speak about her book in your area.

**Karen Kissin Wilkin** curated *Color as Field: American Painting 1950–1974* at the Smithsonian Art Museum in Washington, D.C. The exhibition will travel to the Frist Center for the Visual Arts in Nashville, Tenn., from June 20 to Sept. 21. Karin, who also is the author of the accompanying catalog, organized the show for the American Federation of Arts.

The Jan. 13, 2008 *New York Times* ran this obituary: "The friends and family of **Rhea Gaisner** mourn the loss of this beloved teacher, theater director and vivacious friend. She was an influential acting teacher at Carnegie, Cooper Union, City College and Emerson and an inventive director from her days with the Open Theater through projects with contemporary playwrights and

internationally with Exiles in Ireland and with companies in the Netherlands."

**Barbara Lovenheim** has organized a poker club in New York with Barnard alumnae, including **Sara Ginsberg Marks**.

**Martha Liptzin Hauptman** has retired from Boston University and moved to Chapel Hill, N.C.

Local mini-reunions are a lot of fun. One in Washington D.C., is coming up in the Fall. You'll receive an e-mail with all the information. New Mexico-area classmates are trying to put one together. Call Ellie Edelstein if you live or winter in the area.

Please note my new address and phone number below.

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# 63

Our 45th Reunion attracted almost 60 alumnae to Morningside Heights to reunite with

old friends and get to know new ones.

One of the highlights of Reunion is becoming acquainted with smart, funny, articulate women I didn't know in college, but I'm delighted to have as friends now. Some of us are still working, others are moving into or are active in retirement.

**Anne Broderick Zill** did a fabulous job representing our class with panache in the Barnard Women Through the Ages storytelling event with her story about being a "cut-up."

**Francine (Frankie) Stein** received the Millicent Carey McIntosh Award at Saturday night's gala. Well deserved.

**Constance Foshay Row** led the class discussion dealing with our lives today and how to best live them. With too little space and too little time, she used her administrative talents skillfully.

**Shirley Sherak** opened her lovely loft apartment for a cocktail party Thursday night. Thank you, Shirley.

I spoke with **Loretta Tremblay**

**Azzarone**, who looks after her two grandchildren in the daytime and enjoys New York City in her free time, feeling very lucky indeed. **Shoshana Wirth Bar-Lev**, who came from San Diego,

is enjoying retirement. **Janice Ng Cheng**, also from California, spoke of finding a good balance between "doing things" and just enjoying life. **Marcia Rubenstein Dunn** spoke eloquently at our class dinner about the benefits of giving back to Barnard for all it gave to us. **Joan Sherman Freilich** is active in a number of nonprofit groups, including as a trustee of Barnard and on Project Continuum. She lives just down the street from the College.

**Sheila Gordon** works at a nonprofit organization that focuses on programs and services for interfaith families.

**Naomi Wadness Lerman** traveled from Arizona for Reunion. She helped start a Barnard club in that state and has made wonderful friendships with alumnae. She works full time as a social worker in an insurance company.

**Patricia Mallon** is thinking of moving to the northwest where her family is, though with reluctance for leaving Albany, which she loves. **Stephany Smith Sechrist** has retired as a pastor, but still brought the wisdom of a life engaged with congregants to all of our discussions. **Dale Freed Sonnenberg** has grown to love Austin, Texas, a far cry from New Hampshire and Washington, D.C. She continues to have a small, private therapy practice.

**Charlotte Alter Spiegelman** came from her "new" home of 10 years in Los Angeles. She still works, both in a private practice and in teaching. She left Reunion early to to teach at Smith School of Social Work. **Linda Sweet** loves working full time in executive searching and strategic planning for museums. **Bette Steinberg Tiago** splits her time between New York and Texas, and is engaged in social justice endeavors. **Susan Welber Youdovin** works in public relations and enjoys life.

—PHH

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45th Reunion June 4–June 7, 2009

# 64

**Karen Tweedy-Holmes** has learned that her book, *Thought to Exist in the Wild*,

published in collaboration with Derrick Jensen, and which you read about here previously, has been named the Eric Hoffer Award grand-prize winner for 2008. The Hoffer Award honors freethinking writers and independent books of exceptional merit. The grand-prize winner serves as the centerpiece of the anthology *Best New Writing*, which showcases works of outstanding literary value that are found outside the commercial publishing establishment. The executive editor of *Best New Writing* notes: "In *Thought to Exist in the Wild*, author Tweedy-Holmes presents unflinching portraits of captive wildlife, while Jensen surrounds the photographs with compelling argument that poses the question: What purpose does a zoo really serve? Any viable civilization must reach the conclusion that man is the dominant species—not the superior one—and that mere curiosity is hardly justification for what we have done and continue to do to wildlife." Karen's next book project concerns animal sanctuaries.

**Erica Bressler Meyers** writes, "I have been living in Berkeley, Calif., since I came here to attend graduate school in 1965. My husband, Charles, is mostly retired, but I continue to work (and to enjoy it) part time as a psychologist in private practice. My daughter, Rebecca (CC '97), is an emergency physician living in New Orleans with her husband and son (yes, she was there for Katrina). My stepdaughter, Catherine, recently moved to New Orleans as well, with her husband and son, and is teaching in a charter school. They are all involved in the city's recovery, and I am a frequent visitor. I hope to see you in 2014 if not sooner."

I frequently see **Peggy Rosenbaum Morrison** at Temple Israel of Boston, where her son, Jeremy, is one of the rabbis. Peggy told me that she retired five years ago from Neighborhood Health Plan, where she was director of research, and has since done a lot of traveling, most recently to Antarctica. She has continued her close friendship

with **Judith Russi Kirshner**, dean of the College of Architecture and the Arts at the University of Illinois, Chicago. They're traveling to India together.

At a recent show and sale at my studio I sold a photograph taken by my granddaughter, Sophie Mira Rosenthal, 5. You can see it and my own work on at [andrearosenthal.net](http://andrearosenthal.net). Sophie's work is in a link in the About section.

Sadly, we report that **Caryl Weinstein Mesch** passed away on March 21.

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**65** I've just finished reading Class of 1963 alumna Twyla Tharp's *The Creative Habit*, and it has challenged me to become more focused (a very hard thing to do when the sun and the garden beckon). But it also gives permission for all my hours of desultory wandering through books and magazines (and, of course, Google) under the guise of research for images for weaving, etc. The biggest challenge for me is to learn Poincaré, the jacquard software that creates the woven image. My trips to Montreal to master it are humbling and the process is not unlike learning a new language. Hopefully there will be a double reward: knowing the material and enhancing my memory.

**Linda Lebensold** writes that plans are underway for a class mini-reunion over the Columbus Day weekend. Save the date and watch for more details. Your co-correspondent, **Elizabeth Farber Bernhardt**, and I hope to see you there. Linda says, "I am very much enjoying retirement and the time it has afforded me to spend on my other interests. I was the Democratic candidate for town justice in Fishkill, N.Y., which never previously had a Democrat running for that post, and, though I lost, the experience was fascinating and I believe that we are only a few years at most from election parity with Republicans, which I never believed could happen." Linda is a member of the Dutchess County Democratic Committee and traveled to New Hampshire and Pennsylvania to campaign for Hillary Clinton.

## Rebel with a Cause

*Francine Stein '63*

"Young lady, you tend to resist and resent rules unless there is a good reason for them," said Dr. Marjory Nelson '28, the head of Student Health Services, to Francine "Frankie" Stein during Stein's first week at Barnard. She has continued to resist many of these rules throughout her life, fighting for causes such as civil rights and women's reproductive rights, most notably working for 38 years at Planned Parenthood helping to ensure that women's rights were protected.

It was a natural jump from fighting for civil rights to working for an organization advancing women's rights. As Stein puts it, "The two for me were totally intertwined, civil rights and women rights." She had been an exchange student at Spelman College during her time at Barnard, and between her junior and senior years, she traveled to Africa with a biracial multinational group as part of Operation Crossroads Africa, set up by Dr. James H. Robinson and called "the progenitor" of the Peace Corps by President Kennedy. Later, while living in Mississippi, Stein worked on the first Head Start project in the country.

It was after studying public policy in graduate school that she came to Planned Parenthood in 1968. Her first job involved training welfare mothers to become clinic assistants while they were getting their education. Stein has held a number of positions, including president and CEO of Planned Parenthood Hudson Peconic. "Planned Parenthood first hired me with my interest in civil rights and education. I stayed because I learned that for women to get ahead, they had to have jobs, have an education, and they had to be free of the poverty that comes from unplanned pregnancy," she says, adding, "Over the 38 years that I worked in the movement, we have unquestionably demonstrated, worldwide, that if women have access to the range of reproductive health-care services, their lives will be strengthened as well as the lives of their loved ones, no matter what their sexual orientation."

Throughout Stein's career, she has proven herself to be a true leader, standing up for the rights of others. Currently, she works as a consultant in organization and development for public service and health care, despite having attempted retirement twice ("I can't stay silent," she explains). She credits Barnard for helping teach her how effective leadership works, although she is the first to admit that the year after she served as student body president, Barnard students voted student government out of existence. "Barnard was the place where I first began to understand leadership," says Stein. "I not only had an opportunity to try out leadership for myself but I learned about leadership from my friends and colleagues. I truly believe for social change to happen, leadership has to advance important ideas but has to be conducted in a way that everyone can participate. The '60s were a tumultuous time, but they taught us all valuable lessons."

—Amanda Lanceter '09

**Susan Merriman Licht** has a new title: grandma. On March 14, Samuel Shetty Licht arrived a month early to the proud parents Drs. Jonah and Rashmi Licht in Providence, R.I. The early arrival caused a change in Susan's plans as she had been putting the finishing touches on the eco-friendly house she had designed in Oracle, Ariz. She said she had the

most fun of her life designing the house, but, from what we hear, that might be trumped by the new arrival.

Elizabeth writes, "My mother's unveiling was Sunday and it felt funny to have all the responsibility for making it happen. I was grateful that many relatives attended, but it feels annoying to have so much responsibility for the



E. Grace Glenn

estate and for the burial society that my grandparents started circa 1900. I should be feeling grateful to be alive and competent, but instead am feeling immature and annoyed. This despite my understanding that I have nothing to complain of. Hopefully, I'll achieve maturity in the future." Elizabeth spent April 29, which was Lobby Day for the New York State Pride Agenda, lobbying for GLBT rights in Albany. Years ago, there was just a handful of people doing it; this year there were several hundred individuals from all over New York State, and many were there simply because they believe in equality and civil rights.

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Thank goodness for our ever-alert former class scribe **Marcia Weinstein Stern**.

Marcia and her husband, Richard, were home from their travels long enough to take a one-day safe driving course. The couple seated next to them was **Babette Karsh Wasserman** and her husband, Steve. Babette reports that she retired from teaching English in 2001. Her husband also is retired from teaching. Her daughter, Brooke, lives in Connecticut and has two sons: Jack, 5, and Brandon, 3. Babette's son, Dr. Eric Wasserman, lives in New Jersey and is assistant director of emergency medicine at Jersey City Medical Center. It pays to learn safe-driving skills, save 10 percent on your insurance premiums, and reconnect with old friends. We learned from Beth El Synagogue Center of New Rochelle that **Jane Geller Epstein** and her husband, Rabbi Jerome Epstein, became the grandparents of a baby boy. I've been reading about Barnard and Columbia in 1968. Please e-mail me your recollections of the times we lived through, any changes those times made in your lives, and most important what

you're doing now. Please share your experiences of the past 40 years.

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**Susan Scrimshaw**, president of Simmons College in Boston, was the keynote speaker

at the 2008 Barnard Club of Boston Annual Dinner. She spoke on Women and Leadership: Living a Complete Life. **Nancy Gertner** has been selected to receive the 2008 Thurgood Marshall Award from the American Bar Association Section of Individual Rights and Responsibilities, recognizing her contributions in the practice of law to advancing human rights and civil liberties. Nancy is only the second woman to receive the Marshall Award. She has served on the Federal bench since 1994 after practicing law in Boston for 22 years. She continues a part-time teaching schedule at area law schools and took a lead role in litigation establishing that the Massachusetts constitution protects women's right to choose, protecting abortion rights in the state even if *Roe v. Wade* should be overturned.

After 30 years of practicing international trade and customs law, **Lauren Oldak Howard** retired four years ago and is now serving as vice chair of Studio Theatre in Washington, D.C., taking swing dance and Japanese flower-arranging lessons, getting involved in politics, and raising funds to buy solar cookers for Darfur women so they don't have to gather firewood outside the safety of Chad refugee camps. Lauren's son, Greg, graduated from Brown last year and is a project manager at Microsoft. Her husband, Glen, has a consulting firm on strategic philanthropy.

**Terry Kleiman** enjoys an active retirement. Her daughter has started a Web site for women's getaway weekends, HolidayGoLightly.com.

**Liz Zucker's** college-admissions consulting practice has blossomed, and she has begun a part-time job as

college counselor at the Community Charter School in Cambridge, Mass. **Carol Dweck** and her husband moved to the Bay Area three years ago. She's the Lewis and Virginia Eaton Professor of Psychology at Stanford. Her husband is executive director of the National Center for New Plays, also at Stanford. Carol has received extensive media coverage for her most recent book, *Mindset: The New Psychology of Success*, including interviews on NPR, *Good Morning America*, *20/20*, and Bay Area TV newscasts. Her work was referenced in *Time*, *Newsweek*, *O*, and *Money* magazines as well as major newspapers.

**Norma-Jeanne Bruce Hennis** writes that her son lives two blocks from the beach in San Diego, and her daughter moved from the Pacific Northwest to Burlington, Vt. Norma-Jeanne's foundation, HOPE, is expanding orphanage services to Pokhara, Nepal. Norma also underwent a second total knee replacement, which is forcing her to temporarily slow down.

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68

It's all over except for the memories, but they are rich. Thank you so much to those

who came. On Thursday night we had a delightful cocktail party at the home of **Karen Mandell Fleiss** right across the street from the Metropolitan Museum of Art. Our class vintner, **Susan Kristal Wine**, supplied the very tasty libations. More than 75 people were signed up to attend and, while I didn't personally count heads, it was pleasantly crowded. We all agreed that the years melted away as we chatted. It didn't seem like 40 years, but like yesterday. Of course, that was aided by the fact that none of us looked a day older even though many were now grandmothers, retired, etc. Yes, well... In addition to our classmates, we had a visit from President Judith Shapiro. She made a gracious speech, praising our class for its contributions (not only

financial!) to Barnard and its support over the years. We wished her farewell and best of luck.

Friday night was the cocktail party, dinner, and the chocolate and champagne reception on Lehman Lawn. During the evening, we were instructed to go to the dance annex and "be shot." I noticed that all of the other classes were told to have their photographs taken, but we were told to be shot. Was that significant? After the photo, we had dinner in Hewitt Hall and heard reminiscences from Profs. Serge Gavronsky and Peter Juviler and a talk about women in journalism, current politics, and other topics of interest from our special guest, Gail Collins of *The New York Times*. I wasn't able to get to the breakfast/roundtable discussion on Saturday morning, but everyone said it was excellent. I did attend the Taylor2 dance program, and that was magnificent. The Saturday luncheon under a protective tent was a perfect break to talk (did we ever stop?) and find shelter from the rainstorms.

By the time lunch was over, so was the bad weather! I made my farewells and ended my Reunion time at Barnard. I spent the rest of Saturday at Columbia with my husband, Jeff, at his 40th reunion. Many of his classmates expressed the desire to have at least one event during the weekend that was "coed." I said I'd convey that message for our next Reunion, and so I am—what do you think? The Columbia evening was also wonderful; I saw guys I hadn't seen in five years or more, and we managed to have a glee club "mini-reunion" in the midst of the larger crowd. (I apologize for the lack of substance in the column, but the deadline was the Monday after the Reunion, so I didn't have time to gather other impressions. Jeri and I will try to do that for next time.)

Here's the list of attendees from Alumnae Affairs (if I have missed anyone, please e-mail me and I will correct it in the next issue): **Nancy Jacoby Akbari, Aya Betensky, Penelope Parkhurst Boehm, Rena Bonne, Caroline Beutel Cochran, Susan Condon, Carol Coppola, Elissa Forman Cullman, Margaret Dessau, Elaine Loren Doss, Arline Horowitz Duker, Toby Sambol**

**Edelman, Sharon Healy Eige, Jeri Seife Famighetti, Irene Finel-Honigman, Rosalind Fink, Diane Flaherty, Karen Mandell Fleiss, Lucy Kantrowitz Frank, Linda Rosen Garfunkel, Deborah Weiss Glassman, Jane Goldberg, Rebecca Schwartz Greene, Marti Shames Groen, Sharon Gurwitz, Alison Hayford, Amy Morris Hess, Embry Martin Howell, Julianne Marshall Hudson, Margaret Hunting, Barbara Inselman-Temkin, Karla Berlin Jay, Olga Kahn, Jill Adler Kaiser, Karen Kaplowitz, Susan Thomas Kattan, Lydia Kleiner, Elizabeth Langer, Georgia Samios Marudas, Eileen Marzola, Naomi Ivany Mendelsohn, Lois Kwitman Michaels, Isabel Kaufman Mirsky, Janice Moore, Patricia Harrigan Nadosy, Frances Novack, Joan O'Brien, Marian Pardo, Mary Morris Parr, Linda Perkin, Barbara Pollack Ahnholz, Geraldine Pontius, Melissa Todd Post, Ronnie Sussman Ringel, Roberta Sern Rogge, Sheila Kovalski Rosenstein, Susan Berggren Rothschild, Naomi Scheman, Heidi Hoeck Schulman, Sarah Golden Schulman, Istar Schwager, Goldie Shabad, Cynthia Johnson Shilkret, Rosalie Siegel, Faye-Ellen Silverman, Jane Siris, Jane O'Neil Sjogren, Mary Just Skinner, Anna Smallen-Isaac, Andrea Hope Smith, Dian Goldston Smith, Jane Wallison Stein, Karen Robb Stewart, Susan Strom, Mary Ellen Murray Tucker, Robin Vaughn Whitney, Susan Kristal Wine, Barbara Prostkoff Zimmerman, and Ellen Slotoff Zyroff, and yours truly. Some brought guests, spouses, or significant others, but I regret that space constraints prevent me from listing them.**

Ellie Cullman and longtime colleague Tracey Pruzan coauthored *Decorating Master Class: The Cullman & Kravis Way*, which came out in April. According to *The New Yorker*, **Lynn Garafola**, the distinguished dance scholar, was the curator of a Jerome Robbins exhibit at the New York Public Library for the Performing Arts, which ran from March through June. Sadly, **Diane Stern Hajagos** passed away in January 1999. No

other information was available. Our condolences to her family and friends.

—ASK

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40th Reunion June 4—June 7, 2009

**69** 1969 was a turbulent time in our nation's history. Transforming catalysts in our social

fabric created a widespread crisis of conscience on American college campuses and in the political arena. Confidence in the status quo was eroding. In a Virginia Gildersleeve Lecture on March 28, **Estelle Freedman** shared her personal reminiscences of her student days at Barnard. With burgeoning social activism and antiwar protest as a backdrop, Professor Freedman, now an authority on issues of feminism and sexuality, explored how she came to grips with the impact of changing racial and sexual mores on her own life. In her lecture she examined her personal awakening to the process of questioning and then challenging established authority. Another memoir of these tumultuous times is a documentary film on the 1968 student takeover of Hamilton Hall being produced by **Sherry Suttles**, our class president. Her film also describes the 2008 student hunger strike rally over curriculum diversity and Columbia's expansion into Harlem as it happened 40 years ago and the new proposals for expansion 40 years later. Plans for our 40th Reunion are being made. If you have any suggestions or you wish to participate as an organizer, please contact Alumnae Affairs.

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**Evelyn Langlieb**

**Greer** was greatly surprised to learn that she would be a 2008

Alumni Medalist. She received the honor at Columbia University graduation on May 21.

After closing her practice of medicine in 2003, **Barbara Kapelman** had a great time with early retirement, but is now very excited about a new project. She has just started Northwestern University's online master's of science in medical informatics program. Her son, Adam, a second-year student at Cardozo School of Law, is getting married this summer.

**Patricia Davis Kreins** finished taking a class in computer drafting (AutoCAD) at a local community college in Albuquerque. She writes, "In good Barnard fashion I took notes with a pencil and paper and typed up a manual for myself and anyone else who wanted it. This guarantees that the good folks at AutoCAD will completely change basic commands in 2009, but I'm happy."

**Dr. Priscilla Carvalho Lancki**, who obtained her first full-time position because she went to Barnard, enjoys her current job as a full professor at Truman College, one of the City Colleges of Chicago, where she received a distinguished professor award. Priscilla writes, "I truly enjoy helping people all over the world understand science." She notes that her own struggles with labs at Barnard allow her to walk in her students' shoes. Also, a good friend recently reconnected with her through Barnard after nearly 30 years.

**Barbara Trainin Blank's** elder daughter, Helena Blank, graduated from Susquehanna Township High School in June and starts at the French Culinary Institute in September.

Dean **Dorothy Urman Denburg** writes that, as a member of the class that saw McIntosh rise in that same spot, the experience of watching the Nexus take shape outside of her Milbank office window has a *déjà vu* quality. She's relishing grandmotherhood, which truly lives up to and actually exceeds the anticipation. She and her husband have an 18-month-old grandson, Leo Felix Denburg Gade, the son of their oldest daughter, Michelle, who is a fellow in pediatric nephrology at

Children's Hospital of Philadelphia. Their middle daughter, Elizabeth, was married in June and is working for Jumpstart, a nonprofit group that promotes early literacy. They're about to become empty-nesters as their third daughter, Abigail, heads off to Penn in September.

In April of 2008, **Marite Baumanis Jones** organized a Celebration of the Life and Work of Gregory Thomas Jones—a Special Concert of his Music and Video to commemorate the fifth anniversary of her husband's death. This year she has been working hard on expanding her Web design, graphics, and photography work with a consortium of artists assisting her at jnymedia.com. The newest project they're completing is the launch of a Web site for the multi-platform video series *Anyone But Me* (anyonebutmeseries.com), which is a coming of age story about teenagers and diversity in a post-9/11 world.

**Jane Rosenzweig Jelenko** is producing a blog at aguidetochanginglanes.com to complement her book *Changing Lanes: Road Maps to Midlife Renewal*.

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First, news received earlier this spring: **Sherry Walters** of Bothell, Wash., is office

coordinator and sometime saleswoman and marketer for *The Bellevue Reporter Newspaper*. She teaches reading and math part time at Sylvan Learning Center. When time allows, she's working on a young-adult novel about immigration. Sherry was involved in local Democratic caucuses last spring, and hopes to visit Peru and Spain soon. She's the proud mother of one son, Jules, who studies architecture and engineering at Lake Washington Technical College. Seeking peace and quiet after

graduation, **Shandon Graves Zetina** visited Vancouver Island and soon found herself living in a homemade house in the woods, marrying, having a daughter, and cofounding a community arts center. Relocating to Vancouver after a divorce, she has run her own tutoring business for years. She remarried, and started an in-house dog-boarding business with her second daughter, who at the time was still in grade school. While visiting her older daughter in Brooklyn, Shandon returned to Barnard for the first time since graduation to find it under construction and "almost unrecognizable." She regrets being unable to attend our mini-reunion and would love to hear from classmates.

Following graduation, **Valerie Sasserath Levine** earned her PhD in educational psychology from the CUNY Graduate Center. She was an associate research psychologist in Princeton, then became a certified school psychologist and a licensed psychologist with a private practice in central New Jersey for more than 20 years. Since 2003, she has lived and had her practice in the mountains of North Carolina. She's under contract with Adams Media for a book on parenting.

**Ellen Falek Leonard** writes, "I'm remarried, to Greg Matthaey, a guy I've know since Barnard days. I now have three wonderful stepchildren: Andrew is a commercial pilot, Eric is a Marine, and Matthew is a sophomore at Cornell." News from our class mini-reunion—Women of the 60s Remember the '60s: Our great turnout included **Sherrie Bayer, Joan Bennett, Katherine Jessop Brewster, Catherine Bilzor Cretu, Mary Gorayeb Friberg, Margery Goldberg, Patricia Goughan** and her husband, John Angell Grant, **Loren Wissner Greene** and her husband, Norman, **Sandra Willner Horowitz, Linda Parnes Kahn, Phyllis Lefton, Jocelyn Linnekin, Lily Soohoo Louie, Linda Elovitz Marshall, Marion Nadel** and her husband, Fred Andrew, **Michelle Patrick, Carla Wengren Ricci, Joyce Pollack Rocklin, Julia Hong Sabella, Barbara Shear, Karla Spurlock-Evans, Barbara Stoll, Susan Thaler, Elizabeth Westcott,**

and **Ina May Wool. Madeleine Kitaj** and her husband, Michael Kaufman, attended Linda Marshall's impromptu Friday night cocktail party, and **Ruah Donnelly** made a first-time mini-reunion appearance at the Saturday evening picnic, also at Linda's apartment (our rain location). Our mini-reunion officially kicked off at 10 a.m. on Saturday in the parlor of Brooks Hall. Katherine Brewster, our class president, began by sharing the background of her family, childhood, and upbringing; the ideals and beliefs that she brought with her as a first-year student to Barnard; the impact that campus and world events had on her in the spring of 1968; her involvement in campus politics; and her family's response to that involvement. She then invited others to share their background and experiences, and although we ran over until 1 p.m., there was not time enough for all to speak. Several classmates told of the significant financial hardships they and their families endured in order for them to attend Barnard. Residents and commuters alike experienced being torn between responsibilities to family and expectations—often as the family's first college attendee—as well as gratitude for family sacrifices on their behalf, and a moral and ethical obligation to be true to the values that these same families had instilled in them. Some were cut off financially. Others agreed to forswear any—or any further—political activity in order to continue in school. Some did not participate, but they were shocked into a new sensibility and worldview as they watched events unfold from dormitory windows. Discussion continued at dinner and into the wee hours. Reminiscent of **Mary Gordon's** *Circling My Mother*, our conversations moved through life's themes—motherhood, work, success, failure, illness, loss, sexism, racism, politics, war—always turning around our shared experiences at Barnard. We spent the weekend circling our alma mater. Sherry Suttles '69, who observed us on Saturday morning, writes, "Most memorable was your sharing of 1968 and the impact it had on you coming in as first-years that fall. Two of your four years ended in chaos, with Barnard

administration offering nothing for its 'renegade' students in the midst of Columbia's chaotic aftermath. This is another film in the making..." "Thanks also [to Katherine Brewster] for your tender, restful yoga lesson in the solarium of Linda Marshall's apartment building," says Sherry. Professor Peter Juviler, who did offer support for some of the renegades, urged us to meet again, and make a formal record of the '71 experience. Perhaps a project for Reunion 2011. Special thanks go to Katherine Brewster for her leadership, to Linda Marshall for her generosity in opening her beautiful apartment to us all weekend, to **Joy Horner Greenberg** and Mary Friberg for their work on the '67-'68 historical lists and timelines, to all attendees for coming and sharing, and to the class officers and Erin Fredrick '01 for making it happen. The last word goes to Linda Kahn: "It was a huge success. I feel I've made several new 'old friends.' If we keep this up, our 40th Reunion will be phenomenal."

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**72** Our class now has news in the magazine and on the Web. You may see some repeats if you indulge in both.

**Joanna (Jan) Crocker** writes, "I just returned to Seattle from nine days of mostly silent retreat on Orcas Island.... I may have been difficult to locate in recent years. A series of unusual occurrences necessitated multiple moves: from Hawaii (after the death of my husband) to Kansas City, and within the Seattle area. I travel back and forth between Seattle, my official residence, and my permanent home in Westminster West, Vt., where I serve as the board vice president of Neuro Community Rehabilitation, which was started to serve people with traumatic brain injury. I've been working with a Seattle family fund as a wealth manager and with Stewardship Partners, a tax-exempt

organization that works with private landowners to restore and conserve habitat. Stewardship Partners conducts Washington's Salmon Safe certification program. I also maintain my consulting business. During the last year, I've been called to do everything from teaching Reiki to staff at Seattle's Children's Hospital, to facilitating planning for the Episcopal diocese of Olympia's ecology and spirituality effort. Music is, as always, a huge part of my life, and I share this with my family. I welcome e-mails from classmates." You can find her contact information through the online community, [barnard.edu/alum](http://barnard.edu/alum). **Miriam Koral** writes, "I've lived in Los Angeles since 1981. I'm the founding director (CEO) of the California Institute for Yiddish Culture & Language, a nonprofit organization dedicated to the revitalization of Yiddish. I am a lecturer in Yiddish at UCLA. I've published prose and poetry in Yiddish. I have done all this since a career shift from environmental planning (my major) in 1998." **Frances Sharples** writes, "Since October 2000, I have served as the director of the National Academy of Sciences' Board on Life Sciences. The Board serves as the National Academy's focal point for a wide range of technical and policy topics in the life sciences, including bioterrorism, genomics, biodiversity conservation, and key topics in basic biomedical research, such as stem cells. My staff and I are particularly proud of certain work we've done: a 2003 study on the organizational structure of the National Institutes of Health that led to the publication of the report *Enhancing the Vitality of the National Institutes of Health: Organizational Change to Meet New Challenges* and to a great many changes in the way NIH is managed and run; the report *Guidelines for Human Embryonic Stem Cell Research* (2005), which has had a major impact on the oversight of stem cell research in the United States; and *Bridges to Independence*, a report that helped NIH to create a new \$400 million a year program (among other things) to assist life-science researchers to transition from postdoctoral to faculty positions. Immediately prior to coming to the National Academy, I was a senior

policy analyst for the Environment Division of the White House Office of Science and Technology Policy (OSTP) from October 1996 to October 2000. I came to OSTP from the Oak Ridge National Laboratory, where I served in various positions in research and management in the Environmental Sciences Division between 1978 and 1996. I hold a bachelor's in biology and a master's and a PhD in zoology from the University of California, Davis. I served as an American Association for the Advancement of Science (AAAS) Environmental Science and Engineering Fellow at the Environmental Protection Agency during the summer of 1981, and served as a AAAS Congressional Science and Engineering Fellow in the office of Senator Al Gore in 1984–85. I was a member of the National Institutes of Health's Recombinant DNA Advisory Committee in the mid-1980s, and was elected a Fellow of the AAAS in 1992. I live in Silver Spring, Md., with Alan Gerstle, who was my 10th grade sweetheart in New York. (He's from Brooklyn; I'm from Queens.) We did not see each other for well over 30 years, but reconnected in 2003. This, in itself, is quite an interesting tale."

**Margaret (Peggy) Ludwig** lives in Oakland, Calif., with her husband and three children, and writes, "I work as a teacher at a Berkeley elementary school. My youngest son was just accepted to NYU, Tisch School of the Arts, where he will be studying drama. My middle daughter, Anne, is a junior at Santa Clara University and is double-majoring in anthropology and environmental studies, and my oldest child, Alexandra, graduated from the University of Puget Sound in Tacoma, Wash., where she majored in biology. I spoke to **Danita (Kita) McVay Greene** last year. I saw that Professor Anne Lake Prescott is still teaching at Barnard in the English department and writing books. She was wonderful. Professor James Beck, art history, Columbia, is still teaching and was recently on *60 Minutes* talking about the Sistine Chapel in Rome. I miss New York and look forward to going back to visit my son at NYU." Peggy would like to hear from you. Her contact information is in the online directory, barnard.edu/alum.

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**Judi Hasson** and  
**I, Jessica Raimi,**  
are your new class  
correspondents.

Please send your news to either of us. Even if you've been doing the same thing for the past few decades, we want to hear about it.

Many of you have been especially generous with Reunion gifts. As of June 9, 32 percent of our class had given or pledged a total of \$122,405.01 to the Annual Fund, and \$126,500 had been contributed for capital support (restricted gifts for such uses as the Nexus or endowed scholarships).

In attendance at Reunion were **Janet Axelrod, Linda Masters Barrows, Denise Frank Battat, Pearl Beck, Rivian Bell, Jocelyn Blackwell, Gail Bosworth, Linda Chang Chew, Erica Whitman Davis, Terri Gordon Dubin, Marilyn Weinstein Ehrlich, Laura Kreitzer Faich, Debra Shanker Fink, Beverly Russell Fleiss, Janet Fromkin, Mona Geller, Jamie Gordon, Wendy Greenberg, Beverly Gribetz, Mara Isbey, Margaret Sulerzyski Jensen, Mary Johnson, Susan Kane, Jessica Kaplan, Marjorie Kaplan, Ilene Karpf, Marcie Pollack Kesner, Amy Schein Kondo, Phyllis Levinberg, Jane Tobey Momo, Eileen Lee Moy, Naomi Weinstein Mullman, Ellen Pan, Janice Peters, Molly Pollak, Jessica Raimi, Sheila Reines, Cynthia Reinhart Richards, Ellen Ripstein, Zemoria (Dena) Rosemond, Amy Ignatin Sanders, Davida Scharf, Helen Schreiner, Ann Schulster, Terry Shu, Rickie Singer, Anne Russell Sullivan, Diane Tabakman, and Vanessa Villafane-Gregory.**

Our Friday night class dinner was well attended. One highlight was the slide show of our lives and times. It comprised photographs from the Barnard Archives and headlines from the *Barnard Bulletin* and *Columbia Daily Spectator*. Despite some images of young women having fun, the tone was darker—Columbia-Barnard

merger talks, demonstrators occupying buildings, administrators trying to get the demonstrators out of the buildings, marches on Washington, abortion counseling, draft counseling, tuition hikes, and crime. There were also ads for things we remember nostalgically: the West End, Salter's, the Symposium, typewriters, cheap flights to Europe. (Full disclosure: I was one of those who put the show together, with **Maida Chicon, Sherry Katz-Bearnot, Ilene Karpf, and Judi Hasson.**) It's available on CD—please write to me with inquiries.

On Saturday I attended a panel on student activism from 1968 to the present, featuring Dena Rosemond, and Barnard Women Through the Ages, the alumnae storytelling event, produced by The Moth, which included Jocelyn Blackwell's story of founding the Barnard-Columbia Cycling Club. Then it was time for a wine tasting on Low Plaza with our Columbia brethren, and then a gala dinner on the Barnard lawn for all classes and significant others. Fortunately, we were under a tent protected from the thunderstorms that couldn't short out the jazz group. The group played for dinner and accompanied outgoing-President Judith Shapiro as she sang "Always" for us. And then back at Columbia for dancing under the stars, or rather under another tent, with the guys.

On Sunday, **Myra Alperson** led a "Noshwalk" around the neighborhood, sampling the best of the local cuisine, including Cuban, Dominican, and Ethiopian food and Hungarian pastry. Myra does such walks professionally; you can find them at noshwalks.com. In closing, I'll take a moment to plug our class book, produced by Linda Masters Barrows and me. Twenty-eight of us wrote essays for it, many reminiscing about our years at Barnard, and it's a fascinating read. Copies are available.

—JR

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**75** **Joanne Matsubara** is director of basic science research in ophthalmology at the University of British Columbia.

**Elana Katz** had a letter to the editor published in *The New York Times* in the wake of the Eliot Spitzer scandal. Her position as a member of the senior faculty at the Ackerman Institute for the Family enabled her to share some sage advice on maintaining and repairing marriages.

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**76** **Donna McGrane** reports that her daughter, Jacqueline Smith '07, graduated from Barnard in May. Donna is back at Macmillan, where she'd worked from 1995 to 2003 before going to Oxford University Press, where she worked from 2003 to 2005. Her job this time around is to promote the second edition of *The Palgrave Dictionary of Economics*. Donna lives on New York's Upper West Side. To mark the triple landmarks of her daughter's graduation, her own 53rd birthday, and her return to Macmillan, Donna celebrated by spending three weeks in Eastern Europe.

I'm happy to report that I have survived the college quest with my daughter, Sara, who is headed to Emory University in August. I admit that I didn't push our alma mater, only because she managed to spend a small fortune getting to know Manhattan last summer during a one-week Barnard writing program. We tried to get her to go to a college in the middle of nowhere without success, but we don't think she can do as much financial damage in Atlanta.

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**77** Please send an e-mail about the things that matter most to you. I've exhausted the supply of information from Reunion, our Phonathon, and my personal contacts. I do have a few media items: **Andrea Shepard**, well-known courtroom artist, and her mother were profiled by [nytimes.com](http://nytimes.com) in April.

**Theresa Racht**, our class president, has also been in the news, and not just for her work with condos and co-ops: pictures of Theresa and her needlework appeared in the March issue of *Habitat Magazine* and *The New York Times*.

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**78** Every five years, I feel ambivalent about attending Reunion. And every five years I drag myself up to Barnard ... only to have a fantastic time and wonder how I could have felt a shred of hesitation. So I understand the temptation to skip it. You imagine you're too unsuccessful, too fat, too out of the loop. All I can say is that if there was ever a sigh of relief, Reunion is the place for it—to be in the company of the largest group of vibrant, interesting women you are likely to find in one room.

The room in this case was the Hewitt Dining Hall, and the vibrant, thoughtful women at our Class Dinner numbered about 70—along with such guests as former Dean Barbara Schmitter and Professor of English Ann Lake Prescott '59. The less said about the soup, the better, but it was an excellent night for strong-arming Class Notes out of alumnae who manage to duck me otherwise. Why, the look of delight on their faces when I cornered them with my notepad and pen! At least I think it was delight. Perhaps it was the soup.

**Julie Interdonato** is a lawyer and teaches at Cardozo School of Law. She lives on the Upper West Side, an easy hop to Barnard, and wondered whether the College would be interested

in having her volunteer to help recruit. I assured her that the minute this was printed, the new Barnard president would probably be pulling up to her door in a limo.

"Believe it or not," said **Leah Haygood**, "my work is related to what I majored in at college." After they picked me up and fanned me, I was able to find out that Leah works with companies on their sustainability strategies and public reporting, and in her private life has sustained a boy, 15, and a girl, 12. She lives in the Washington, D.C., area.

**Trudy Balch** is an editor, writer, and translator in New York. Her work is also related to her college major, linguistics, so they had to pick me up and fan me again, which was getting to be quite enjoyable. One of Trudy's languages is Ladino—yes, with a "d." Is there much call for Ladino translation? Yes, there is!

**Kate Landowne Gilbert** lives on the Upper West Side, where she's raising three children. She's a teacher and a lawyer and loves to bake. Now that I read that back, it sounds like one of those introductions on *Jeopardy*, except without the prizes.

The delightful **Rebecca Seltzer** runs a pet shop on the Upper West Side—what is it with all these Upper West Siders? Red Rover is the home of "fine accessories for dogs (and often cats) and people who love them," as Rebecca's slogan goes. It's also the place to get something no pooch should be without: a "Mercurial Mallard" toy.

**Maria (Malu) Halasa**, along with Rana Salam, has edited a book that will knock your socks off. And if not your socks, then maybe your Tweety Bird thong. *The Secret Life of Syrian Lingerie* explores the fetishistic yet oddly unsexy world of what veiled women are wearing underneath. A bra with blinking lights, for example. Who knows, maybe a Mercurial Mallard? As an editor and journalist, Malu has long covered the Middle East. *Transit Tehran: Young Iran and Its Influence* is another recent book of hers, but the one with the singing Tweety thong has raced to the top of my reading list; it will be published this fall.

In case you were thinking that all **Cyndi Stivers** does is make vidcasts of Milt, the ring-necked dove that flew in her window one day to stay, she has just made yet another giant career leap—this

time to *Entertainment Weekly's* Web site, ew.com, as managing editor. It's almost as impressive as the time Milt tapped out a story on her computer.

**Melissa Hager** did a fantastic job spearheading a nostalgic, very moving slide show set to music. There was the shot of the requisite cute professor, there was the Quad ... and wait, there's me at graduation! Quick, bring the fan! Melissa had input from **Amy Gewirtz McGahan**, **Lori Gold**, **Karen Ceil Lapidus**, and **Claire Tse**. **Emily Gaylord Martinez** and **Lynn Rothstein**, our co-fund chairs, were also instrumental in making the weekend happen. Lori Gold, co-president, was the emcee of the evening. And, lest you think the Class of 1978 has a dearth of class officers, there are more: co-president **Deborah Sharp**, plus Amy Gewirtz McGahan, **Charlesa (Les) Rader Giberson** (whose daughter has just been accepted to Amherst on a soccer scholarship), **Myrna Keller Nussbaum**, **Merri Rosenberg**, **Jill Tiernay**, **Grace DeSimone Reuter**, **Leah Nathans Spiro** ... and moi, who was too busy starting up my own company earlier this year to do more than warn people off the soup.

But yes, thanks for asking—I started Barncat Publishing Inc., where I help writers find their voice, finish their books, and get published. I lead online writing workshops and offer course books and book-doctoring services at barncatpublishing.com. Nothing like advertising your own stuff in *Barnard*! I also enjoyed chatting at the class dinner with TV director **Martha Mitchell**; writer/editor **Susan Mulcahy**, who divides her time between Brooklyn and the West Coast; **Susan Pivnick**, who Emi Gaylord said looks “as if she just stepped out of a fashion shoot”; and **Cara Lieb**, whose twins just had their bar mitzvahs. I wish I could have sat down with the fabulous **Veronica Blake-Greenaway**, **Judith Fleischner Ecochard**, **Tirza Wahrman**, **Felice Rosser**, and **Lisa Springer**. And with others who may need the next five years to get over my having forgotten to add their names.

I didn't see **Pamela (Polly) Morton Barton** at Reunion, but she had just finished an exhibition of her work at the Noho Gallery and the Gail Martin Gallery in New York. Based in New Mexico,

she uses the traditional ikat technique of “binding skeins of silk to resist color before dyeing, [which] has led me to binding a visual memory of a moment in the sky onto thread.” Her work is gorgeous, by the way; check it out at pollybarton.com. In other news, Polly's oldest daughter is in the Class of 2009. Initially reluctant to come, I stayed till after midnight. For anyone who has never attended Reunion (or is too fat, too unsuccessful, etc.), here's something to keep in mind: I had to explain to one of my writing students that without the fundamentals of grammar, she would never be able to corral her thoughts on the page. I was shocked to learn that she's a college graduate. An English major, yet.

“But didn't anyone say anything to you? One of your professors?” No. But then, she didn't go to Barnard. It's easy to forget how fortunate we are.

*Jami Bernard*  
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30th Reunion June 4–June 7, 2009

**79 Victoria Wullert MacDonald** has accepted a position as director of Tiffany education for Tiffany & Co. She's responsible for the sales, product, services, and systems training for nearly 80 domestic branches. She writes, “Though it was difficult to leave BMW after nearly nine years, it's great to still be associated with a luxury brand. I'm enjoying being in Manhattan again and am getting my New York City attitude back. My husband, David, and I recently purchased a home in Rutherford, N.J., to be closer to the city.”

**Lisa Cohen Ekus-Soffer**, founder and owner of The Lisa Ekus Group at (lisaekus.com), a culinary-focused public-relations firm and literary agency in Hatfield, Mass., is preparing for another busy year. (Last year, her agency celebrated 25 years in business, and Lisa spent her 50th birthday on a culinary tour of Vietnam.) She'll serve as guest speaker/panelist at a number of events, including The Art of Food Writing in Portland, Ore., The Symposium for Professional Food Writers in White Sulphur Springs, W.V., and

The International Association of Culinary Professionals Annual Conference in New Orleans. She'll also lead more than two dozen media training sessions in her kitchen-studio and on-location at various companies around the country. Cardiologist **Nieca Goldberg, MD**, was the featured speaker at “A Matter of Stress: A Discussion on the Effects of Stress on Women's Health” last February in Sulzberger Tower. Nieca is the author of *Women Are Not Small Men: Lifesaving Strategies for Preventing and Healing Heart Disease*, and her latest book is *Dr. Nieca Goldberg's Complete Guide to Women's Health*.

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**80** *Chicago Magazine* named **Annabelle Santos Volgman, MD, FACC**, one of Chicago's Top Doctors in January 2008. Annabelle is the medical director for the Heart Center for Women at Rush University Medical Center, where she's an associate professor of medicine. She has a special interest in preventing heart disease—the number one killer of women in America—and urges us to know our family histories and not to wait for that first symptom, which could be the last. Obviously she promotes the value of exercise. I can remember when Annabelle's favorite exercise was disco dancing, and she took me all the way to Queens to do it.

**Elaine Rowe-Smith Steelman** appears in three educational videos for the Red Bank Humanist Society that have received rave reviews from at least five national humanist groups. Her excellent, eloquent presentation of herself and the organization can be viewed online.

When I saw the name **Jean Baker** in my mail, I instantly remembered her sense of humor. Alas, Jean passed away in January, due to breast cancer. She is survived by her husband, two children, and one sister. If you send me your memories of Jean I'll publish them in a future column. Her smile was like a

benediction upon this screwy world.

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**81** Rabbi **Sharon Kleinbaum** was listed in *Newsweek* as one of the top 50 rabbis and the highest-ranking woman rabbi in the United States. The rabbis are ranked based on whether they have political/social influence, have a media presence, are leaders within their communities, and have made an impact on Judaism, among other factors.

**Elka Kristo-Nagy** graduated on May 31, 2008, from the master's program at the School for International Training in Brattleboro, Vt. She's now qualified to teach English as a second language. She traveled to Paris and then to Oxford this summer before returning to New York.

**Ann Sherman** has left the University of Notre Dame and is now an associate professor of finance at DePaul University in Chicago. Her research is mainly on initial public offerings (IPOs) and she served as a consultant to Google on their IPO. She's been quoted in *The Wall Street Journal*, *The New York Times*, *Business Week*, *International Herald Tribune*, *Red Herring*, *CBS Radio News*, and *TheStreet.com*, among others. Her children, Nathaniel and Nikki, are both in middle school, "the perfect age to start traveling with me as I go to conferences," she writes. "They're coming with me to a finance conference in Hawaii in a month or so, and to Oxford next summer." Since both kids were born in Hong Kong, while she was teaching at a university there, she says the family may spend a year in Asia to help them get to know the region. She'd love to hear from classmates, especially any in Chicago. So give her a ring at DePaul.

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**82** I don't have news from any classmates so I'll say something about the past 26 years for me. After graduation I went to medical school at UMDNJ-Newark and on graduating in 1986 I did a residency in pediatrics at SUNY-Downstate. My wedding followed and by 1993 so did the children. My daughter chose a career in the culinary arts and she now attends The Culinary Institute of America. I have one 15-year-old and an 8-year-old at home. General pediatrics is the best career, but it does get monstrously busy in winter.

I'd love to hear from you. Barnard is sponsoring a trip to Tuscany this September. If you're interested in going, please e-mail me.

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**85** **Bernice Clark Bonnett** writes that she's excited to return to New York from Minnesota, with her husband, Anthony, and their 21-month-old twin sons. Bernice is now senior vice president of marketing at Macy's corporate offices in New York's Herald Square, where she'll handle national television and print campaigns, and storewide special and holiday events.

**Aimee Imundo** joined the American Bar Association's Section of Antitrust Law Transition Task Force, which prepares a written report and recommendations for new presidential administrations addressing antitrust and consumer protection issues. Aimee is senior counsel, competition law and compliance, at General Electric in Washington, D.C. She was profiled in the American Bar Association's *International Antitrust Bulletin*.

**Dara Richardson-Heron**, MD, was appointed chief executive officer of the Greater New York City Affiliate of Susan G. Komen for the Cure by its board of directors. Dara is the chief medical officer and assistant executive director

of United Cerebral Palsy of New York City, and she's the national chief medical officer of the United Cerebral Palsy Association. She'll be the first CEO of Komen Greater New York City NYC (the position formerly was executive director), and she's the first physician and African-American to hold the position.

**Sharon Waxman's** next book, *Loot: The Battle Over the Stolen Treasures of the Ancient World*, will be published by Times Books in November. She describes her experience researching and writing the work as "a journey that took me across the ancient world, and to the great museums of the West, on four continents." Sharon's previous book was *Rebels on the Backlot: Six Maverick Directors and How They Conquered the Hollywood Studio System*.

Anyone who has received Reunion mailers this year may recognize the face of yours truly alongside Renata Wypijewska-Soltys de Dalmas '83 and Lala Wu '07. I consider it practice for and a smiling reminder of our own 25th Reunion in 2010! Let's mark our calendars and prepare to make it even more wonderful than our 20th!

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**87** It's hard to believe it's has been a year since our 20th Reunion.  
**Theodora (Teddy)**

**Andreopoulos Lourbas** writes to say she lives in New Jersey with her husband, Dimitri, and two children, Irene, 8, and Alex, 4. Teddy is senior counsel in the Family Court Division of the New York City Law Department where she handles interstate child-support cases. She adds that she's often in touch with her good friend **Amy Drachman**. Teddy tells us that Amy has two adorable twin boys, age 2, and has her own human resources-consulting business. Their friendship is a source of support as they both work to balance home life with their professional lives. Wendy and I have enjoyed hearing from so many of you and look forward to being contacted by many more.

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88

A little older and a little wiser, I entered the gates of Barnard for Reunion. May 1988

seemed like just yesterday as I sat with **Lisa Feuerstein Maier, Helene Kener Gray, and Karen Beiley** in Sulzberger Parlor, just around the corner from where Lisa and I "took" art history (struggling to stay awake when the lights were turned down to view the slides).

**Lisa Terrizzi** welcomed me with a big hug. She lives in Newton, Mass., with her husband, son, 6, and daughter, 3. She and **Jennifer Kirsten Cowal** were chatting about the challenges of raising wholesome young children against a backdrop of increasingly inappropriate, mature advertising. Jennifer lives in Manhattan, has a 7-year-old son, and works at The Tinker Foundation, a grant-making foundation that focuses on Latin America. **Alison Craiglow**

**Hockenberry**, our fund chair, joined the conversation, which turned to a discussion on *Born To Buy*, a book that both Lisa and Alison recommended. In addition to my longtime friends, Karen, Helene, and Lisa, I had the pleasure to sit with another group of friends, **Andrea Cassells-Donaldson, Charmaine Woolcock, and Pamela Groomes Harris**. I remembered Andrea since my older sister, Margaret Giordano '85, was her RA in our first year. Andrea has two boys and lives in Brooklyn. She's the director of clinical affairs for a not-for-profit agency. Charmaine lives in Orlando, Fla., and was ribbing her two best friends, Andrea and Pamela, about never coming to visit her. She's the director of financial management for CNL Financial Group. Pamela, who has a daughter, Kiana, 13, lives in Freeport, N.Y., and recently took a position as a marketing manager for Citibank. She was looking forward to bringing her mom

to Reunion on Saturday. It was nice to meet **Emily Costello**. She was our class correspondent before I took over. Emily lives in Boston and is a freelance journalist, focusing on writing nonfiction, specifically science material for kids. She had some good advice for me as a writer.

I spent some time with **Samantha Black, Erin O'Mara, Sabrina Fondren, Abby Stoddard, Sarah Bliss De Angelis, Sara Yeglin, Ginger Rollert, Dana Points, Jessica Reighard**, and of course, my new hero, **Miriam Lockshin**. Miriam's eyes sparkled as she updated me on the classmates around the table, and I knew I had found my successor! Here's the quick and dirty on each of them: Samantha lives in Chelsea and got married. Erin is a psychoanalyst. Sabrina got married two years ago with all her Barnard friends there. Miriam lives in Luxembourg (and hangs with Charlene Schuessler Fidler '90 there) and works for Apple. Abby has a PhD and works in humanitarian outcomes. Sarah's an attorney in Austin, Texas, runs a translation company and is training for a half-iron-man competition. Sara has been working for CNN for 20 years. Ginger is a mother of three and a psychotherapist. Both she and Dana live in Central Harlem. Dana is the executive editor of *Self*. Jessica was happy that she ran into her first-year roommate, **Ann Ralston Weber**, at Reunion. I was also informed that **Rebecca (Celeste) Ganderson** spends half the year in Bali and the other half in a cavehouse in Turkey.

My talk with Miriam was interrupted by someone humming a tune that brought back memories of a makeshift stage at McIntosh and my first performances on campus in *The First*, a student-written, -directed, and -produced show. It was **Carla Mazzio**. She's a PhD and has received tenure as a professor of English literature at SUNY Buffalo. This summer, you can reach her at the Radcliffe Institute for Advanced Study at Harvard University. I didn't recognize Carla's partner in laughs, **Jeanette Odynski**, who roomed with **Lauri Peternick Teagan** in our first year. Jeanette is an attorney in Montvale, N.J.

**Amy Leonard** received the Dean's Award for Excellence in Teaching from

Georgetown University this year. She spent last summer at various conferences in Sweden and Finland, and spent this summer doing research at the Huntington Library in Los Angeles. She's working on a book comparing convents and brothels in medieval and early modern Europe. **Miriam Tuchman** is a senior project manager with RF Walsh Project Management in Boston, specializing in the design and construction of health-care projects. She's still working on the design and construction of a girls' school in Rwanda. She has traveled there once and hopes to find more projects to work on. Miriam has 6-year-old twins, Erez and Ariella. **Hope Kirschner Casey** has been working at HP Services for the past eight and a half years. HP just bought EDS, which creates a kind of "full circle" for Hope since she started her post-MBA career at EDS. With her children, Sabrina, Bryce, and Gabrielle, heading to school in the fall, Hope is thinking of starting a business. Outside of the office, she serves on the board of the Barnard Club of Boston and the board of her daughter's school, and is a founding director for MetroWest Womenaid, a group of women using social gatherings to raise money to provide short-term financial relief to eligible families in Metrowest Massachusetts. **Rita Fournier Barnett** lives in Orange County, Calif., and teaches legal writing and analysis at Chapman Law School. **Enid Newman Melville**, a mother of three, runs a community-supported CSA and is very active at her local school. If I got my notes correct, she has held a few positions on the PTA, including president, vice president of communications, and treasurer. She's also on the PTA Council serving as vice president of special projects, and she tutors in math.

In a moment of truth, Carla, Rita, and I admitted to being secret admirers of Professor Celeste Schenck. Rita and I were jealous to know that Carla had visited Celeste in Paris, where she's a professor at The American University of Paris. I'm sure a lot of our classmates from first-year English feel the same way. **Lisa Kolker Brocato** and **Nancy Yaffa Le Roux** are both mothers of two, though Lisa lives in Armonk, N.Y., and

Nancy in London. Though I didn't get a chance to find out what she was up to, I did see **Ilana Aaronson Meyers**. We realized that our boys might soon play baseball against each other in Bergen County. **Elaine Schnall Neumann** lives in New Rochelle, N.Y. Elaine practiced corporate-finance law for seven years with the Conference on Jewish Material Claims Against Germany, and thereby provided help for Holocaust survivors. Now her work focuses on raising her three daughters. In a nod to **Cynthia Nixon**, Helene, Karen, and Lisa took in *Sex and the City* on Saturday.

I received an e-mail from **Wendy Loeser Cullitan** who completed a 250-hour yoga teacher-training program and teaches Vinyasa-flow yoga twice a week. Besides her family, yoga has become her life's passion. She hopes to teach more and work in the field of yoga therapy. She's director of communications at Lake Forest Country Day School where her daughter, Emily, is in third grade.

**Jennifer Gill Fondiller** enjoyed welcoming everyone at our Reunion dinner. "Before our gala dinner on Saturday night, my husband, Dave, and I headed across the street to Columbia so he could check in on his 20th reunion. We ran into **Molly Chrein**, whom I convinced to trek back across the street and join our Reunion table. Aren't you glad you did, Molly?" She also ran into Anya Bernstein '90, who is married to John Basset (CC '88). They live outside of Boston with two kids, where Anya is a professor at Harvard. Jennifer tells us that her first-year suitemate **Rachel Lee**, who lives in New York but couldn't attend Reunion, is starting a private practice in psychology. Though the years have brought a lot of changes, it's nice to know that we can seamlessly slip back into that college mentality for a few days. Even after 20 years, our priorities seem to be the same: the pursuit of higher learning, the necessity of giving back to our community, the challenge of growing up while still preserving our youth, and the importance of friendships. It's been fun being correspondent for the past 10 years—thanks for all the news and be good to Miriam!

—Francesca Giordano Ferrara

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**89** Just in time for Mother's Day came this "small world" tale: I walked to a bus stop on Broadway and spotted a familiar woman chatting on her cell phone. It was **Doris Herzfeld**'s mom, and she was talking to none other than Doris herself! So Mrs. Herzfeld handed me the phone, and we had a little tele-reunion. Doris and her husband, Yochanan Burnstein, are ophthalmologists living in Suffern, N.Y. Given that I've done some work for her mother, sang in an elementary school choir with Yochanan, and even my mother knows Doris's father through business, it truly is a small world! After nine and one half years working at Barnard, **Leah Kopperman** has moved on. She's joined Make Waves, a New York-based boutique consulting firm specializing in marketing for progressive nonprofit organizations; she's responsible for online strategy. "I'll miss Barnard, but I'll see you all at our 20th Reunion," she says. And speaking of reunions, planning has begun for ours. It would be great to see you there. You may be curious to see the campus without McIntosh—I've been watching the construction progress from the Broadway bus—so please consider attending. Barnard has added lots of amenities and activities to Reunion, but if you have any concerns that might make it hard for you to attend, or an idea for an activity, contact me, another class officer, or Alumnae Affairs.

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**90** **Brenda Mendlowitz Berman** and her husband, Mark (CC '86), proudly announce the birth of their son, Jesse Clayton, on

Jan. 27. Jesse weighed in at 6 lbs., 2 oz., and measured 19¾ inches. Brenda reports that they're both "over the moon" with happiness. Congratulations and best wishes to the Berman family. *The New York Times* reported the death on Jan. 11, 2008 of **Karen Usdan**. Karen is survived by her parents, Tova Friedler and Michael Usdan, and one sister. Our thoughts are with her family.

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**91** Congratulations to **Kasia Mendelsohn** and her husband, Paul Gresens, on the birth of their first child, Sophie Violet Gresens, on March 18. Kasia is the policy director in the Office of Nonproliferation and International Security at the Department of Energy/National Nuclear Security Administration. She writes that she heard from **Tanya Mays** who has had her third child. Tanya now has two boys and a girl. It was great to hear from **Jennifer Alderson** who lives in Oyster Bay, N.Y., with her two children, Bevin and Granger. Jennifer is director of marketing and communication for East Woods School, an independent day school. She remarried in June to Stephen Dolio at St. Paul's Chapel on Columbia's campus.

**Eliza Randall** works in commercials, features, and some television as a visual effects supervisor and visual effects artist in addition to freelancing as a visual effects producer. She lives in a duplex in Los Angeles with her cats and a growing garden and small arbor of fruit-bearing trees. She enjoys creating a haven she can retreat to when not working in the crazy world of production. **Melissa Met** married Tillar Scott Fields on March 15, in Charlottesville, Va. Melissa is an attorney with CACI International, Inc., and Tillar is owner of the T.S. Fields Group. Melissa, Tillar, and her children, Nicolas, 10, and Emma, 8, live in Middleburg. Jenet Chin '92, the matron of honor, Melissa Leung '92, and Deborah Yu '92 attended the wedding.

## 92

### Janet F. Alperstein

writes, "After 16 years of attending the Friday lunch at Reunion

with my grandmother, Ruth Saberski Goldenheim '35, I missed it as I was in Guatemala finalizing the adoption of my son, Max Vinicio, who was born on Aug. 8, 2007. Happily my friend and former colleague Jennifer Gill Fondiller '88 joined my grandmother for lunch in my absence.... Max already enjoys meeting Barnard alums."

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## 93

We had a wonderful 15th Reunion, including an intimate dinner in Sulzberger Tower

and a fabulous cocktail party hosted by our new co-presidents, **Jennifer Fetner Saba** and **Kristen Kubacki Krauss**. Jennifer and Kristen both live in New York with their husbands and kids and are still close after being first-year roommates. Class correspondent **Marci Levy-Maguire** sneaked an appearance in just before giving birth to her first child. **Stacie Urbach** came to the cocktail party modeling her new invention—SmartHeels. **Carin Lueck Elam** flew in for the weekend from Texas, where she lives with her husband and 5-year-old twins. **Mahsa Parangi** came with her husband, Joe, from their Manhattan home, which they share with 2-year-old daughter, Ava. Mahsa is a vice president and assistant general counsel for AIG. Our illustrious fund chair, **Ruby Gelman** came with

her charming husband, Shimon, from their home in Midtown, where she also just opened her own pediatric dentist practice. New Hampshire resident **Katie Cassidy Sutherland** shared a table at the dinner with her husband and close Barnard friends **Jennifer Good**, who is finishing her vet residency; **Ilomai Kurrik** and her husband; and **Irene Shum Allen**. **Michele McCarthy** was back in New York and took a break from the Mayor's office, where she practices labor and employment law. **Shelly A. Morris** lives in Manhattan and works in organizational development, which took her on a trip to East Africa last year. **Karen Rosenbaum** came back to New York after completing a fellowship in forensic psychiatry at UCLA. Currently, she practices in the Bronx and is starting her own private practice on the Upper East Side. **Jennifer Lee**, managing director at Neuberger Berman Management, a division of Lehman Brothers, took time away from her 5-month-old baby, Reid, and husband, Jeff, to join us. **Sarah Payne** popped in from Forest Hills, N.Y., where she lives with her husband and new baby, Lily Reid. **Christa Degan Manning** took the train from Scituate, Mass., where she lives with her husband, Bob, 3-year-old daughter, Maeve, and 1-year-old son, Ronan, when she's not traveling for work as a research director for AMR Research in Boston. Although we had a relatively small group, it was reenergizing to reconnect and make new friends, and everyone commented how amazing it is to be a part of such a great class. Next time we'll include an update on those who attended Saturday and Sunday events at Reunion.

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## 94

### Sophie-Nicole

**Froelich** is a partner in the litigation department of

Nossaman Guthner Knox & Elliott LLP based in San Francisco. Her practice focuses on general litigation for both

private and governmental clients, and she advises clients on matters pertaining to the Federal Voting Rights Act, Propositions 218 and 13, assessments, fees and charges, and products liability, among other things. Prior to joining Nossaman, she clerked for a federal district court judge in Nashville, Tenn. **Caryn Borger** writes, "I am an endocrinologist in private practice and I just opened the Endocrine Center in Florham Park, N.J. My husband, Mark, my children, David, 4, and Renee, 2, and I have settled in Livingston, N.J., and discovered several Barnard and Columbia alumni within a few blocks of our home. **Karen Wasserman**, Dina Greene Simon '93, Ariel Nelson (SEAS '94), Melissa Feldman (CC '94), David Sharrett (CC '96), Yvette Sanders Sharrett '96, and Ephie Eisenberg (SEAS '95). I don't think any one of us has aged much since college."

**Crystal Allene Cook** is director of The Geena Davis Institute on Gender in Media. In addition to Cook's longtime commitment to women's and girls' issues, she has worked in education and advocated for children and teens in nonprofit organizations and schools in the United States and abroad.

**Suzanne Oshinsky** and Michael Lee welcomed David Alexander Lee on Jan. 4. Suzanne and Michael met in 1998 at UC Berkeley, where Suzanne received a master's in Hebrew literature. They married on July 21, 2002, and reside in Frederick, Md., where Michael does research for the Department of Defense. Suzanne teaches Hebrew and Judaic studies in her spare time as a stay-at-home mom.

**Jennifer Bernstein** works at the Ramaz Middle School on Manhattan's East Side as the head of the history department. "I teach seventh-grade American history and seventh- and eighth-grade writing. I married Yitzhak Gitelman (CC '93) back in 1998, and we have two children, David, 4, and Yakira, 21 months. We're living in Englewood, N.J."

**Raquel Centeno-Fequiere** and her husband, Nelson, welcomed Marius Nelson on Sept. 11, 2007, 7 lbs. 2oz., 20 3/4 inches. He's beautiful and smart. Raquel represents indigent clients charged with capital murder in Arizona. **Lisa Lustgarten Byala** continues to run her own executive search firm,

ByalaSearch, focusing on the education and nonprofit sectors, and recently completed searches for Weill Cornell Medical College and for the University of Chicago. She also gave birth to her first son, Harry Ross Byala, on June 19. **Regina Angeles** is now a partner at the Cheyenne Group, where she works on executive-level searches for global media, entertainment, publishing, information, and multicultural media companies.

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**95** **Learka Bosnak** shares that Joy Gorman '96 was chosen by the *Hollywood Reporter* as part of the Next Generation to run Hollywood. Learka is a Realtor in Los Angeles and recently joined Teles Properties, a new high-end real estate agency in Beverly Hills that represents the legendary Cahuenga Peak property (138 acres above the Hollywood Sign).

**Jenn Shifman McCaslin** and her husband, Corey McCaslin (CC '93), had their second son, Phineas James, on June 11, 2007. He joins his big brother, Patrick, 5. Jenn earned a master's in teaching, learning, and curriculum from the University of Pennsylvania in June 2006. She and Corey teach at Springfield Township High School and Jenn is the English department coordinator. They live near Philadelphia.

**Sheryl Handler-Matasar** and her husband, Scott Matasar (CC '92), welcomed their third child, Carly Rhian, on Oct. 27, 2007. Her big sister, Lauren Sydney, is 6, and her big brother, Aidan Marcus, is 2. Sheryl is a board-certified pediatric orthopedic surgeon and works in Cleveland and Youngstown, Ohio.

**Amita Umanikar** writes that she's director of institutional research at Vaughn College of Aeronautics and Technology located in Flushing, N.Y. She's interested in speaking to alumnae working in the environmental or public health field. In addition to her bachelor's

in environmental science, Amita has a master's in urban policy analysis and management from the Robert J. Milano Graduate School/New School University. **Michelle Piccolo Hill** has three children: Parker, her daughter, 4, Bixby, 3, and Walker, 1. Michelle is an avid photographer and has just launched Photo Piccolo ([photopiccolo.com](http://photopiccolo.com)). **Rachel Pauley** was selected as one of Columbia's 25 most influential athletic alumnae for her efforts to raise the profile of Columbia-Barnard women's athletics and to elevate women's field hockey, lacrosse, and softball to varsity status.

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**96** **Kristin Bell** writes that she's a video-blog reporter for [schizophrenia.com](http://schizophrenia.com).

After years of struggling with this disorder, she says it's great to make videos and talk about her own experiences with schizophrenia. She wants everyone to know about this great resource.

**Rebecca Geller Wolf** and her husband, Daniel, welcomed their third child, Eliana Haley, in March 2007. Her big sister, Gabriella, and big brother, Zachary, adore her. Rebecca enjoys being home with the kids and writing in her spare time. She's working on a story that takes place at Barnard. **Elisa Rotman** had her second child, Hannah Meital, just two weeks before the due date of this column in the middle of April. Elisa's son, Jordan, loves being a big brother.

**Sarah Feinberg** ran into **Jessica Margolis Hamermesh** at a fund-raising event. Jessica says she bumped into **Jennifer Jensen** at *Sesame Street Live* in Boston. Jessica is doing well and has two boys. Jennifer and her family moved to Quincy, Mass.

Sarah has finished her second year as a BAAR (Barnard Alumna Admissions Representative). She's having a lot of fun meeting prospective Barnard students and recruiting at college fairs.

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**97** My job's "summer Fridays" has given me extra time with my boys: my husband, Nick, and my son, Asher. I never realized how hard/tiring/crazy/insane being a working mother would be.

In May, **Stephanie Klein** published *MOOSE: A Memoir of Fat Camp*. While pregnant with twins, Klein was told by her doctor that she needed to gain 50 pounds, which brought back memories of her childhood filled with insecurity, awkwardness, disappointment, and embarrassment. The book recounts how as a mother-to-be, she's forced to confront her adolescent struggles and to reminisce about her summer at fat camp. The book reminds readers what it was like to feel like an outsider, desperately trying to find the right outfit, the right slang, that unattainable something that would finally make you fit in. *MOOSE* is her second memoir and we look forward to whatever she writes next. Stephanie lives with her husband and the twins in Austin, Texas.

**Katherine Lange Meyer** writes that she had her second child, a healthy baby girl named Erika Marie Meyer, on Oct. 2, 2007. The whole family is enjoying their new house in Glen Rock, N.J.

**Elizabeth Githens** married her "longtime better half," Sam, in May 2008.

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A special thanks to our Reunion committee for brainstorming and planning to make

a special weekend for us. It was a memorable time and we had a great turnout. Our Reunion dinner was held on a warm, lovely Friday night. After enjoying cocktails on Lehman Lawn, we took our class photograph and headed over to Reunion Courtyard to dine under the stars. It was a chance to connect with old friends and to make new ones. I was surprised to be sitting next to a fellow art-history major whom I had never met. Looking around and listening to people's conversations, I was struck by what a diverse group we were. Some of us are well-established, others are still finding their path (I know I am). Some of us are married or in committed relationships, others are single or divorced. There were mothers and several expectant moms. There were those who entered the workforce immediately and those who are pursuing more degrees as they forge their career paths. But what unites us are the qualities that make us Barnard women: we're intelligent, intellectually curious, smart, strong, interesting, and hard-working; we're multi-taskers, critical-thinkers, and problem-solvers. I've enjoyed being class correspondent and I wish everyone the best. Here's my last installment of news; I hope to see more of you at our 15th Reunion in 2013.

**Barbi Appelquist** writes, "We are thrilled to announce that our lovely Samantha Beth Gardner entered this world on Feb. 9, 2008, at Cedars Sinai in Beverly Hills. She is such an amazing bundle of joy. We can't wait to share the rest of our lives with her!"

**Stephanie Domdom Blakeman** and her husband, Scott, welcomed their daughter, Talia Rose, on Jan. 8. "We moved to our hometown on Long Island last summer after nine years in Manhattan. Our older daughter, Leilani, will start first grade at the Green Vale School in the fall, while I am taking time off from working as a PA at Mount Sinai Hospital."

After graduating from the University of Chicago with her second master's, **Jessica Ross O'Neill** went to work for Citigroup as an analyst in its global pandemic taskforce. She also worked as

a pandemic influenza expert for HRH's risk-mitigation consulting practice and had a stint as an assistant vice president with a local medical company as part of its pandemic-planning practice. She was named pandemic-influenza coordinator for NYC's Department of Health and Mental Hygiene. She's also an adjunct professor for Metropolitan College of New York's MPA in emergency and disaster management. This year she accompanied her students on a 10-day trip to Israel for a counter-terrorism training program, and she spoke at a symposium on disaster myths during mass-casualty conditions.

After graduating from Barnard with a degree in psychology and women's studies, **Alexandra Efthymiades** earned a master's in organizational psychology from Teachers College and a master of science degree in development studies from the University of London. With a colleague she has started a workplace conflict-management company in London called Consensio ([consensiopartners.co.uk](http://consensiopartners.co.uk)) and offers mediation and training services to workplaces in Europe and abroad.

—Stephanie Shestakov

00

**Amy Shiner Latkin**

gave birth to twins on April 29, a boy and a girl—Brody and Claire.

She and her husband, Jed, are thrilled with their new family.

**Pamela Gourley-Delaney** married Lawrence E. Delaney on Aug. 6, 2005, in Rutherford, Calif. Kimberlea Stuart '01 was a bridesmaid and **Chia H. Chang** attended. Pamela completed her master's of education at George Mason University and taught elementary school for five years in Germany, the United Arab Emirates, and California. She's getting her PhD in educational psychology at UC Davis.

**Idra Novey Rosenberg's** first collection of poems, *The Next Country*, is coming out this fall. It received the 2007 Kinereth Gensler Award from Alice James Books, and prior to that Idra received a fellowship from the Poetry Society of America and an award from the PEN Translation Fund. Poems from the book have appeared in *Paris Review*, *Slate*, and *AGNI*. After

graduating from Barnard, Idra moved to Chile and then returned to New York to attend Columbia's MFA program in poetry. She teaches in Columbia's undergraduate creative writing department.

**Marisa Savitsky** and Jason Leibowitz (CC '01) are happy to announce the birth of their son, Jacob Andrew, on Sept. 21, 2007. He weighed in at 6 lbs. and 8 oz., though at 6 months he's already a hefty 18.5 pounds. In attendance at the bris were Robin Lefkowitz Fineman (CC '01), Eva Lipner '02 and her husband, Jason Sokol (GS '00), Jonathan Seif (CC '01) and his wife, Orit Barnea Seif (CC '02), and Michelle Strickoff '02 and her husband, Jason Herbst (GS '00).

**Andrea Sankari** reports that **Andrea Gaeta** married Myles Gordon and they had a son, Owen Gaeta Gordon, on March 26.

**Talia Shalev** (known professionally as Talia Ross) is the director of library marketing for Macmillan's adult publishers and works on the top floor of New York City's historic Flatiron building. She lives with John Sherer and their cat, Shmackies, in Manhattan.

**Kristina Puga** started her master's in journalism at Columbia last summer. In April 2006, she was chosen by the Mexico Tourism Board to go on a press trip to the Yucatan and write a travel article. Kristina also has been working with a startup bilingual Web site called [Remezcla.com](http://Remezcla.com), which covers all Latino-related happenings in New York City. She has been a staff writer and arts editor there since February 2005.

**Alanna Toll** married Jeffrey Schwartz (CBusiness '94) on March 16, in Cedarhurst, N.Y. In attendance were her sister, Adeena Toll '04, and Jessica Banner '99, **Leora Nathan**, Margo Averbook Rosman '01, and **Talia Swartz**. The couple live in Manhattan where Alanna is a veterinarian in small-animal private practice, and Jeff is a director in the fixed-income division of Barclay's Capital.

**Laura Hobson Shafner** writes, "After many years working in consultancy and finance (UBS), I have moved back to New York for the first time since graduating in 2000. (I was in London and Geneva for eight years.) I'm happily living on the Upper West Side and

getting a master's in clinical social work." This summer she participated in a charity drive from London to Mongolia: The Mongol Rally 2008, which raises money for four charities that focus on children in Eastern Europe and Central Asia.

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## A Heady Mix of Chemistry and Law

*Lisa Perlson Silverman '02*

For years, Lisa Perlson Silverman wasn't sure what to study: science or humanities. So as an undergraduate, she pursued both, majoring in both political science and chemistry. But while working toward a chemistry PhD, she realized that law school held appeal. In the fall she starts at Stanford Law School. "I'm not the kind of person who focuses on one narrow thing for a long time," says Silverman, who received her PhD in chemistry last May from Stanford. "I like to have my hand in a lot of different things."



These pursuits aren't as disparate as they might seem. Silverman, 28, has fused them into a plan to practice patent law upon graduation from law school. "There are people who have done this combination before, so it's not unprecedented," she says. "A lot of companies need lawyers who understand science as well the legal aspect of their business in order to file patents."

The idea emerged during her junior year at Barnard, when Silverman was majoring in political science and realized that she wanted to study chemistry as well. Later, working toward her PhD at Stanford, she wanted to find out where else she could put her degree to use. She and a few classmates organized a career development course, which brought in different professionals to speak to the group. One of these speakers was a patent attorney. "That was the thing that took hold the most for me because it seemed to bring back the other things I had wanted to do before," she says.

As an undergraduate, she found Barnard the perfect setting to initiate this kind of academic exploration. While studying political science, Silverman used the funds she received as a Centennial Scholar to travel to the United Kingdom and France in the summer between her sophomore and junior years to research how those governments dealt with the high rates of H.I.V. infection among African immigrants. She used her findings in her political-science thesis and also presented her research at the African Studies Association conference in Texas that year. "I asked Barnard for money to go, and they gave it to me," she says.

In the middle of her junior year, she began to miss the science and math that had been so much a focus during high school on Long Island, where she grew up. Silverman consulted with Christian Rojas, associate chemistry professor, to find out how she could cram all the requirements of that major into her three remaining semesters. Silverman had already completed the requirements for political science, so her schedule permitted her to take only science courses in her senior year and graduate with a dual degree.

Because Barnard gave her so many occasions to pursue these subjects, giving to the school annually has become an important part of Silverman's to-do list. "Barnard had a huge impact on me," she says. "It gave me great opportunities to go out and do things I was interested in."

—Ilana Polyak

**01** **Allison Russell**, married Daniel Haders (SEAS '01) on Sept. 8, 2007, at St. Paul's Chapel, Columbia University. The bridesmaids included Geraldine Dapul '02, **Mache Mouzakis**, **LaToya Wilcher-Smith**, and **Ingrid Yang**. Other alumnae in attendance included Felice Barry '02, **Jessica Beck**, **Jordanna Coelho**, **Prachi Modi**, **Charlotte Rogers**, and Susan Tran '02. The couple honeymooned on the Amalfi Coast and live downtown in New York City. Allison is the chief resident of emergency medicine at Beth Israel Medical Center, in the East Village. Daniel is a PhD senior scientist at Lux Biosciences, a biotechnology company based in Jersey City.

**Razelle Holtz** is now Razelle Weinstein; on Dec. 23, 2007, she married Dov Weinstein. Some of their Barnard friends joined them at their joyous celebration: **Suzanne Balsam**, **Nile Kurishage**, **Lisa Segev Lotwin**, **Haviva Malina**, **Rachel Bacall Markovitz**, **Margo Averbok Rosman**, **Aliyah Vinikoor**, and of course the bride's mother, Toby Berger Holtz '67, of the Barnard chemistry department. Razelle teaches first grade at P.S. 173 in Washington Heights. Dov is a puppeteer with his own company, Tiny Ninja Theater. I'm happy to announce that I qualified for my third Olympic team and will be competing this summer in Beijing on the United States fencing team.

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**03** On June 7, **Maria Coleman** married Eric English on Hilton Head Island, SC. They live in Philadelphia. In attendance were **Aviva Hopkins**, **Amy Rollins**, **Lama**

**Kanazeh**, **Alicia Leibowitz** '04, **Sarah Dankert Kim-Tomcek**, **Nikki Dankert (CC)** and **Sara Levine Kornfield**.

Aviva is in her second year of residency in Miami and she's starting a fellowship in rheumatology. Amy lives in Cambridge, Mass., and works at Harvard University.

Lama lives in London and works for Credit Suisse. Sara lives in Philadelphia and is pursuing her PhD in clinical psychology. **Tamar Heisler** joined AVODAH: The Jewish Service Corps and worked with youth at risk for homelessness. Over her year of service her duties included case-management, life-skills guidance, and employment placement. She moved to Israel in the summer of 2004 and studied at Tel-Aviv University's Sackler School of Medicine and graduated in May. Tami's excited to be back in New York, where she's in pediatric residency training at Einstein/Jacobi Medical Center.

**Abigail Smenton** married Sean Marquand in New York on June 7.

**Katherine Frame** was a bridesmaid. Also in attendance were Allison Borowski '03, Miki Kim '02, Romanos Fessas (SEAS '03), and John Collins (CC '03). Everything was perfect except for the unseasonably warm weather (95 degrees). The couple spent their honeymoon in Mexico.

**Katie Kupfer Lockwood** graduated from Jefferson Medical College and is starting a pediatrics residency at The Children's Hospital of Philadelphia.

After five years in Seoul working in entertainment and doing graduate school work in international development, **Kensie Kim** finished her first year at University of Southern California Law School. She's doing a summer externship with a senior-status district court judge in Los Angeles.

**Mia Minen** graduated from medical school, and matched at Columbia for neurology and St. Luke's Roosevelt for internship.

**Michaella Holden** is managing special events and alumni relations for NYU's Robert F. Wagner Graduate School of Public Service, where she's pursuing her master's, concentrating in management.

*Alex Otto*

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**04 Danielle Cherrick** is finishing her first year of medical school at New York Medical College and considering a career in psychiatry (pain management and rehabilitation) but

keeping her options open. She keeps in touch with **Julie Cohn**, **Regina Flores**, and **Megan Wach**, as well as other New York-area alumnae.

**Michelle Choy** came back from Peace Corps Tanzania in December 2006, where she was an HIV/AIDS and Community Health Volunteer for two years. She's working at a health-care venture philanthropy organization in New York City and hopes to go to graduate school for public health in two years.

**Annarose Fitzgerald** teaches 11th-grade English at Randolph-Macon Academy in Front Royal, Va. On school breaks, she goes to New York to meet with **Sarah Bolger**, **Shoshana Greenberg**, **Tara Krieger**, and **Tina Vani**. She's starting a doctoral program in English at the University of New Mexico this fall.

**Candace Chin** graduated from the Kennedy School of Government at Harvard University. Her thesis went so well that it reached British Prime Minister Gordon Brown. She plans to join a consulting firm in Washington, D.C. In August 2007, **Nita Colaco** relocated to Kabul, Afghanistan, to work as a consultant with Peace Dividend Trust, a nonprofit organization dedicated to private-sector development in countries affected by conflict.

**Ashley Kelly**, a second-year law student at Brooklyn Law School, won the 2007 BMI/Phil Cowan Memorial Scholarship Writing Competition sponsored by the Entertainment, Arts and Sports Law Section of the New York State Bar Association for her paper "Bargaining Power on Broadway: Why Congress Should Pass the Playwrights Licensing Antitrust Initiative Act in the Era of Hollywood on Broadway."

**Stephanie Nicora** writes, "I'm in cohort 15 of the New York City teaching fellows, and I teach special education in a D75 school in the South Bronx, working with kids with learning and emotional disabilities. I have a class of seventh-grade boys.... I volunteer at Cornell's Payne Whitney clinic doing psych research. I was published in the *International Journal of MS Care* last fall.... I'm still procrastinating on taking the GREs that will get me into clinical psych grad school."

**Alyssa Frank** received her master's in public administration with a concentration in nonprofit management from NYU's

Robert F. Wagner School of Public Service. A student of NYU's dual-degree program in nonprofit management and Judaic studies, Alyssa is also pursuing a master of arts in Hebrew and Judaic studies. She spent the summer in Jerusalem studying Hebrew at Hebrew University of Jerusalem's Rothberg International School.

**Magdalena (Maggie) Mello** received her master's in public policy from Georgetown Public Policy Institute, Georgetown University, in May. She's *thrilled* to return to New York, where she's an analyst at MDRC, a nonprofit, nonpartisan, education and social-policy research organization.

Our class is building a Reunion committee. If you're interested in helping out, please e-mail Ebony Wiresinger at ewiresinger@yahoo.com. She'll happily follow up with you.

**Allison Manus** graduated in December from Teachers College with a master's in organizational psychology, and started working as a human resources associate at a pharmaceutical advertising agency in New York. She loves to spend time with her favorite Barnard ladies and recently had **Rachel Burward-Hoy** and **Dana Johnson** over for a dinner party.

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**06 Sheera Hopkins** writes that she was lured to Los Angeles by the entertainment industry and nice weather, and has been living there since graduation. She worked at a talent agency for a year before joining Netflix, where she finds her job to be a balanced one that keeps her busy while she figures out her next step. Following graduation, **Dani Schuhman** joined Diller Scofidio & Renfro and worked on prestigious projects such as the redesign of Lincoln Center and the Swarovski Light Sack exhibition in Milan. She has relocated to the West Coast and is studying architecture at UCLA. **Lindsay Compton** returned to her home state of Texas and is in her first year at Texas A&M College of Veterinary

Medicine. She's an active member in several student organizations, including the student chapter of the American Veterinary Association, Veterinary Business Association, Society for Theriogenology, and Green Vets.

**Dina Kalnicki** is earning her master's degree in mental-health counseling from Ferkauf Graduate School of Psychology of Yeshiva University. She's also a talk-and-play consultant at the Frederick Douglass Head Start, where she works one-on-one with preschoolers to enhance their social, emotional, and cognitive development. Congratulations to **Tova Ganz Baron**, who had a baby boy, Aryeh, in February.

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**07** Reunion correspondent **Brooke Heidecorn** reports: "It was great to see so many familiar faces at our first Reunion. I was able to make it to Bar 13 on Thursday night and enjoy a few drinks with some old friends. Our class dinner was great. The highlight was when Dean Denburg sat down with us just to "catch up." It made me realize how lucky I was to have attended a college where the Dean was happy to spend some time with our class. Many of us headed downtown after dinner to Casino Night at the Nokia Theater. We socialized with our CC and SEAS counterparts while trying to win big. The highlight of the weekend was the Gala Dinner. All of the Reunion classes came together under the tent on Lehman Lawn. I know other alumnae were able to attend other events and thoroughly enjoyed themselves as well. Hopefully we'll see you at our five-year Reunion!"

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**"I made Barnard a partial beneficiary of my retirement account! I'm glad to have this opportunity to make estate-planning arrangements in addition to my annual gifts so I can make a bigger impact on the young women of tomorrow."**

**—Courtney Greene '99**

**LEAVE A LEGACY!**  
**Include Barnard in your estate plan.**

Contact  
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**BARNARD**  
ATHENA SOCIETY

# In Memoriam

- 1928 Constance Rouillion Critchfield, Sept. 27, 2000
- 1929 Winifred Cullen Brandt, Dec. 25, 2007
- 1931 Marion Dreyfus Alexander, Aug. 1, 2006  
Anne Ida Williams, July 1, 1994
- 1932 E. Rapp Schulik, April 22, 2008
- 1933 Margaret Gloeckner, March 22, 2008
- 1934 Lillian Palmer Wurstlin, March 20, 2008
- 1935 Mary Goodson Lih, May 29, 2008  
Dorothy Atlee Reeve, May 6, 2008  
Mary Tarbox Schairer, April 25, 2008
- 1936 Irma Toth Hupfel, March 8, 2008  
Caroline Paterno, March 12, 2008
- 1938 Betty Botham, Oct. 24, 2004  
Margaret Blun Bowden, Oct. 30, 2006  
Jacqueline Scott Bunting, June 16, 1999  
Mary Hayes, March 25, 2008  
Alene Freudenheim Silver, Dec. 10, 2006  
Elvira Ferrer Villafane, Sept. 10, 2007  
Agusta Williams, Oct. 5, 2000
- 1939 Wilma Walach Dancik, May 22, 2008  
Anita Este, Aug. 5, 2007  
C. di Benedetto Hession, March 11, 2008
- 1940 Marie Nagel Eising, Dec. 9, 2007  
Marie Miesse, Feb. 16, 2008  
Shirley Ellenbogen Rothkrug, March 22, 2008  
Lucille Krebs Ruthig, March 16, 2008
- 1942 Eleonora Boggiano, March 15, 2008  
Monica Reynolds, April 19, 2008  
Dorothy Eckley Straub, May 13, 2008
- 1944 Mary Lapwing Coan, Jan. 1, 2008  
Mary Farrell Hobin, March 31, 2008
- 1945 Thais Sherman Yeremian, March 29, 2008
- 1946 Eugenia Bate, May 13, 2007
- Irma Silver Brandt, Dec. 28, 2003
- Barbara Fox Doubleday, April 24, 2008
- Patricia Evers Glendon, April 11, 2008
- Winona Beamer Steppe, April 10, 2008
- Doreen Miller Younger, March 18, 2008
- 1948 Rosemary Ullman Howley, Jan. 7, 2008  
Barbara Knowlton, March 15, 2008
- 1949 Anna Price Leisersohn, March 15, 2008  
Anna Menapace Seeley, March 15, 2007
- 1950 Martha Underhill, Feb. 21, 2008  
Grace Sloane Vance, March 22, 2008
- 1951 Patricia Price Leavitt, April 11, 2008  
Lisl Brown Schwartz, Oct. 20, 2005
- 1953 Natalie Kaplan Ainbender, Jan. 1, 1977  
Carolyn Milligan Angelico, May 6, 1993  
Barbara Butler Despard, Jan. 1, 2004  
Helen Gish Dixon, Feb. 24, 2008  
Barbara Schachter Esteves, June 25, 1995  
Barbara Williams Griffiths, Feb. 8, 1995  
Lyda Howard, Feb. 1, 1981  
Pearl Sobel Kaplan, Feb. 14, 1995  
Regina Kisch, Oct. 14, 2004  
Grace Greer Richards, June 27, 2003  
Marion Tomkins, April 12, 2008
- 1954 Frances Page Salberta, Jan. 21, 2007
- 1958 Suzanne Ripley, Feb. 22, 2008
- 1959 Sarina Bialik Hirshfeld, March 12, 2008
- 1960 Judith Baker Jones, June 6, 2007
- 1961 Sydell Perlmutter Gold, March 4, 2008
- 1963 Anna De Marco Papinchak, May 15, 2008
- 1964 Caryl Weinstein Mesch, March 21, 2008
- 1969 Bobbe Brown, March 25, 2008
- 1972 Barbara Kohn Katz, March 26, 2008
- 1976 Marina Bizzarri, Dec. 7, 2008

leading. It's not a black-and-white thing, it's a continuum. You can have men who have more feminine leadership styles and women with more masculine styles. But women's leadership, in general, is going to be a little bit different.

Over the past 30 years, we've gotten pretty good as a society at getting women through higher education, through professional schools, into the entry levels of professions, but we know the glass ceiling is out there in terms of women actually leading organizations. And I think that's because we still expect a male style of leadership. Even though we've moved away a little bit from it over the past few years, we still honor the Jack Welch-style of leadership: very blunt, very aggressive. Feelings play no role whatsoever in that leadership mold.

We need now to consider, not how to turn women leaders into their male counterparts, but how to integrate women's styles of leadership with male organizations. And we need to get male organizations to recognize the benefits of different leadership styles, rather than expecting that women will behave like men.

I think we also really just need to consider the particular issues that face women as mothers. For instance, if you look at academic careers, some of the negative data regarding women's promotions coincides pretty heavily with when these women became mothers. This seems related to the fact that society treats mothers differently than fathers; mothers themselves behave differently than fathers. We also have to find some way to allow women who want to step off the professional track in order to concentrate on being mothers to come back into the workforce. We haven't solved that problem yet. And I think it's a big one.

**AQ** But having said that, I think it's going to be inevitable that the Barnard students are going to see you as somebody who has had it all in that respect. Three children. The job at Harvard. The kind of research you've done. And now the presidency of Barnard. How can you tell them, this is my life, but it's not always easy?

**DS** That's a line that's very easy for me to say. I made career choices in

part because I suspected early on that I probably would want to have children. And I think it is easier having children as an academic than it is as a diplomat or Wall Street lawyer. Not that it's easy by any means, but I figured that I could have more control over my schedule in one line of work than another. Women have to find ways to become mothers that make them feel comfortable with themselves.

**AQ** Do you see being president of Barnard as a mother-friendly job?

**DS** I'll let you know in a year or so, but I think so. Particularly for my daughter, who's 11, as you know. She's delighted at the prospect of being surrounded by older, vibrant women. I think she'll be a nice addition to the community.

**AQ** That actually was already true the day that we introduced you to the community, when she was strolling around wearing a Barnard hard hat.

**DS** Yes. For my 19- and 16-year-old sons, it might be a little bit more complicated, but we'll work on that.

**AQ** The day that you were introduced to the faculty, you also talked about the value of the liberal-arts education. How do we make that case in what is clearly an age of rampant pre-professionalism?

**DS** Partly it's a matter of being proactive rather than reactive. I think the liberal-arts defenders have been quieter than they need to be in making the case. There's also the issue of language here. If you look at the liberal arts, particularly liberal arts as they're done in elite institutions, they are pre-professional. If you look at where the top ranks of doctors in this country are coming from, they're not coming from kids who are doing premed at premed-devoted institutions, they're coming from the liberal arts. If you look at where the top ranks of CEOs are coming from, most of these people don't have undergraduate degrees in business studies. They have degrees in history or philosophy. Part of it is just reframing the debate.

But the other piece of it, which I think is more philosophical and more important, is that, if you really want to prepare people to be citizens of the world, rather than falling into a

particular professional niche, they have to have a liberal-arts education. Because a liberal-arts education is what prepares you to grapple with the world rather than just with the skill set of a particular job.

**AQ** I think I mentioned to you that a report on the leadership of higher education showed that fewer than eight percent of college presidents are under the age of 50. You're—

**DS** 44.

**AQ** 44. And I know I'm getting you at the end of a very long day of meetings. Are you feeling young?

**DS** Am I feeling young? I wish I were looking young. I've always been a little bit precocious in terms of my age. I graduated from high school early, which meant I graduated from college early. I had my kids young.

**AQ** One of the things that all of us have been struck by is your energy. During the spring, you were giving speeches, publishing papers, doing research for a new book, and meeting all these people at Barnard. And I get the impression that you hope that you're going to continue both teaching and publishing as president of the College, is that correct?

**DS** I definitely hope so. In fact, I was meeting with the departments of political science and economics. And I have to confess, when they started telling me what they were teaching, I thought: "Oh, I want to teach that course!" Starting out, I think I would be foolish to teach because I just have way too much to learn. But I would love to make sure I do teach here in some format or another.

And it's hard for me to imagine that my research will cease. Check back in a year, but it's been too much a part of my personal makeup for me to imagine I'm just going to put the computer away and never write anything again.

**AQ** What about the bully pulpit? So much has been written about the fact that college presidents don't use it anymore because they're afraid of offending alumni or donors. And you're coming from Harvard, where the pitfalls of the bully pulpit, in the Larry Summers age, were writ large. Do you hope to be able to use it to say something important

about higher education or about women?

**DS** Yes, and I think one of the many tragedies of the Larry Summers case is that Larry Summers was doing remarkable things to reestablish the role of the college president as a public intellectual. I think most of what he used his bully pulpit for was actually really important. While there were obviously some flaws with that particular case, college presidents do have a role to play and a responsibility to be leaders in thinking about higher education. How do you finance higher education? How do we get more socioeconomic diversity among our student bodies? How do we make sure that we are preparing the next generation with the skills they need?

**AQ** During the selection process, we talked a lot about money. Do you still see that at some level as Job 1, raising it and managing it?

**DS** Sadly, since we went through the selection process, the economic picture has changed, and not for the better. We're in the midst of an economic trajectory that is actually very, very scary. And it's hitting all kinds of places, not least of which is Barnard. My job has become a lot more complicated. If you look at the relative numbers, Barnard's endowment is way below where one would like it to be. And given what's happening in the world of financial aid, that's becoming more of a liability. We are seeing that endowments do matter, they don't just sit there and boost the College's standing in *U.S. News & World Report*, which is easy to disregard, as I think we should. An endowment gives you the wiggle room, the flexibility to deal with times of financial stress. We don't have that wiggle room.

**AQ** Are you beginning to figure out the relationship with Columbia?

**DS** I don't know that I fully understand all the nuances yet. But I'm not sure that's a bad thing. I'm starting to have some contact with the various parts of the University, which have been very, very pleasant. So, that's a path I'll keep walking down.

**AQ** What are your guilty pleasures? If you had a day of meetings and all of them were canceled, what would you do

with yourself?

**DS** I love being outside. I'm actually a little bit worried about not seeing trees as often as I'm used to. I love running and swimming when I can, but I do both badly. Reading fiction. Eating chocolate. And drinking way too much Starbucks coffee.

**AQ** Well, you're within easy walking distance of a Starbucks and Mondel's, which is a great candy store.

**DS** I've been to both of them already.

**AQ** I wonder when you walked around campus before you took over, knowing that you were going to be the president of this college, what thoughts and feelings went through your mind?

**DS** I loved the fact that the students didn't know who I was. Because I could just watch them. There is an energy among them that's palpable. And that's really, really nice. And I'm dying to see the campus once I can walk from one side to the other.

**AQ** Not being able to walk from Barnard Hall to Milbank because of the Nexus construction is really hard for all of us.

**DS** And I will have spent my first year and a half here without ever having walked from one end of the campus to another. Still, you do all of a sudden notice things that you don't notice as a visitor—that the paint needs to be redone and the floors are scuffed. You become more proprietary about wanting to pick the gum wrapper off the floor.

**AQ** When I interviewed Judith last year, I mentioned all of these tribal artifacts that she had hanging on her office walls, which are souvenirs from her field work as an anthropologist. What's the Spar equivalent?

**DS** I have a small collection of toys and mementos. It is a very strange collection. It's three Russian *matryoshka* dolls of the Russian leaders, going all the way down to Baby Marx. I have a whole teaching plan based on the dolls. I also have three jars of Polish Gerber baby food because the first big case study I wrote at Harvard Business School was about Gerber's expansion in Poland. And a Barbie doll. Which I also use to teach.

**AQ** You need to tell me more about that.

**DS** I have a case I wrote on Toys "R" Us. Years ago, when I was teaching the case, I brought in the Barbie doll. Having a conversation at Harvard Business School about what Barbie means and whether or not she's a cultural icon has led to some of the most interesting discussions I've ever had.

**AQ** I hope you'll have a discussion in a Barnard class about what Barbie means and whether she's a cultural icon because I'm going to bet it would be a very different discussion.

**DS** You know, that will be really interesting to do.

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## BEST FOOT FORWARD

*Continued from Page 13*

prestigious companies have gone to men, even though women still constitute the majority of dancers and choreographers. Greatly outnumbered by girls as soon as they step into class, boys receive preferential treatment that carries over into their careers. "It's clear as a bell," Cochran sighs. "No secret there."

So when Marissa Beatty '97 of the Williamsburg Art neXus (WAX) approached her about starting a residency and mentorship program for emerging women choreographers, Cochran jumped at the chance. A joint project of WAX and Barnard, the Sugar Salon, as it's been christened, grants an on-campus residency that includes mentoring by a veteran woman dance-maker to three New Yorkers each summer. The "Salonistas" then create a piece for Barnard dancers during the school year.

By the time they graduate, the dancers are prepared "to really look at the city—to ask, What do I want from it? Where do I fit in?" says Keilson, who has remained in Manhattan—dancing with Bill T. Jones and other postmodern choreographers—since she graduated three years ago. She created her solo, "Tidal Perch," while working as a film archivist for the Cunningham Foundation. Encountering Merce Cunningham's 1993 work, "Beach Birds for Camera," she was enchanted. She recalls wondering, "What could I add to this that would be my own?"



# My Roaring Twenties

It is the one-year anniversary of my graduation from Barnard College, though it seems like yesterday. "This is YOUR day," my dad said. "Enjoy it." I did, and thank goodness, because the 365 days that have followed revealed the "real world" is more complicated than I had expected, giving me a new perspective and mile-markers that some might find unremarkable—to me they are noteworthy and will guide my life as I roar into my 20s.



## 1. The Value of The Dollar

Just days after graduation I found myself facing a major task of the quarter-life-crisis: how to make ends meet. As I had accepted an unpaid summer internship, I reached into my savings account and spent my summer volunteering. This life course was neither ideal nor sustainable. By the end of the summer, I was \$3,000 in the red. Luckily, I landed a job at a nonprofit, nearly six months after my graduation; by then I was at least \$4,000 in debt. Suddenly, the thought of paying \$4 for a head of lettuce, and \$6 for a box of cereal seemed absurd. I couldn't bear to spend \$65 per week on groceries. So I shopped around until I found a grocery store where I buy what I need each week for less than \$30. I learned how to stretch my dollar on groceries and to get my greens.

## 2. How to Stand My Ground

Not far along in my job, I ran into the office bully. When my grandfather passed away, I approached the bully to request a bereavement day. A simple appeal spiraled into a debate about the difference between a funeral and a memorial service, somehow leaving my integrity in question. (Had my grandfather really died?) Needless to say, I was upset. Rather than acquiesce to a man twice my age, I wrote a carefully worded e-mail to my supervisor. (My Barnard background made me do it.) The outcome was a mere slap on the wrist for my colleague, but I felt vindicated knowing that this guy will think twice before bullying me again.

## 3. How to "Brown-Bag" It

Packing my lunch started as an attempt to save a few dollars each week. Recently, while eating my turkey-on-wheat, I overheard two young businessmen discussing their lunch habits. One of them complained he had just blown ten bucks on a sandwich, but he could never pack a lunch for himself—too much effort. And no way would he ever let his girlfriend make his lunch either. (He would be lucky to have a girlfriend who would do him such a favor.) Packing lunch has been one of my personal triumphs; I enjoy it. Plus, it fits with that mantra of "think globally, act locally," and it's economical and environmentally sound.

## 4. School Pretty Much Rocks

I didn't realize how much I liked to read until I had to make time for it. In college I devoured hundreds of pages each week, and surfaced only occasionally for air before burying myself in another academic paper. Between internships and unsatisfying entry-level jobs, I miss pushing my academic limits. I miss discussing E.M. Forster in the midst of a practical, money-driven world. Reading books without room to digest and debate them properly is not nearly as fulfilling as reading in college when we are called upon to freeze all other pursuits in order to think.

## 5. Careers Can Be Circuitous

I never intended to graduate from college and start a career. Life after college was for soul-searching, and maybe a little partying to atone for the four years I spent in Butler Library. Indeed, this past year has been anything but methodical. Like many of my friends, I discovered more about what I do not want from life, rather than what I do want. But I have the experience to know that life isn't linear. In hindsight, maybe all of these various jobs will be of immense value—but if not, that's okay. I am not wasting time by living it.

*A version of this article appeared in The Wellesley Townsman.*

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DISCUSS A CAREER IN JUSTICE**

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Wednesday–Friday, 10/8–10/10 8 PM

Friday–Saturday, 10/17–10/18 8 PM

Sunday, 10/19 3 PM

**JODY SPERLING'S  
BALLET OF LIGHT**

The Ailey Citigroup Theater  
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Tuesday, 10/14 7 PM

**GREAT WRITERS AT BARNARD:  
MARY GORDON & SIGRID NUNEZ**

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Tuesday, 10/30 7 PM

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BARACK OBAMA  
& THE IMMIGRANT VOTE**

James Room, 4th Floor Barnard Hall

Thursday, 10/30 7 PM

**ANGELA Y. DAVIS:  
ABOLITION DEMOCRACY  
& GLOBAL POLITICS**

The Great Hall, The Cooper Union

Thursday–Friday, 11/20–11/21

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